

NEVER TOO
SMALL

*Awards
Day* 2021



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FOREWORD

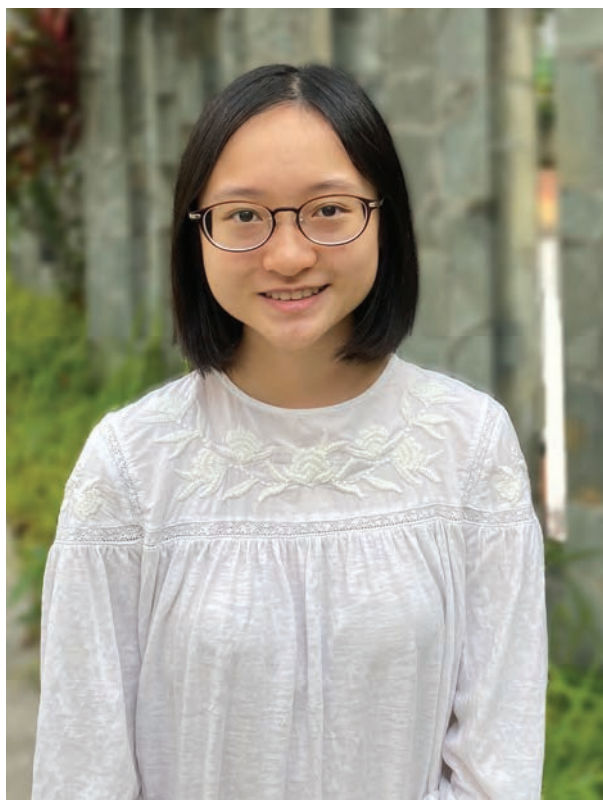
The biggest creations sometimes start from the littlest of ideas. How do we fuel these sparks of creativity and nurture them into a force that will enrich society? Anchored in the arts, the learning environment at SOTA encourages students to pursue their dreams, no matter how small it may seem. With patient guidance, students explore diverse possibilities, develop a tenacity and a drive for excellence, and harness their potential to make impactful contributions to society through the arts.

We are heartened to have a whole community of teachers, parents, and partners on this journey with us to nurture cultural leaders of tomorrow. On this special occasion, we celebrate our students' achievements and recognise their fine work. They are an inspiration to others to remain resilient in the face of challenges and continue pursuing one's passions. We also thank each and every one of you for supporting our students as they continue to develop creative visions larger than themselves, for the good of the wider community.

Mrs Mary Seah
Principal
School of the Arts, Singapore

PRIME MINISTER'S VALEDICTORIAN AWARD


The Prime Minister's Valedictorian Award is a commendation to the graduate who has demonstrated all-round excellence in the academic disciplines, the arts, leadership, and service to the community throughout his or her six years of education in SOTA. He or she is selected from the top 5% of the cohort for across two years or more in SOTA based on overall score in 2020.



Tan Wan Theng

Wan Theng believes her education at SOTA has gifted her a unique way of thinking, instilling a sense of curiosity to explore the multifaceted connections between the arts and academics while recognising its indispensable role in society.

Wan Theng's holistic education at SOTA has humanised her worldview, with a focus on people-centredness and open-mindedness, providing her the capacity to excel. She attained multiple academic and arts awards over the years, notably the Dr Lee Boon Yang Student of the Year Award in 2017 and 2020, and the David Marshall Scholarship from 2016 to 2020.



SOTA's rigorous interdisciplinary curriculum has allowed Wan Theng to explore diverse perspectives and translate her interests in real-world issues to academic learning, equipping her with a more compassionate and empathetic lens. She enjoyed multiple learning opportunities instrumental in broadening her cultural understanding of art beyond the classroom through her participation in overseas learning trips including the Arts Excellence Programme to Chongqing, China in 2018 and to Sydney, Australia in 2019. Her painting *Metamorphosis*, a self portrait exploring the different aspects of her identity, was selected for the 2019 Daimler Showcase.

To promote greater inclusivity in society through the arts, she started *WonderCAS*, a Creativity, Activity, Service project in 2019. Together with her team, she conducted visual arts workshops for special needs children in partnership with the charitable organisation Very Special Arts. When the pandemic disrupted their plans, the team swiftly adapted and created a series of video tutorials targeted at primary school pupils as part of SOTA's Arts Development Award programme. The videos were later shared with all primary schools in Singapore. In addition, Wan Theng co-led *CuratorialCAS* from 2019 to 2020 to design a website that featured artists and virtual art events from all over the world. She also extended her outreach and service to the international community through a service trip to Baray, Cambodia in 2019.

