

## **SOTA RELEASES 2022 IB EXAMINATION RESULTS**

The 2022 cohort of School of the Arts, Singapore (SOTA) collected their International Baccalaureate Diploma Programme (IBDP) and IB Career-related Programme (IBCP) results at 2.00pm today.

A total of 164 students sat for the IB examinations in 2022 and SOTA achieved a 100% pass rate in both the IBDP and IBCP. SOTA's IBDP students obtained an average score of 39.7 points, with more than one in two scoring 40 points and above.

"Over the past six years, we are proud to see our 2022 graduates grow to be confident, thoughtful, critical thinkers. Many of them, fueled by their passion for the arts, are encouraged to explore the intersections of arts and academics, while pursuing their existing passions, and often discovering new ones. To some graduates, their IB journey was especially challenging. We applaud their grit and determination in completing their studies amidst the challenges.", said Mrs Mary Seah, Principal, SOTA.

Some graduates from SOTA's 2022 cohort include (in alphabetical order):

### **Anna Yew, Film, IBDP**

Instead of choosing the typical post-secondary JC/ polytechnic option after her 'O' Levels, Anna went for the less trodden path and applied to SOTA via the DSA-JC admission exercise. She had developed her strong interest in film through the photography and videography projects she did in her alma mater, Woodlands Ring Secondary School. SOTA Film programme provided her the opportunity to do so and cemented her love for Film.

"I think the IB curriculum combined with SOTA's environment made me learn to adapt to new situations, and pushed me to better my time management skills. We're taught to think critically in our artform lessons about the world and its issues and how art can be an outlet for us to express our opinions. The nature of the IB also encourages creative thinking in terms of finding connections and theories between the different subjects, and doing our Internal Assessments involves having to come up with topics to comprehensively research, which I think will be applicable in my further education."

Anna hopes to be involved in film production projects while she pursues her studies in Psychology. Subsequently, she hopes to do a postgraduate in Neuroscience.

### **Razin Sirhan, Theatre, IBCP**

When Razin first joined SOTA, he found it challenging as he had to adapt to a new environment and he had to cope with his Dyspraxia condition.

“Dyspraxia affects my coordination and fine motor skills, alongside my visual spatial awareness. I eventually developed my visual spatial awareness and coordination through Theatre. For instance, while performing, I learn to focus on a visual point so that I know where I am and who I am performing for.”

Despite the challenges, Razin was creative and fearless. He took the initiative to pursue other interests that could deepen his theatre education, such as sound design for his collaborative project and voiceover for performances.

Razin relished the opportunity to be in the IB Career-related programme. Through the programme, he had the opportunity to interview actors and theatre-makers and learn more about the theatre profession in Singapore. The career-related programme has also expanded his knowledge on ethics in the arts through Personal and Professional Skills (PPS) and the Reflective Project (RP). He hopes to further his studies in acting and diversify his skills in performance through exploring other aspects of theatre such as voice acting.

### **Rochelle Lee, Literary Arts/ Film, IBDP**

Rochelle has been passionate about the art of storytelling and English Language since primary school. Hoping to explore more about artistic craft, she decided to join SOTA's Literary Arts Programme.

When she was in SOTA, she responded to an open call for ideas submission and her idea was selected and developed into a Youth Fringe panel, titled “If I Love You Was a Promise”, exploring how literature captures one’s relationship to their hometowns. She was also involved in the Singapore Writers Festival (SWF) 2022 as a Youth Curator, an event that showcases the voices of both local and international literary talents through conversational panels, readings, and workshops.

“It was surreal to be able to make a tangible contribution to something I considered a central hallmark of the local arts scene, and watching it come to life was a gratifying way of bringing my Literary Arts journey full circle.”

Rochelle intends to further her studies in Mass Communication and Creative Writing in university as she hopes to pursue a career in journalism and enhance the local arts scene through literary publications.

### **Tee Zhu Yi, Visual Arts, IBDP**

Prior to joining SOTA, Zhu Yi enjoyed drawing and making comics as a hobby. His love and interest for visual arts and animation grew after he joined SOTA.

"Lessons in SOTA encourage us to make connections between different fields and areas of study, often incorporating the arts into academic lessons. For example, for my Math Internal Assessment, I created an artwork using epitrochoid equations. And in Language and Literature, we are encouraged to work in groups on presentations and analyses of different texts. We get the chance to exercise our creativity by creating our own infographic work."

