

Introduction to Music Creating and Performing Tracks

The Music Faculty offers the Creating and Performing Tracks to our music students.

Music is an art form which requires both the conceptualization and development of ideas, as well as the ability to express those ideas through an instrument/voice. The Creating and Performing tracks provides students with potential in both or either of these aspects at the point of audition to be given the opportunity to be part of the SOTA Music community. Both tracks are pathways which prepare pupils for the IBDP music curriculum. There are also opportunities to participate in summer programmes in the areas of composition, music technology as well as music performance as students get older (subject to successful audition/interview).

Creating Track

Students in the Creating Track are selected based on their conceptual, creative, expressive and improvisational potential. The Creating Track aims to hone and develop their creative abilities and skills as well as further their potential as composition specialists.

The programme offers opportunities for development in this area, including Specialized Arts classes in composition and future opportunities to participate in enrichment workshops. Students in the Creating Track will also be offered a 30-minute Instrumental Study lesson each week. The Music Faculty will determine the instrument of study.

Performing Track

Students in the Performing Track would have displayed strengths in their performance skills, technical precision and knowledge of their pieces. The Performing Track programme aims to develop students' potential in the areas of musical performance, musical interpretation as well as musicianship. This programme offers hour-long weekly instrumental lessons for students as well as opportunities for performance in masterclasses and enrichment workshops.

Assessment Modes

Creating Track

Students will be required to submit a creating portfolio.

Performing Track

Students will be required to perform in front of an assessment panel at the end of each year.

Options in Year 3

Students in either track may apply for a transfer to the other track if they have shown good progress in their music studies. As time is needed to build up enough competence and sound understanding, it is the faculty's recommendation that application for transfer will only be considered at the end of the second year of study.

Options in Year 5 and 6

The possibility of students in the Creating Track offering Music at Higher Level for the International Baccalaureate Diploma Programme (IBDP) will be dependent on them acquiring commensurate performance abilities over the first 4 years. Otherwise they are likely to offer Music at Standard Level.

Outstanding students in the Creating Track may also be considered for the International Baccalaureate Career-related Programme (IBCP) and will specialize in composition.