

SOTA Primary 6 Art Competition 2021

Supported by Mapletree

Frequently Asked Questions

1. What is the competition about and why should I enter?

The competition aims to provide a platform to discover, develop and celebrate young talents in Visual Arts. Besides vouchers to be won, 50 finalists will be given an opportunity to participate in a free workshop conducted by SOTA's Visual Arts Faculty members to help these young talents stretch their understanding and repertoire in art making. All finalists will have their works exhibited in an online exhibition and have their works shared with a wider audience.

2. Who is eligible to apply?

You are eligible to apply as long as you are in Primary 5 in 2020 and will be in Primary 6 in 2021. You must also be based in Singapore or planning to study in Singapore for your secondary school education.

3. I am not a Singaporean, can I apply for this competition?

Yes, you may apply as long as you are in Primary 5 in 2020 and will be in Primary 6 in 2021, and you are planning to study in Singapore for your secondary school education.

4. Is there a recommended dimension of the artwork submission and what materials can I use?

Please submit your artworks in 29.7 cm x 42.0 cm (A3 size paper). Please ensure that the work submitted is of **exact dimension**. You will be required to submit a digital image of the artwork for the online submission. A hard copy submission will be required for the 50 selected finalists for the Junior Academy workshop.

You may use any two-dimensional medium, such as watercolour, acrylic or oil paint, charcoal, graphite or coloured ink. We will not be able to accept surface thickness of works of no more than 3 mm thickness and 250gsm. **Work should not be framed, no printmaking, relief or collage artwork.**

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5. Is it a hard copy or soft copy submission? Should I frame my works before submitting?

You are to submit a digital or scanned copy of your artwork for the first round of selection via our application form online ([Click here to fill in the form](#)). After the first round of selection, only the 50 finalists will be required to bring their original hard copy artwork to be submitted at the Junior Academy workshop.

Similarly, the 50 finalists attending the Junior Academy workshop are ***not required*** to frame their works.

6. When is the submission due date and how do I apply?

The submission due date is **Wednesday, 27 January 2021**. Please submit a digital scanned copy of your artwork via our application form online ([Click here to fill in the form](#)).

7. If I missed the deadline, can I still apply?

Unfortunately, we will not accept late entries. Please send in your entries early to avoid disappointment. We recommend that you send in your entries at least 5 working days before the due date so that we can help you along, should there be any submission issues.

8. Who are the judges and what are they looking for?

The judging panel will comprise representatives from SOTA and Mapletree. We are looking for original pieces of works that display the character of the artist, his/her creativity as well as the technical ability in the selected artistic medium.

9. How will my work be judged and when will I know the results?

Your work will be judged based on your creativity and technical ability. We would like to see original pieces of works that display the character of the artist.

50 finalists will be selected and notified via email by the early March 2021. The names of the finalists will also be announced on the competition webpage (<https://www.sota.edu.sg/p6artcom2021>). Thereafter, 10 overall winners will be selected from these finalists, and results will be released by the end of March 2021.

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10. How many winners are there and what are the prizes?

There will be 50 finalists. From the 50 finalists, we will select 10 overall winners. All 50 finalists will have the chance to participate in the SOTA Junior Academy (JA) workshop, receive vouchers and a group online exhibition opportunity.

The 10 overall winners will win additional vouchers on top of what they would have won as a finalist.

11. Will winning this competition guarantee me a place in SOTA?

No, this is **not a platform of selection or entry into SOTA**. Admission to SOTA is only via the Talent Academy, an annual selection platform that includes group activities, online questionnaires, audition or portfolio presentation, and interviews. Find out more about Talent Academy here (<https://www.sota.edu.sg/admissions>). This competition is solely for encouraging art-making interest in Singapore and to nurture young talents through our Junior Academy workshop.

12. Can I submit multiple entries under the same name?

No, you are only allowed to submit **ONE (1)** application per participant, as per your birth certificate or passport number.

13. I am a primary school teacher. Can I submit group entries on behalf of my students?

Yes, you may submit entries on behalf of your students **but not as a group** as this year we only accept individual submission (include individual student email and parents' contact). For more information on how to submit, please refer to the step-by-step submission guide HERE ([Click here to view submission guide](#)).

14. What do I need to prepare for the submission of my entry?

You will need to prepare basic information such as birth certificate or passport number, nationality, current school etc.

You will also need to prepare a clear, high resolution image of your artwork with a short description of the artwork in JPeg format of not more than 10MB.

The artist statement should not exceed the 400-character count. Please check the submission criteria and specifications clearly in the application form ([Click here to view submission guide](#)) before submitting. Submissions with incorrect or mislabelled entries

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risk disqualification from the competition. SOTA reserved the rights to edit the artist statement.

15. If there is an error/mistake with my submission, what should I do?

To avoid any error/mistakes, please refer to the submission guide below:

[\(Click here to view submission guide\)](#)

However, a respondent can still make amendments to their submission until 27 Jan (which is on the closing date by 12 noon)

16. What is the SOTA Junior Academy (JA) about?

The SOTA Junior Academy programme for primary schools is aimed at pupils with the talent and passion to excel in the field of Visual Arts. This programme is facilitated by SOTA's Visual Arts Faculty, and specially designed to cater to pupils with the mindset and capability to flourish in artistically challenging learning situations. Pupils will be given the opportunity to deepen their artistic responses through an investigative process and collaborative efforts. By using different materials and methods, pupils will build upon their curiosity and sensitivity towards their surrounding environment, and at the same time foster exchange of creative ideas in teams.

17. What will I benefit from this and must I attend the JA workshop?

The workshop aims to deepen participants' skills in observation and drawing, as well as their skills in basic structural construction and spatial understanding.

Yes, the 50 finalists **will be required to attend the JA workshop.**

For a step-by-step guide to submission, please refer to the guides below.

[Click here to view submission guide](#)

For further enquiries, please contact us at competition@sota.edu.sg (We will try our best to respond **within the next 5 working days during office hours - excluding weekend or public holidays**)

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