Wan Theng hopes to pursue her studies in architecture, something she truly believes has great potential to improve people's lifestyles and emotional well-being and which combines her passion in both the arts and academics as well as her desire to serve the community.

SOTA-NGEE ANN KONGSI OUTSTANDING YOUNG ARTIST AWARD


The SOTA-Ngee Ann Kongsi Outstanding Young Artist Award is conferred upon the graduate who has attained the highest distinction in the arts, and shows greatest promise of shaping the future arts landscape through artistic vision, originality, commitment, and excellence in practice.



Alicia Diva Chandra

Alicia does not view her pursuit of excellence in music as hard work, but rather as a constant learning journey. Eager to explore new ideas in music, Alicia's consistency and enthusiasm in learning has helped her grow to be a versatile musician, both as a composer and performer.

Apart from her major study – the piano – Alicia showed an avid interest in other musical instruments too. She joined the school's Chinese Percussion Ensemble and Contemporary Percussion Ensemble to learn more about other instruments, perform on them, and play as part of an ensemble. Outside of the school curriculum, Alicia continued to explore collaborative music-making opportunities to diversify her musical repertoire and develop herself as a performer, such as performing in pop music bands with her peers and joining an a cappella group.



As a composer, Alicia was able to experiment with alternative ways of presenting her ideas and developed clarity and expression in her works. Her experience so far spans from composing for a wide range of instruments, music arranging for a cappella groups and a full orchestra, to creating electronic music and interdisciplinary works with other artists. She has benefitted from the broad range of music context, history and theory covered in SOTA's holistic Music curriculum.

The aspiring composer constantly seeks opportunities to learn more and challenge herself. She has since participated in programmes including the Young Composers' Programme at the Cleveland Institute of Music (2017), University of Missouri Kansas City (UMKC) Composition Workshop (2019), Singapore Symphony Orchestra Orchestration Workshop with Tim Davies (2020), and Yong Siew Toh Conservatory of Music's Young Composers' Academy (2020). Her development as a young composer culminated in being selected at the Music at the Anthology (MATA) Jr. 2020. Her String Quartet was one of the six works performed by Bergamot Quartet in New York.

Inspired by her fulfilling Music education experience at SOTA, Alicia was keen to give back to the community by sharing her knowledge with others. In 2019, she launched *Music Theory CAS*, a Creativity, Activity, Service project where students taught other students music theory. She was motivated to help fellow Music students improve on music theory and to also share the joy of learning music with students from other artforms. From organising lessons and overseeing student-teachers, to personally engaging with the learners, Alicia displayed leadership and a potential for teaching.

SOTA has helped Alicia solidify her dreams as an artist. Alicia is grateful to her teachers for their patience and guidance, and cherishes the many opportunities she had to grow as a performer, composer and musician. Alicia will be pursuing Composition at Yong Siew Toh Conservatory of Music, where she hopes to hone her craft and find her voice as an artist.

DR LEE BOON YANG STUDENT OF THE YEAR AWARD

The pinnacle Dr Lee Boon Yang Student of the Year Award commends students with exceptional scholastic achievement and outstanding performance in the arts, leadership, community service, and Experiential Education. The awardees are also exemplary role models to their peers. They are selected from the top 5% of the cohort based on their overall score in 2020.



Year One
Foong Hana Mizoguchi

Hana's first year in SOTA has nurtured her love for writing and her creativity. She is grateful for the opportunities that she has received to stretch her abilities.

A leader in and outside the classroom, Hana served as Class Chairperson, leading and bonding her class despite difficult times last year. When the school returned after the Circuit Breaker period, Hana stepped up and volunteered as a Safe Distancing Ambassador on campus to keep her peers and teachers safe. The David Marshall Scholar also played a part in the SOTA Kindness Initiative, where she helped create creative content and games on social media platforms to keep the morale of the student population high during Home-Based Learning. Hana hopes to inspire others to take the lead and pursue their own idea of excellence.



