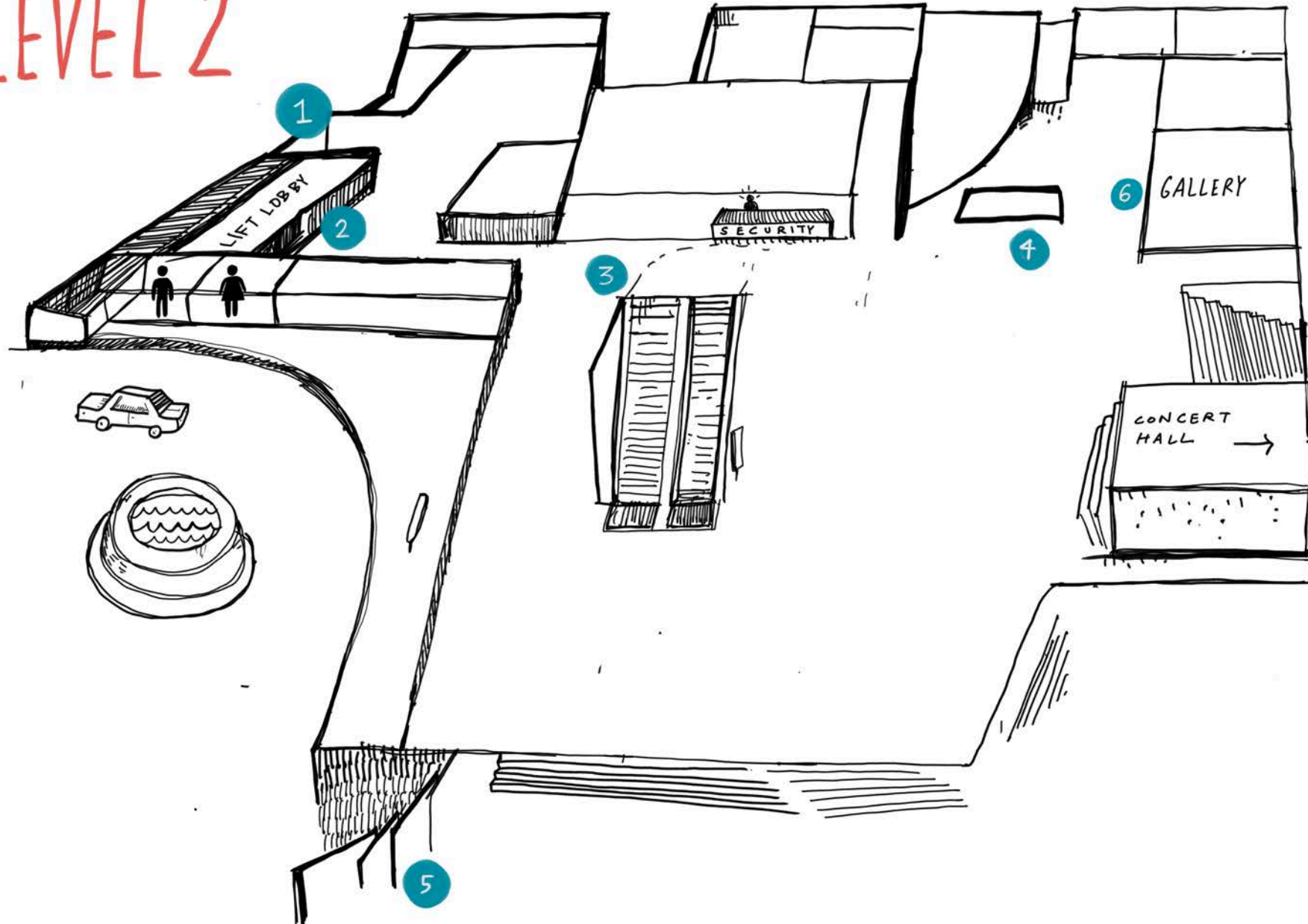


LEVEL 2



LEVEL 2

1



JOM DRAW V2.0
Chinese ink on paper, 2022

Rizman Putra
Amber Lim
Andrew Huang
Emma Tay
Na Byungha
Zhu Di

2



PHOENIX RISING
Metal, 2022
Zhu Di

ME
Metal, wood, 2022
Na Byung Ha

3



STUDIES OF LINE IN SPACE
Aluminum Strip, 2013
Sim Mingli Trina
Teh Ke Wei, Clara

4



UNTITLED
Mild Steel, Wood, 2012
John Stewart Jackson
(Faculty)

5



A JUBILEE TAPESTRY
Terracotta, White
Stoneware, 2015
Staff, students and
stakeholders of SOTA