Through the school's unique curriculum, his exploration of art in an environment of peers with similar interests for the arts, he developed a greater passion for artmaking, and is looking to pursue a career in the arts, particularly in the animation arts.

### **Vivian Wong, Dance, IBDP**

Vivian's love for dance and desire to pursue dance at a higher level through a comprehensive programme that covers a wide spectrum such as choreography, dance history, body anatomy on top of performance, SOTA became her obvious choice after primary school.

During her second year in SOTA, Vivian was struck by a persistent fever that worsened into a searing pain in the calves that eventually affected even her walking. She was told that she would never dance again. Propelled by her strong desire to go back to dance, Vivian overcame her initial feelings of hopelessness and chose to remain optimistic and channelled her energy to work towards a full recovery. With sheer determination and support from family and school, she worked patiently towards improving her condition, and her hard work paid off as she returned to the stage in less than a year.

"Although I was out of commission, my dance teachers ensured that I maximise my learning through teaching me how to make conscious observations and reflections from the sidelines. They also looked after my well-being using frequent check-ins, and taught me conditioning techniques that could aid in my recovery."

With her strong interest in Economics and Mathematics, Vivian hopes to study Economics and aspires to join the Public Service to work towards improving the lives of Singapore's community in the future.

### **Woon Kae, Music, IBDP**

Kae's love for music began in primary school when she chose the Concert Band as her CCA, picking up the euphonium which she eventually majored in (alongside Composition) during her time at SOTA. When she suffered repeated episodes of lung collapses leading up to her final year in SOTA, the euphonium player was worried that she might not get through her International Baccalaureate (IB) Diploma Programme. Instead of agonising over her circumstances, Kae decided to adopt a different mindset and re-prioritise her time and effort. At the same time, permission was granted from IB for Kae to play the piano instead for some of her submissions. Even though it meant she had to polish her skills in playing the piano, Kae was highly appreciative of the help and support from the Music Faculty and her teachers.

"I am grateful to SOTA for taking special care of each student, especially during the stressful periods of Kae's health issues; thank you for working out a plan for Kae to achieve her goals despite the obstacles," shared Mdm Leeanne Leong, Kae's mother.

Inspired by the Economics, Theory of Knowledge and Language in Literature Lessons in SOTA, Kae is looking to pursue her studies in Business, Economics or Law.

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### **About School of the Arts, Singapore**

The School of the Arts, Singapore (SOTA) is Singapore's first national pre-tertiary specialised arts school with a six-year integrated arts and academic curriculum, leading to the International Baccalaureate (IB) Diploma or Career-related Programme, for youths aged 13-18 years old.

Under the ambit of the Ministry of Culture, Community and Youth (MCCY), SOTA offers a dedicated development path for those who have interest and show early talent in the arts, providing a learning environment where both the artistic and academic potential can best be realised.

With a vision to nurture creative citizens for the future, SOTA aims to identify and groom artistic and creative learners who positively impact Singapore and the world, through a vibrant learning environment that is anchored in the arts.

A school of the future, SOTA embraces a holistic educational philosophy that celebrates experimentation, expression and discovery.

### **About the IB Diploma Programme**

The IB Diploma Programme (DP) is an academically challenging and balanced programme of education with final examinations that prepares students, aged 16 to 19, for success at

university and life beyond. The programme is presented as six academic areas with a central, three-component core. It encourages the concurrent study of a broad range of academic areas. Diploma Programme students study two modern languages (or a modern language and a classical language), a humanities or social science subject, an experimental science, mathematics and either one of the creative arts or another science or social science subject.

### **About the International Baccalaureate Career-Related Programme**

The IB Career-related Programme (IBCP) is an innovative education framework for students aged 16 to 19 incorporating the vision and educational principles of the IB into a unique programme specifically tailored for students who wish to engage in career-related learning.

IBCP students engage with a challenging programme of study that genuinely interests them while gaining transferable and lifelong skills in applied knowledge, critical thinking, communication, and cross-cultural engagement. They are well prepared to succeed at institutions of higher learning.

For more information on IB, please visit [www.ibo.org](http://www.ibo.org).