

SOTA Primary 6 Art Competition 2022

Supported by Mapletree

Frequently Asked Questions

1. What is the competition about and why should I enter?

The competition aims to provide a platform to discover, develop and celebrate young talents in Visual Arts. Besides vouchers to be won, 50 finalists will be given an opportunity to participate in a free workshop conducted by SOTA's Visual Arts Faculty members to help these young talents stretch their understanding and repertoire in art making. All finalists will have their works shared with a wider audience either at a public exhibition or an online platform, depending on circumstances.

2. Who is eligible to apply?

You are eligible to apply as long as you are in Primary 5 in 2021 and will be in Primary 6 (or the equivalent of) in 2022. **You must also be currently based in Singapore.**

3. I am not a Singaporean, can I apply for this competition?

Yes, you may apply as long as you are in Primary 5 in 2021 and will be in Primary 6 (or the equivalent of) in 2022. **You must also be currently based in Singapore.**

4. I am from an international school, can I apply for this competition?

Yes, you may apply as long as you are based in Singapore and are in Primary 5 in 2021 and will be in Primary 6 (or the equivalent of) in 2022. You will also be required to get your school's teacher to submit your application on your behalf.

5. Is there a recommended dimension of the artwork submission and what materials can I use?

Please submit your artworks in 29.7 cm x 42.0 cm (A3 size paper). Please ensure that the work submitted is of **exact dimension**. You will be required to submit a digital image of the artwork for the online submission. A hard copy submission will be required for the 50 selected finalists for the Junior Academy workshop.

You may use any two-dimensional medium, such as watercolour, acrylic or oil paint, charcoal, graphite or coloured ink. No printmaking, relief or collage artworks will be

allowed. We will not be able to accept works with surface thickness greater than 3 mm and paperweights of above 250gsm. Your work **should not** be framed.

6. Is it a hard copy or soft copy submission? Should I frame my works before submitting?

You are to submit a digital or scanned copy of your artwork for the first round of selection via our application form online ([Click here to fill in the form](#)). After the first round of selection, only the 50 finalists will be required to bring a hardcopy of their original artwork to be submitted at the Junior Academy workshop.

Similarly, the 50 finalists attending the Junior Academy workshop are ***not required*** to frame their works.

7. When is the submission due date and how do I apply?

The submission **due date is *Thursday, 27 January 2022***.

Please get **your school's teacher** to help with the facilitation of your submission. We **will not accept submissions done independently** unless the participant is homeschooled. For homeschooled students, please get your parent/guardian to help with the facilitation of your submission. Each participant will only be allowed one work. Each school will only be allowed to submit a maximum of 5 entries. Teachers are to help submit a digital/scanned copy of your artwork via our application form online ([Click here to fill in the form](#)).

8. Can I apply on my own?

No. This year's art competition will require you to submit your entry via your **primary school's teacher**. You may only submit your entry independently (with the help of a parent/guardian) if you are homeschooled. If you are attending an international or private school in Singapore, you will also need to submit your entry via your school's teacher.

9. I am a teacher submitting on behalf of my students. How many entries may I submit?

This year every school is only allowed a **maximum of 5 entries**. Each student is only allowed to submit one work. Additional entries from a school may result in disqualification of the whole school.

10. Can I get my art enrichment centre teacher to submit on my behalf?

No. We will only be accepting entries from MOE and non-MOE Primary schools, International schools, and Independent schools based in Singapore. We **will not accept** entries from Art enrichment centres or Art academies.

11. If I missed the deadline, can I still apply?

Unfortunately, we will not accept late entries. Please send in your entry early to avoid disappointment. We recommend that you send in your entry at least 5 working days before the due date so that we can help you along, should there be any submission issues.

12. Who are the judges and what are they looking for?

The judges of this competition will be members from SOTA and Mapletree. We are looking for original pieces of works that display the voice of the artist, his/her creativity as well as the technical ability in the selected artistic medium.

13. How will my work be judged and when will I know the results?

Your work will be judged based on your creativity and technical ability. We would like to see original pieces of works that display the voice of the artist.

50 finalists will be selected and notified via email by the end of February 2022. The names of the finalists will also be announced on the competition webpage (<https://www.sota.edu.sg/p6artcom2022>). **Thereafter, 10 overall winners will be selected from these finalists, and results will be released by the end of March 2022.**

(All winners will be notified through email on Friday 26 March, 2022 -TBC)

We regret that non-finalists will not be notified.

14. How many winners are there and what are the prizes?

There will be 50 finalists. From the 50 finalists, we will select 10 overall winners. All 50 finalists will have the chance to participate in the SOTA Junior Academy (JA) workshop, receive vouchers and an opportunity to showcase their work.

15. Will winning this competition guarantee me a place in SOTA?

No, this is **not a platform of selection or entry into SOTA**. Admission to SOTA is only via the Talent Academy, an annual selection platform that includes group activities, online questionnaires, audition or portfolio presentations, and interviews. Find out more about Talent Academy here (<https://www.sota.edu.sg/admissions>). This competition is solely for encouraging art-making interest in Singapore and to nurture young talents through our Junior Academy workshop.

16. Can I submit multiple entries under the same name?

No, you are only allowed to submit **ONE (1)** application per participant, as per your birth certificate or passport number.

17. I am a primary school teacher. Can I submit group entries on behalf of my students?

Yes, the competition requires primary school teachers to submit on behalf of their students.

(Please include individual student email and contact). Furthermore, each school is **only** allowed a **maximum of 5 entries**. For more information on how to submit, please refer to the step-by-step submission guide HERE ([Click here to view the submission guide](#)).

18. What do I need to prepare for the submission of my entry?

You will need to prepare basic information such as your date of birth, nationality, current school, etc.

You will also need to prepare a clear, high-resolution image of your artwork with a short description of the artwork in **JPeg** format of **not more than 10MB**.

The artist statement should not exceed the 400-character count with spacing.

Please check the submission criteria and specifications clearly in the application form ([Click here to view the submission guide](#)) before submitting.

Submissions with incorrect or mislabelled entries risk disqualification from the competition. SOTA reserves the rights to edit the artist statement.

19. If there is an error/mistake with my submission, what should I do?

To avoid any error/mistakes, please refer to the submission guide below:

([Click here to view submission guide](#))

However, a respondent **can still make amendments to their submission until 27 Jan** (which is on the closing date **by 12 noon**). Incomplete submissions will be disqualified.

20. What is the SOTA Junior Academy (JA) about?

The SOTA Junior Academy programme for the 50 finalists is aimed at developing their talent and passion to excel in the field of Visual Arts. This programme is facilitated by SOTA's Visual Arts Faculty, and specially designed to cater to pupils with the mindset and capability to flourish in artistically challenging learning situations. Pupils will be given the opportunity to deepen their artistic responses through an investigative process and collaborative efforts. By using different materials and methods, pupils will build upon their curiosity and sensitivity towards their surrounding environment, and at the same time foster exchange of creative ideas in teams.

21. What will I benefit from this and must I attend the JA workshop?

The workshop aims to deepen participants' skills in observation and drawing, as well as their skills in basic structural construction and spatial understanding.

Yes, the 50 finalists **will be required to attend the JA workshop.**

For a step-by-step guide to submission, please refer to the guides below.

[Click here to view the submission guide](#)

SOTA reserves the right to disqualify any participant who we deem has provided false information or breached the competition rules in any way.

For further enquiries, please contact us at competition@sota.edu.sg (We will try our best to respond within the **next 5 working days during office hours - excluding weekend or public holidays)**