LEVEL 2

6

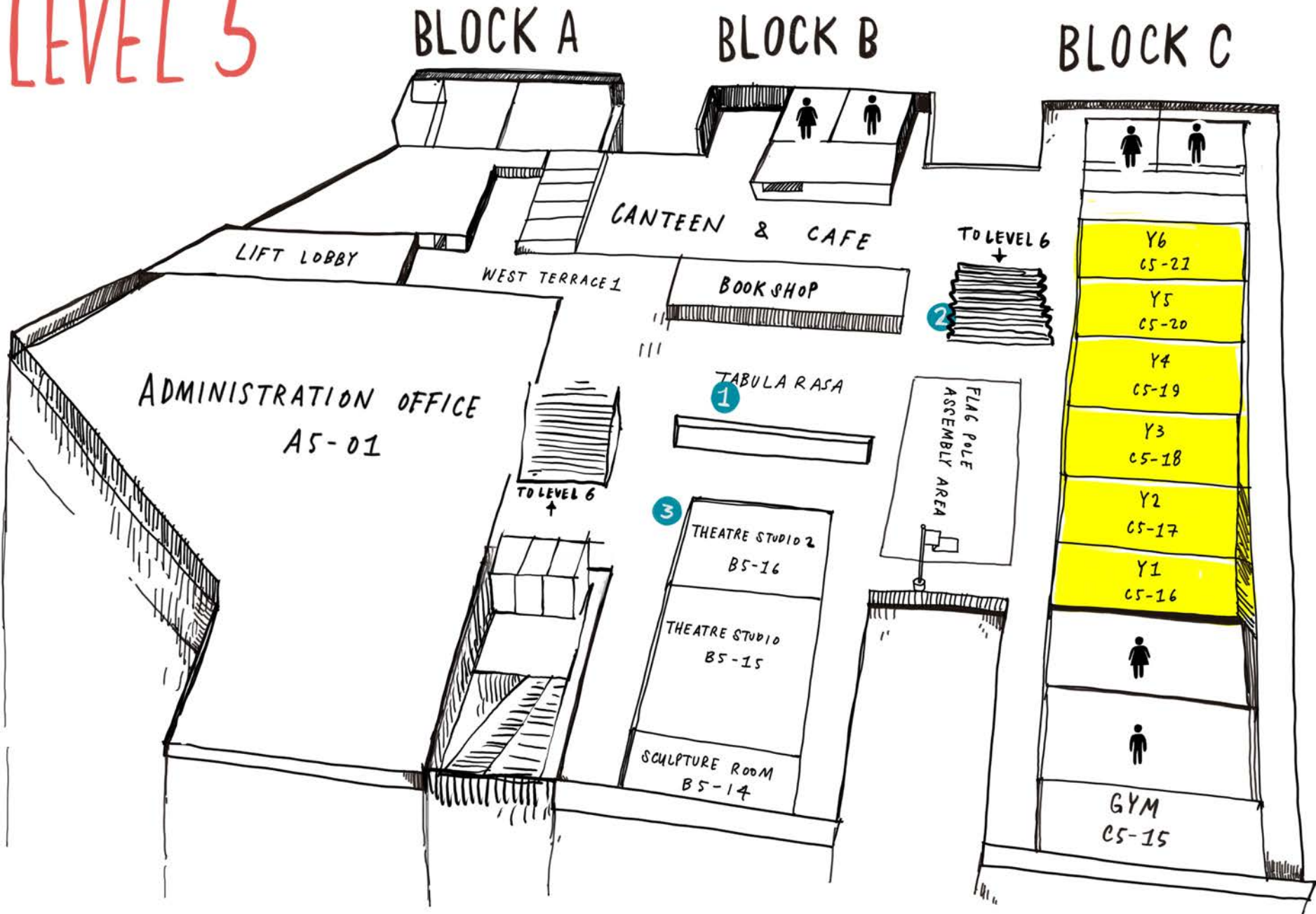


3Quarters 2024

This showcase presents the experimental approaches to various media in the works of Year 3 and 4 Visual Arts students at School of the Arts Singapore.

In this edition, we present not only students' creativity, but also the possibilities in charting visions in learning. Just as how the Year 3 and 4 Visual Arts curriculum has been designed to form the bridge from the lower to IB levels, 3Quarters represents the space where choice-making and discovery of oneself intersect. This space, albeit daunting in between the key milestones, presents an opportunity to work towards an assured artistic voice through a myriad of possibilities as one explores personal narratives, media experimentations and identity.