Year Two Luis Matthew Tan

To Luis, SOTA is the perfect place to pursue excellence in both the academics and the arts. In a vibrant learning environment that encourages the discovery of interdisciplinary connections, he challenges himself to step out of his comfort zone, experiment with new ideas and push creative limits.

His achievements in various aspects of his student life in SOTA are testimony of the holistic learning environment that he thrives in. Luis is a recipient of the David Marshall Scholarship for three consecutive years (2019 – 2021). He won the A*STAR Science Award (2021), and represented SOTA for the 2020 Singapore Youth Festival Art Exhibition. A humble and grounded leader, Luis serves the SOTA community through teamwork and initiative. He took on roles in the Class Management Committee (CMC) as Green Representative (2019) and Vice-chairperson (2020) in his first two years in SOTA. This year, he joined the Leadership Academy, SOTA's student leadership body, to serve the larger school community. Luis seeks to make a positive impact on those around him, uplifting others through humility, perseverance and a collaborative spirit.



Year Three Magdalene Ng Kai Xin

A diligent and well-rounded student, Magdalene constantly looks for opportunities to expand her horizons. She challenged herself in the 24-hour Playwriting Competition organised by Theatreworks (2020), scored Distinction in the Australian Mathematics Competition (2019), and received the David Marshall Scholarship for the third year running (2019 – 2021).

Magdalene not only strives for academic and artistic excellence, she also aims to utilise the opportunities at SOTA to give back to the community. As Vice-chairperson of her class (2020) and a member of the school's student leadership body, Leadership Academy (LeAd), Magdalene is proactive in supporting her school mates. For example, she is part of the team that provides training in leadership development for her juniors. Beyond SOTA, Magdalene reaches out to primary school students who are recipients of the SOTA Arts Development Award as part of her Service Learning project. Despite the limitations faced last year, Magdalene and her peers found innovative ways to engage the primary school students, such as through a video tour of SOTA and a Zoom workshop.



Year Four Olivia Liu Ai-Rong

Olivia is an exemplary student who embodies the SOTA values of humility, integrity, people-centredness and passion. Her outstanding achievements in her studies and leadership are recognised in the awards she has won over the years, including the SOTA-Ngee Ann Kongschi Scholarship (2017 – 2020), Excellence (Arts) Award for Literary Arts (2018 and 2020), and the H.I.P.P Leader Award (2017 – 2019).

Hoping to play a role in serving the school, Olivia is an active member in the student leadership body, Leadership Academy. She currently heads the Leadership Studies Committee, where she aspires to make leadership more accessible and enjoyable. Olivia had joined SOTA as a Literary Arts student. Now a Year 5 Film student, she kickstarted a Creativity, Activity, Service project *publiCASion*, which provides a platform for those passionate about writing for their works to be published and read. Olivia continues to tap on the holistic experience at SOTA to further her leadership capabilities and use her skills to impact a wider community.



Year Five Lee Su Min

SOTA's holistic curriculum has fuelled Su Min's enthusiasm and love for learning. The Arts Excellence Programme (AEP) trip to Cleveland (2019) helped the passionate musician develop a broader perspective on music. In the same year, Su Min participated in the Harpfest Creative Composition Competition where her harp composition, *Renew*, was awarded the Outstanding Creative Composition Award and the Jury's Choice Award (Category 3).

Eager to contribute to the community, Su Min is part of the student leadership body, Leadership Academy. She is also the co-lead for Project Wisdom Nest School, a Creativity, Activity, Service (CAS) project which helps students in Baray, Cambodia. In light of the pandemic, Su Min and her peers explored creative ways to continue serving the community. She contributed to the concept development of the SOTA Open House campus tour video to showcase the school virtually. To support the learning of students in Cambodia, she led her CAS team to produce videos to teach them English. Thankful for numerous opportunities provided by SOTA, Su Min is motivated to keep pursuing her academic interests, while seeking artistic growth through exploring interdisciplinary art.

Year Six

Myrabeth Yeo Juann

An outgoing and jovial dancer, Myrabeth takes pride in her work and strives for quality in all her endeavours. A curious learner, keen dancer and active contributor to the school, she is a firm believer in the power of community and seeks to empower those around her.

