




# PERCUSSIO + WINDS

SOTA MUSIC SHOWCASE  
2023



28 July | 7:30pm  
**Let There be Song!**  
SOTA Concert Hall

30 July | 5:00pm  
**STRINGS**  
Victoria Concert Hall

31 July | 7:30pm  
**SOTA Voices Sing Disney**  
SOTA Concert Hall

1 Aug | 7:30pm  
**Process**  
SOTA Concert Hall

3 Aug | 7:30pm  
**Silk Road Rhapsodies**  
SOTA Concert Hall

4 Aug | 7:30pm  
**Percussio + Winds**  
SOTA Concert Hall



# Programme

## Chinese Percussion Ensemble

Brian Blume (b. 1985)

*Alarm!*

Li Zhengui (b. 1941)

《马灯舞》

*Horse lantern dance*

## Senior Percussion Ensemble

Casey Cangelosi (b. 1982)

*Sextet*

## Contemporary Percussion Ensemble

Henry Purcell (1659–1695)

Arr. Ramu Thirukanam

*Abdelazer – Rondeau*

Kenny Teo Kang Lee (b. 2006)

《風》

*Wind*



John Williams (b. 1932)

Arr. Eric Kalver

"Cantina Band" from *Star Wars Episode IV:*

*A New Hope*

### Wind Ensemble

D. Shostakovich (1906–1975)

Arr. Lee Jinjun

"Foxtrot" from *Jazz Suite No. 1*

Estene Cheong (b. 2002)

*A Moment*

Christie Chong (b. 2005)

*Nebula Station*

### Combined

Ludwig Göransson (b. 1984)

Arr. Ramu Thiruyanam

Theme from *The Mandalorian*

Mack Gordon (1904–1959), Harry Warren (1893–1981)

Arr. Natalie Lim

*There Will Never Be Another You*





# Programme Notes

**Brian Blume (b. 1985)**

*Alarm!*

*Alarm!* was written in 2010 by American percussionist and composer Brian Blume. It was composed to develop dynamic control and the seamless passing of rhythmic lines between players in an ensemble. This tight-knit teamwork would allow ensembles to create exciting tapestries of rhythmic patterns.

**Li Zhengui (b. 1941)**

《马灯舞》

*Horse lantern dance*

《马灯舞》 translates to "Horse lantern dance," and it evokes a traditional dance form and lantern craft from Zhejiang, China. Performers wear and "ride" horse-shaped lanterns, accompanied by percussion and folk singing. It opens quietly with a gallop-like rhythm. This builds into a wider timbral palette including cymbals and drums, always maintaining an air of excitement and anticipation. It ends with a return of the layered galloping sequence from the opening, rounding off with a cymbal finish.



## Casey Cangelosi (b. 1982)

### *Sextet*

*Sextet* was written by percussionist and composer Casey Cangelosi, as a commissioned work by the University of Oregon. A set of maracas lays out a four-bar groove in changing meters in the beginning. This groove forms the basis of the piece, as the other ensemble parts build and shift around it. This groove is eventually passed around to other instruments, altered, and dissolved, resurfacing occasionally as the piece moves into a quiet understated ending.

## Henry Purcell (1659–1695)

### Arr. Ramu Thiruyanam

### *Abdelazer – Rondeau*

*Abdelazer* was written in 1695 as music for a play of the same title by Aphra Behn (1640–1689). Its main theme is grand and ceremonious, also famously used in Benjamin Britten's *Young Person's Guide to the Orchestra* (1945). In between recurrences of this theme are melodic strains which are created out of fragments of the main material, all retaining a regal atmosphere.

## Kenny Teo Kang Lee (b. 2006)

### 《風》

### *Wind*

Do you picture a cozy sea breeze on a perfect summer's day? Or perhaps do you imagine a powerful raging gale that bends trees and carries rain? Or maybe simply the wind from the the fan in your room? This omnipresent force of nature is something that we rarely take the time to appreciate and enjoy. This piece aims to convey the turbulence strength of wind with its contrasting fast and tense sections and its static, slower sections.

**John Williams (b. 1932)**

**Arr. Eric Kalver**

*"Cantina Band" from Star Wars Episode IV: A New Hope*

"Cantina Band" is a piece of diegetic music played in a bar in the Star Wars universe. This iconic piece by John Williams was arranged by Eric Kalver for percussion ensemble, which includes an added short introduction before the upbeat main theme. A further addition is a modulation passage which heightens the energy before the end.