LEVEL 5



LEVEL 5

1



ART-MALGAMATION
2023

Celeste Tay Minyi
Lee Fang Yu Cherlyn
Maxanne Sophi Chan Ruiqi
Olivia Chua Ning
Yeo Hui Yee Michelle

2



RACE CIRCUIT
Metal, 2015

Grace Ling Hui
Hugo Chia Zhen Yu
Ling Jia Le

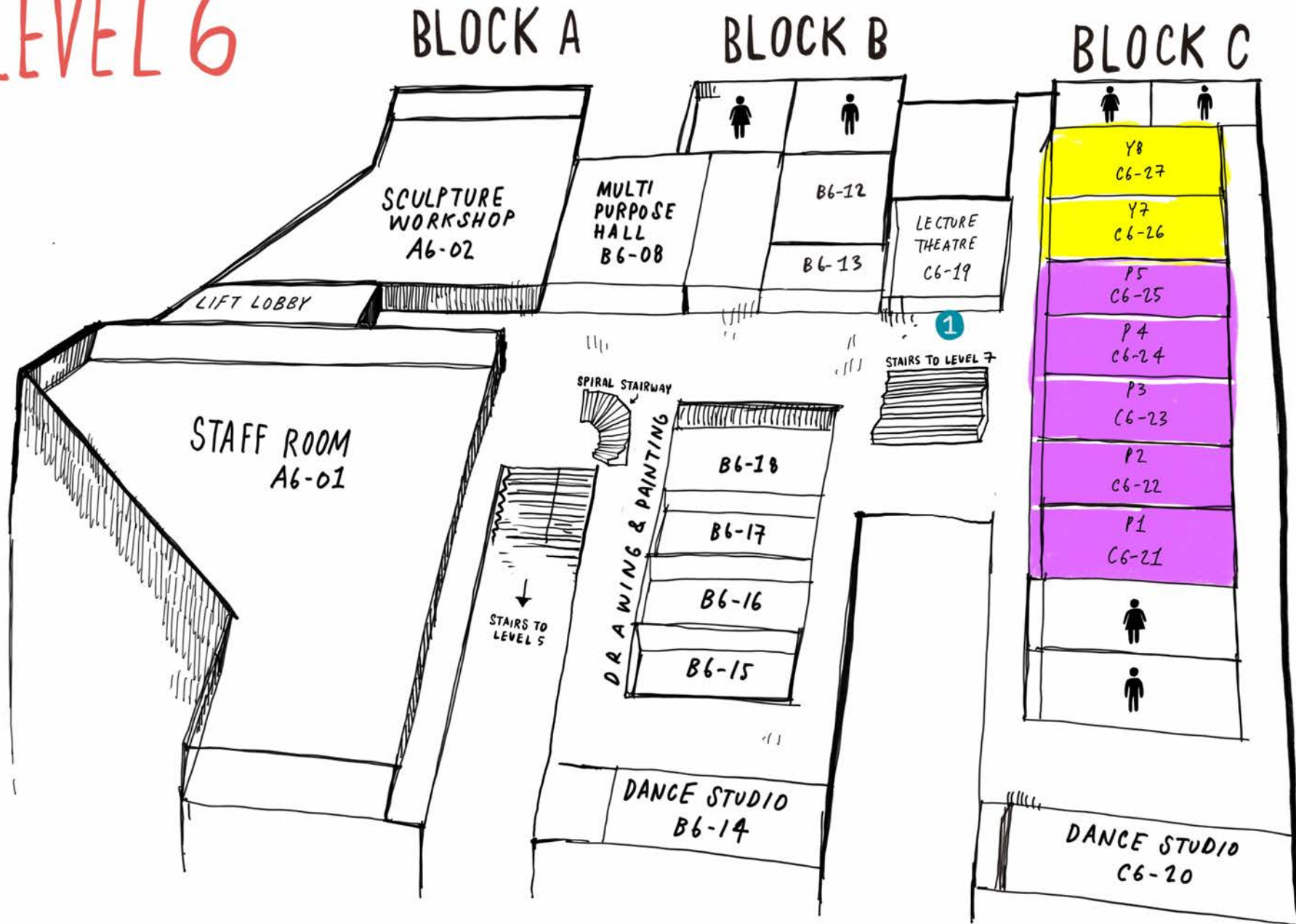
3



PEACE OF MIND
2020

Natasha Ng
Vanessa Liem Xi Qian
Justina Leow
Hing Hui Sin Madeline
Goh Pei Xuan
Jomel Nadra Ahmad
Karrisan Chua Si Ying
Leong Su Min
Goh Elaine,
Elizabeth Jeanne Ortega
Jeanette Jesslynn Yong
Olivia Fones Su Yin
Lim Yu Jun Caitlyn