Leading by example, Myrabeth served in the student leadership body for three years and was elected as Vice-President of the Leadership Academy in her final year of service. Her positive outlook on life enabled her to see the best in every situation or person, and this helped her to develop a special gift of bringing out the best in others. In each project she undertook, she encouraged students to take ownership of their own experiences. Myrabeth's efforts contributed greatly towards SOTA's culture of inclusivity and spontaneity. Outside of school, she drew on her passion for dance to conduct mobility workshops at The Parkinson Centre, empowering participants through movement. Myrabeth also held weekly tutoring sessions for juniors who struggled in Mathematics, to equip them with confidence in their academic abilities. She continues as a volunteer tutor at a learning centre that prepares migrant students for entrance exams.

Myrabeth's years at SOTA have allowed her to grow as a person, leader and member of the community at large. She is appreciative of the teachers and valuable opportunities at SOTA that have shaped her to be an open-minded and empathetic individual. In the next phase of her studies, Myrabeth hopes to study Chemistry to learn more about merging science and sustainability.



SOTA-NGEE ANN KONGSI SCHOLARSHIP

The Ngee Ann Kongsi is a pillar of corporate citizenry as a leading foundation in education, arts and culture, and welfare philanthropies. Being one of the oldest foundations in Singapore, it has evolved to become a significant contributor towards the enrichment of the Singapore society.

As part of The Ngee Ann Kongsi's scholarships and bursaries, the prestigious SOTA-Ngee Ann Kongsi Scholarship will not only contribute to grooming future generations of artists and creative professionals, but also leaders in all fields with a strong foundation in artistic excellence and with the values of a multi-cultural society.

Eunice Teo Kah Yu
Fan Rei, Nicole
Giselle Gabriella Sim
Isabelle Wan Yeu Wei
Tham Kai Yi, Jamie
Violette Evangelyne Lovell Lie

DAVID MARSHALL SCHOLARSHIP FOR YOUNG ARTIST

The David Marshall Scholarship for Young Artist is awarded to students who have demonstrated outstanding artistic accomplishment, prowess and leadership, and strong potential to make an impact in the community through the arts.

The David Marshall Scholarship for Young Artist is brought to you by the David Marshall Endowment supported by Temasek Foundation.

Alexia Huan Rui En
Athirah Alfaiz Binte Loqman
Chong I-Yin
Clariss Tan Jiaxuan
Emma Grace Sung
Soh Yixuan
Valerie Kang Yi Xuan (Jiang Yixuan)

DAVID MARSHALL SCHOLARSHIP

The David Marshall Scholarship is presented to selected students who demonstrate artistic talents and excellent academic standing.

The David Marshall Scholarship is brought to you by the David Marshall Endowment supported by Temasek Foundation.

Adele Evangeline Wee En Shuen
(Huang Enxuan)
Carmen Leong
James Richard Yeo Kai
Jayda Lum Wern Xin
Kavya Zutshi
Khoo Sze Min Sophia
Koko Kusano
Lee Kah Yin Claire
Loh Min En
Moy Rui Jia

Nandditta Tiara Tamil Selvan
Natalie Renee Lim Zhi Xuan
Nicole Faith Yang
Rawat Heelori
Sanjana Lakshmi
Sheryln Chow Kah Min
Shriyans Palshetkar
Sophie Ter Wenxin
Tesslyn Tan Shan Ci
Woon Kae

IBDP EXCELLENCE AWARD

This award is given to SOTA graduates who have achieved excellent results in the 2020 IBDP November Examinations.

Adam Michael Scott Wee An
Anoushka Guli
Audrey Tan Ying Xuan
Boon Tze-Ting Emelia
Chao Ying Zhi, Lucien
Chia Shu-En Stephanie
Chloe Phang Xian Hui
Claire Gabrielle Djuhadi
Daga Shreyansh Kumar
Dorothy Yuan
Erika Rusli
Ewan Sean MacRae
Faith Lam Yi Ling
G Krupaa
Gabrielle Tan Xin En
Gerrica Eponine Tan Fei
Ho Xu Rui Tiffany
Hsieh Ziyi @ Hsieh Danielle Ziyi
Jessica Jade Nobleza
Karrisan Chua Si Ying
Kavya Danani

Lam Ching Wai Megan
Lim Chuan An Dominic
Mandy Kaw Qi Hui
Mira Ho Sze Myn
Myrabeth Yeo Juann
Natalie Sin Yan Ning
Neo Yue Yin, Gwen
Ng Shu Yun
Nicole Isabel Oo Xinyen
Nigel Low Yang Kai (Luo Yangkai)
Ong Jinwen Morgaine
Serene Lim Sue Yuen
Shayna Grace Yang
Sim Yi Shien Rachel
Sim Ying Zhi Amelia
Tan Kye Qi Cheryl
Tan Si Ying Stephanie
Tan Wan Theng
Tan Yanni
Wong Shihui, Jeanette
Woon Rae

IBCP EXCELLENCE AWARD

This award is given to SOTA graduates who have achieved excellent results in the 2020 IBCP November Examinations.

