

## **SOTA RELEASES 2018 IB EXAMINATION RESULTS**

The 2018 cohort of School of the Arts, Singapore (SOTA) will collect their International Baccalaureate Diploma Programme (IBDP) and IB Career-related Programme (IBCP) results at 12pm today.

"Today, we celebrate the achievements of our graduating cohort. We are happy that many of them reached out to the community through their creative endeavours during their time at SOTA. Such experiences offer them valuable insights into social issues, and mark the first steps to becoming cultural leaders who will draw on their creativity and empathy to make a difference in the future," said Mrs Mary Seah, Principal of SOTA.

A total of 160 students sat for the IB examinations in 2018 and SOTA achieved a 100% pass rate in both the IBDP and IBCP. SOTA's IBDP students scored 39 points on average, with 72 of them obtaining a score of between 40 – 45 points.

Some of SOTA's 2018 cohort include:

### **Allison Tan, IBDP (Dance)**

Allison is a modest and grounded all-rounder with a heart for the community. Equally strong in both the arts and academics, Allison combined rigorous Mathematical calculations with personal interests in musical rhythms to write an outstanding report.

Between 2015 and 2018, Allison chaired Project FOrEsiGHT, a student-initiated project, which sought to address the issue of childhood myopia by raising awareness of it among children and their parents. Drawing on this experience, she later created and led guiDANCE, a programme that aimed to increase opportunities for children from low-income families to learn different genres of dance, in 2017.

### **Ashley Jane Leow, IBDP (Film)**

Ashley is a director and actor in the making. Initially specialising in Theatre, Ashley chose to transfer to Film in 2017. The exposure to a wide range of films led her to believe this art form could tell the stories of many individuals and touch the lives of many more. In this technologically-advanced society where media is increasingly accessible, Ashley hopes to be able to create films that will inspire and impact the next generation.

### **Pujaa Kasivishvanaath, IBDP (Theatre)**

Pujaa is a keen activist and volunteer. One would find her almost every other week at the local animal shelter lending her services to the other volunteers and staff there. Her love for animals has led her to use her artistic skills to design iron-on badges and posters to raise awareness and funds for local shelters. Using her talent in theatre, Pujaa also created a satire to highlight the social issue of modern-day sexual assault.

### **Syed Harris Bin Salim Albar, IBCP (Theatre)**

Harris hopes to use his talent and passion in theatre to explore social issues like social mobility, drug abuse, and filial piety. Harris credits his mother for being his inspiration to pursue Theatre. His mother fostered his interest in the area by bringing him to plays, musicals and theatre classes. Harris has worked with relief organisations like Mercy Relief in partnership with Citi-YMCA Youth for Causes to raise funds for the underprivileged. He has secured a place at East 15 Acting School, University of Essex, one of UK's top drama and dance schools.

### **Tan Shao Qi, IBCP (Visual Arts)**

Shao Qi's art pieces have been taken beyond Singapore's shores in features like Singapore Day in London (2018) and SOTA's Art Excellence Programmes in Australia and Japan. Shao Qi is also active in the volunteering scene. She has taught art and craft to children who are in the Prison Fellowship Singapore and, out of personal initiative, organised a ceramics workshop for cancer survivors. Shao Qi has also worked with the local community to create art works. Inspired by an elderly Whampoa resident in the *Curating Whampoa* project, Shao Qi presented a fresh take on the porcelain pillow, and her experience was featured on *Our Grandfather Story*.

### **Tang Hanyu, IBDP (Music)**

Hanyu started his journey at SOTA with no knowledge of music theory. Through determination and dedicated guidance from his teachers at SOTA, Hanyu excelled in his art form, even topping his cohort for Music for four consecutive years.

With a keen interest in environmental issues, Hanyu initiated an environmental CAS group in SOTA, which conducted regular coastal clean-ups. Their fervent efforts were featured in the Toggle wildlife web-series "Wild City Rescue" in 2018.

###

For more information, please contact the following:

Eunice Choe (Ms)

Executive

Office of Corporate Communications  
School of the Arts, Singapore

DID : 6594 8435

HP : 9270 6261

Email : [eunice.choe@sota.edu.sg](mailto:eunice.choe@sota.edu.sg)

Eugene Chuang (Mr)

Senior Consultant

Huntington Communications

DID : 6339 2883

HP : 8222 1741

Email : [eugene.chuang@huntington.com.sg](mailto:eugene.chuang@huntington.com.sg)

### **About School of the Arts, Singapore**

The School of the Arts, Singapore (SOTA) is Singapore's first national pre-tertiary specialised arts school with a six-year integrated arts and academic curriculum, leading to the International Baccalaureate (IB) Diploma or Career-related Programme, for youths aged 13-18 years old.

Under the ambit of the Ministry of Culture, Community and Youth (MCCY), SOTA offers a dedicated development path for those who have interest and show early talent in the arts, providing a learning environment where both the artistic and academic potential can best be realised.

With a vision to nurture creative citizens for the future, SOTA aims to identify and groom artistic and creative learners who positively impact Singapore and the world, through a vibrant learning environment that is anchored in the arts.

A school of the future, SOTA embraces a holistic educational philosophy that celebrates experimentation, expression and discovery.

### **About the IB Diploma Programme**

The IB Diploma Programme (DP) is an academically challenging and balanced programme of education with final examinations that prepares students, aged 16 to 19, for success at university and life beyond. The programme is presented as six academic areas with a central, three-component core. It encourages the concurrent study of a broad range of academic areas. Diploma Programme students study two modern languages (or a modern language and a classical language), a humanities or social science subject, an experimental science, mathematics and either one of the creative arts or another science or social science subject.

## **About the International Baccalaureate Career-Related Programme**

The IB Career-related Programme (IBCP) is an innovative education framework for students aged 16 to 19 incorporating the vision and educational principles of the IB into a unique programme specifically tailored for students who wish to engage in career-related learning.

IBCP students engage with a challenging programme of study that genuinely interests them while gaining transferable and lifelong skills in applied knowledge, critical thinking, communication, and cross-cultural engagement. They are well prepared to succeed at institutions of higher learning.

For more information on IB, please visit [www.ibo.org](http://www.ibo.org)