



MEDIA ADVISORY

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SOTA TO OFFER FILM AS IB SUBJECT UNDER DSA-JC

FIRST NATIONAL PRE-TERTIARY INSTITUTION TO OFFER FILM UNDER IBDP

The School of the Arts, Singapore (SOTA) will be offering Film as an International Baccalaureate (IB) subject for the 2014 cohort under the Direct School Admission - Junior Colleges (DSA-JC). SOTA will be the first national pre-tertiary institution to offer Film under the International Baccalaureate Diploma Programme (IBDP) as a Group 6 subject.

SOTA's IB Film Course

2 According to the International Baccalaureate Office (IBO), the interest in Film and the number of candidates taking up Film as an IB subject have increased exponentially. The IBDP Film course aims to develop students' skills, so that they become adept in both interpreting and making film texts. This requires the willingness to attempt to understand alternate views, respect and appreciate cultural diversity, and have an open and critical mind.

3 SOTA's IB Film course started in SOTA in 2012 and currently has two cohorts of seven students each. Current Film students, who joined from the Dance, Music, Theatre and Visual Arts faculties, were selected based on their film-making experience in Year 3 as part of the Media Education Curriculum for all students.

4 Year 5 and 6 SOTA students can now choose Film as their IB subject. The students are expected to eloquently discuss their artistic decision (Production Portfolio) based on their short film production, analyse a scene from prescribed films (Presentation), and undertake an individual investigation based on films from different cultures (Independent Study).

5 "SOTA graduates from the IB film course will glean skills that articulates them for varied careers such as Film-making, Law, Journalism and many more. Offering Film as an IB subject in addition to our current four art forms of Dance, Music, Theatre and Visual Arts, is testament to SOTA's commitment to the creation of new opportunities for our students by nurturing their artistic talents, academic merits and character. We envision that through the provision of this

new option, we will be able to groom the next generation of professional artist-leaders for the creative industries”, said Ms Lim Geok Cheng, Principal, SOTA.

SOTA's Talent Academy for Film

6 Applicants for Talent Academy for Film through DSA-JC need to demonstrate a keen interest in the study and analysis of Film using Film History, Theory, and through various socio-economic backgrounds. They are expected to be comfortable with expressing themselves and presenting their own perspectives creatively through Film.

7 All applicants are required to submit a portfolio consisting of two components — Creative Submission and Personal Story. Closing date for application and submission is **15 July 2013**. All shortlisted applicants will attend a Film Commentary Activity and an interview. More details on audition preparation and requirements can be found at <http://www.sota.edu.sg/>.

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About The School of the Arts, Singapore

The School of the Arts (SOTA) is Singapore's first national pre-tertiary specialised arts school to offer a 6-year unique integrated arts and academic curriculum for youths aged 13-18 years old.

Under the ambit of the Ministry of Culture, Community and Youth (MCCY), the School offers a dedicated development path for those who have interest and show early talent in the arts, providing a learning environment where both the artistic and academic potential can best be realised.

With a vision to identify and groom future generations of artists and creative professionals, SOTA builds on Singapore's unique strengths, including her multicultural Asian diversity and globally connected networks to synergise talents and resources.

A school of the future, SOTA embraces a holistic educational philosophy that celebrates experimentation, expression and discovery.

FACT SHEET FOR SOTA IB FILM

ABOUT THE IB FILM COURSE AT SOTA

Film is offered as one of the subjects under Group 6 (The Arts) in the IBDP, where all students are required to choose one subject from each of six subject groups.

The Film course at SOTA provides students with both theoretical and practical foundations for their study and understanding of Film as an art form. In **Textual Analysis**, students study how meanings are constructed in films through established cinematic devices, and to contextualise film production within a broader framework of sociocultural perspectives.

In **Film Theory and History**, students are exposed to a survey of film movements, national cinemas and auteurs over a hundred years of cinematic history. Research and critical analysis form the core part of their assessment.

In **Creative Process – Techniques and Organisation of Production**, students are taken through the entire processes of film production, with an emphasis on screenwriting, film-directing, sound-design and film-editing. Students will work in teams to take on various roles and positions in the making of a thesis short narrative film or documentary.

For more information about SOTA, please visit:

<http://www.sota.edu.sg/>

ABOUT IB DIPLOMA PROGRAMME

The IB Diploma Programme is an academically challenging and balanced programme of education with final examinations that prepares students, aged 16 to 19, for success at university and life beyond. It has been designed to address the intellectual, social, emotional and physical well-being of students. The programme has gained recognition and respect from the world's leading universities.

TEACHING FACULTY FOR FILM

LIAO JIEKAI — Bachelor of Fine Arts from School of the Art Institute of Chicago; National Arts Council's Young Artist Award 2012; Director, Writer and Editor of *Red Dragonflies*, now working on his second full-length feature film

MICHAEL WANG — Bachelor of Fine Arts summa cum laude (Film) from Florida State Film Conservatory; The Martell Rising Personality Award 2008; currently finishing his new short film *Three Pictures*, and completing his Master of Fine Arts at the University of British Columbia

DAVID CHENG — A law graduate with 9 years in the Media industry at Singapore's Channel News Asia and Malaysia's TV3; 6 years teaching experience at Republic Polytechnic School of Technology for the Arts