Alicia Diva Chandra
Arielle Jasmine Van Zuijlen
Lim Siew Han (Lin Xiuhan)
Nia Edwards
Vanessa Liem Xi Qian
Yamakawa Sakura

EXCELLENCE (ARTS) AWARD (CLASS OF 2020)

This award is given to the student with the best overall achievement in his or her art form.

| | |
|-------------|---------------------------|
| Dance | Megan Low Jia Ying |
| Film | Woon Rae |
| Music | Lim Siew Han (Lin Xiuhan) |
| Theatre | Glenn Paul JunJie |
| Visual Arts | Wong Shihui, Jeanette |

ACADEMIC AWARD (CLASS OF 2020)

This award is presented to students with the best overall score in each academic discipline in their level.

Ashley Ng See Yan
Audrey Tan Ying Xuan
Chao Ying Zhi, Lucien
Chia Shu-En Stephanie
Claire Gabrielle Djuhadi
Daga Shreyansh Kumar
Gabrielle Tan Xin En

Gerrica Eponine Tan Fei

Huang Linyiwu
Izz Muhammad Bin Ahmad
Jessica Jade Nobleza
Kai Lee Losey
Karrisan Chua Si Ying
Leong Su Min

Lim Chuan An Dominic
Lim Siew Han (Lin Xiuhan)
Matilda Tan Hui Er
Mira Ho Sze Myn
Ng Shu Yun
Ong Jinwen Morgaine
Ong Ke Yin (Wang Keyin)
Sim Yi Shien Rachel
Sim Ying Zhi Amelia
Tan Kai Ian
Tan Wan Theng
Uma Gowri Ramanathan

HL History
SL Mathematical Studies
SL Economics
SL Mathematics
HL Geography
SL Language B: Hindi
HL Chemistry
HL Mathematics
HL Physics
HL Social and Cultural Anthropology
SL Biology
HL Language B: Chinese
SL Language B: Malay
SL Language Ab Initio: Malay
SL Literature in English
HL Economics
SL Language and Literature in English
SL Physics
SL Geography
SL History
SL Literature and Performance
SL Language Ab Initio: Chinese
HL Language and Literature in English
HL Literature in English
Theory of Knowledge
HL Biology
SL Social and Cultural Anthropology
SL Language B: Chinese
SL Chemistry
SL Language B: Tamil

EXPERIENTIAL EDUCATION AWARD (CLASS OF 2020)

This award is presented to the best male and female students in their level who have shown outstanding commitment, attitude, and aptitude in Experiential Education.

Myrabeth Yeo Juann
Tan E Chuan

H.I.P.P. LEADER AWARD (CLASS OF 2020)

This award acknowledges students who lead with humility and integrity, and are people-centred with passion. Every SOTA student is a H.I.P. Leader with Passion.

Boon Tze-Ting Emelia
Kavya Danani
Koh Wen-I Marissa March

CREATIVITY, ACTIVITY, SERVICE AWARD (CLASS OF 2020)

This award is presented to students who have demonstrated outstanding engagement with a community in Creativity, Activity, Service at Year Six, showing leadership qualities, care, and commitment.

Sim Yi Shien Rachel
Woon Rae

OUR APPRECIATION TO :

Guest-Of-Honour

Mr Edwin Tong
Minister for Culture, Community and Youth

Mr Loh Lik Peng
Chairman, SOTA Board

SOTA Board Members

Friends and well-wishers

DONORS AND SPONSORS (SCHOLARSHIPS/BURSARIES)

Mr Lee Hsien Loong
Prime Minister of Singapore

Dr Lee Boon Yang

The Ngee Ann Kongsi

Temasek Foundation

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