LEVEL 6



LEVEL 6

1



Visual Journaling Showcase 2024

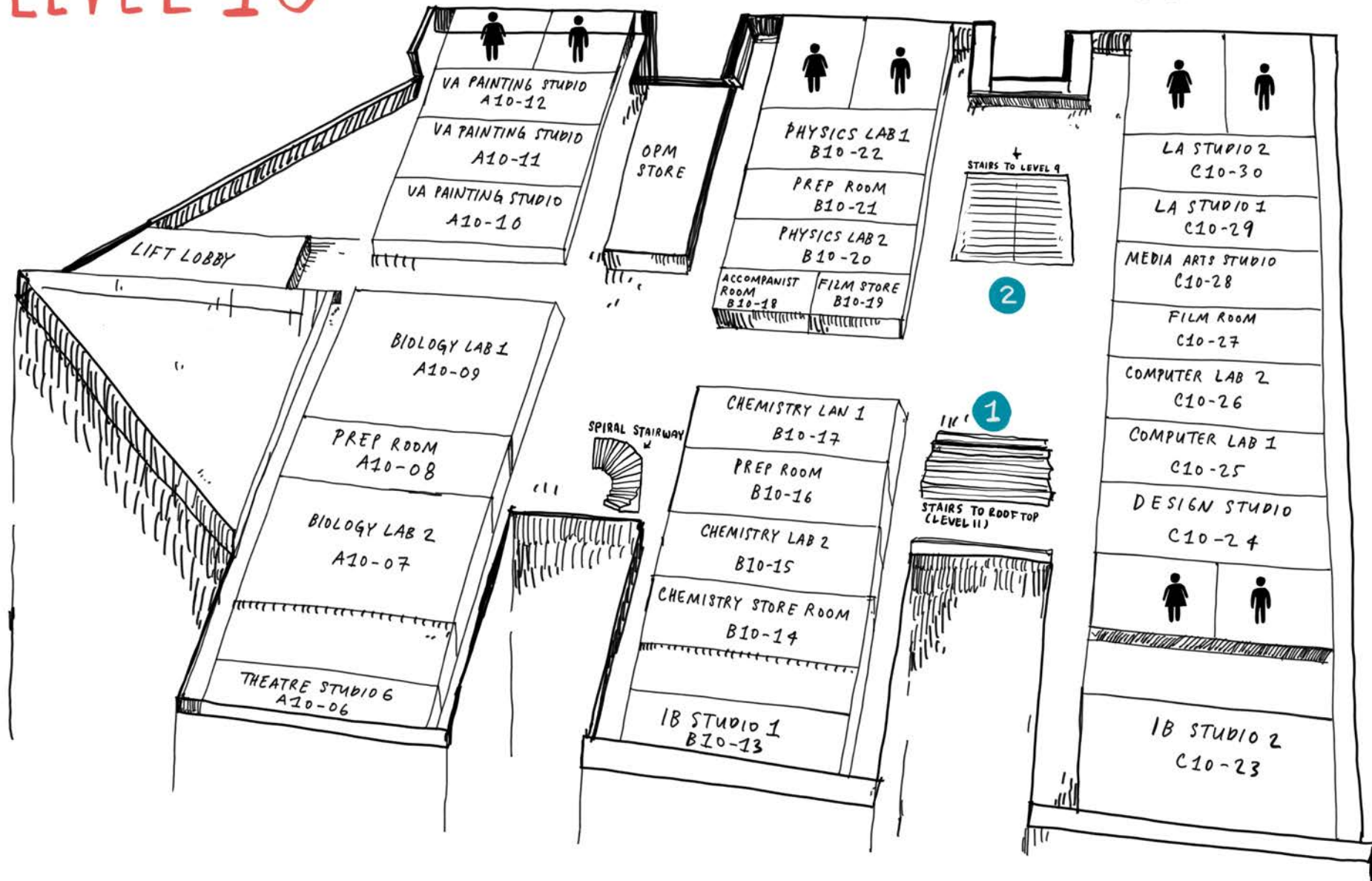
The main objective of this showcase is to create awareness of the exciting artistic endeavours that have been taking place in our Visual Journaling classes, as well as to showcase VA faculty's approach to Teaching and Learning, especially innovation in the various approaches, processes, experimentation, and exploration. Not every artwork creation needs to be for assessment!

LEVEL 10

BLOCK A

BLOCK B

BLOCK C



LEVEL 10

1



MURAL PAINTING

2021

Natasha Ng
Emma Grace Sung
Valerie Yeo
Allison Chan
Valerie Theodas
Ng Siok Leng

2



STUDIES FOR A GEODESIC DOME

Aluminium, 2011
Grace Lim Yun Si