**D. Shostakovich (1906–1975)**

**Arr. Lee Jinjun**

*"Foxtrot" from Jazz Suite No. 1*

In the early 1930s, Dmitri Shostakovich was busily involved in writing music for film, in which he also experimented with whimsical colours including the use of theremin, banjo and flexitone. He also added pop-style tunes to his film scores. These compositional experiences influences the composition of *Jazz Suite No.1*, commissioned by a Leningrad stage band. As the 3rd movement of the Suite, "Foxtrot" starts with loud brassy chords, giving way to a lyrical but ominous melody. Many soloists are featured in this arrangement, including the flute, clarinet, piccolo, trumpet and trombone.



Estene Cheong (b. 2002)

*A Moment*


This piece was inspired by the thought that everyone has had or will have *A Moment* - a moment where clarity shines through, igniting a flame within.

*A Moment* begins with interactions between the trumpet and clarinet against a murky backdrop of cluster chords in the piano. This then develops into a warm yet grand sound, embracing the listener. Eventually, the piece comes to a soft and gradual end.

Christie Chong (b.2005)

*Nebula Station*

Inspired by music from games such as "League of Legends", "Honkai: Star Rail", and "Beyond Earth", *Nebula Station* is a piece written for wind ensemble. It paints a scene of a train travelling through space and its arrival and departure from the eponymous station. The opening 6 notes played by the glockenspiel form a motif representing the train, and it can be heard multiple times throughout the piece. The piece features simple melodies repeated across different instruments, as well as the frequent use of glockenspiel to depict stars in space. The frequent modulations represent a journey that goes on ceaselessly.







Ludwig Göransson (b. 1984)

Arr. Ramu Thiruyanam

Theme from *The Mandalorian*

*The Mandalorian* is a Star Wars spinoff series which premiered in 2019. The second Star Wars tune of the night begins with a mysterious dotted rhythm figure, building with tritone and seventh clashes as more instruments participate. A bass entry shifts the mood, driving the piece steadily forward, and the full ensemble comes together to underscore the epic adventure that awaits.

Mack Gordon (1904–1959), Harry Warren (1893–1981)

Arr. Natalie Lim

*There Will Never Be Another You*

*There Will Never Be Another You* was originally written by Harry Warren for the 1942 musical-movie "Iceland". Subsequently, after Chet Baker's 1954 recording of the work, it ascended to become a classic jazz standard, joining the ranks of other pieces like *Autumn Leaves*, *Summertime*, and *All the Things You Are*. This piece has been arranged for wind ensemble, piano and drums, attempting to integrate a big-band sound with the diverse timbres a wind ensemble provides. Almost at an up-swing tempo, this arrangement is an upbeat and lively one.

Programme notes by Wong Yong En and the composers

# Performers



## Chinese Percussion Ensemble

### Ensemble Director

Cheryl Ong

### Performers

Chan Young Ye

Koh Yong Yi, James

Lim Jing Lin, Charlene

Miya Jaye Figueroa

Nie Lihan

Josh Teoh

Khin Sandi Tun

Renee Yadav

## Contemporary Percussion Ensemble

### Ensemble Director

Ramu Thiruyanram

### Performers

Eric Gabriel Chew Lin

Chua Xin Jie

Chloe Han

Elizabeth Kee Jin Hui

Lam Wai Ting Kylie

Raphael Lim Aik Pang

Sarah Lim Charles

Kenny Teo

Thong Wei Quan

Keyon Toh Yan Wei

Ophelia Toh Yu Xi

Shadrach Johanan Yankaya

# Senior Percussion Ensemble

## Ensemble Director

Eugene Toh

## Performers

Dana Florentino Cervantes

Joel Ng Beng Kiat

Ng Yun Wen

Jackson Tobin

Keyon Toh Yan Wei

Zhang Qiyue

## Special thanks to

Mrs. Mary Seah, Principal

Ms. Amy Khoo, Vice Principal (Arts)

Ms. Yang Tien, Dean (Arts)

Teachers of the Music Faculty

SOTA Office of Venue Management

# Wind Ensemble

## Ensemble Director

Tan Yao Cong

## Conductor

Lee Jin Jun

## Performers

Christie Chong Chun An, *Flute*

Choo En Hui Carolynn, *Flute*

Reika Liang, *Flute*

Louise Malphettes, *Flute*

Natalie Renee Lim Zhi Xuan, *Flute*

Ee Wen Xuan, Edlyn, *Oboe*

Emlyn Ee (alumna), *Oboe*

Lee Songbin, *Clarinet*

Koh Pei Shuen Desiree, *Horn*

Woon Mae, *Horn*

Chua Jiaxuan (alumna), *Horn*

Tan Theng Hong Joshua, *Trumpet*

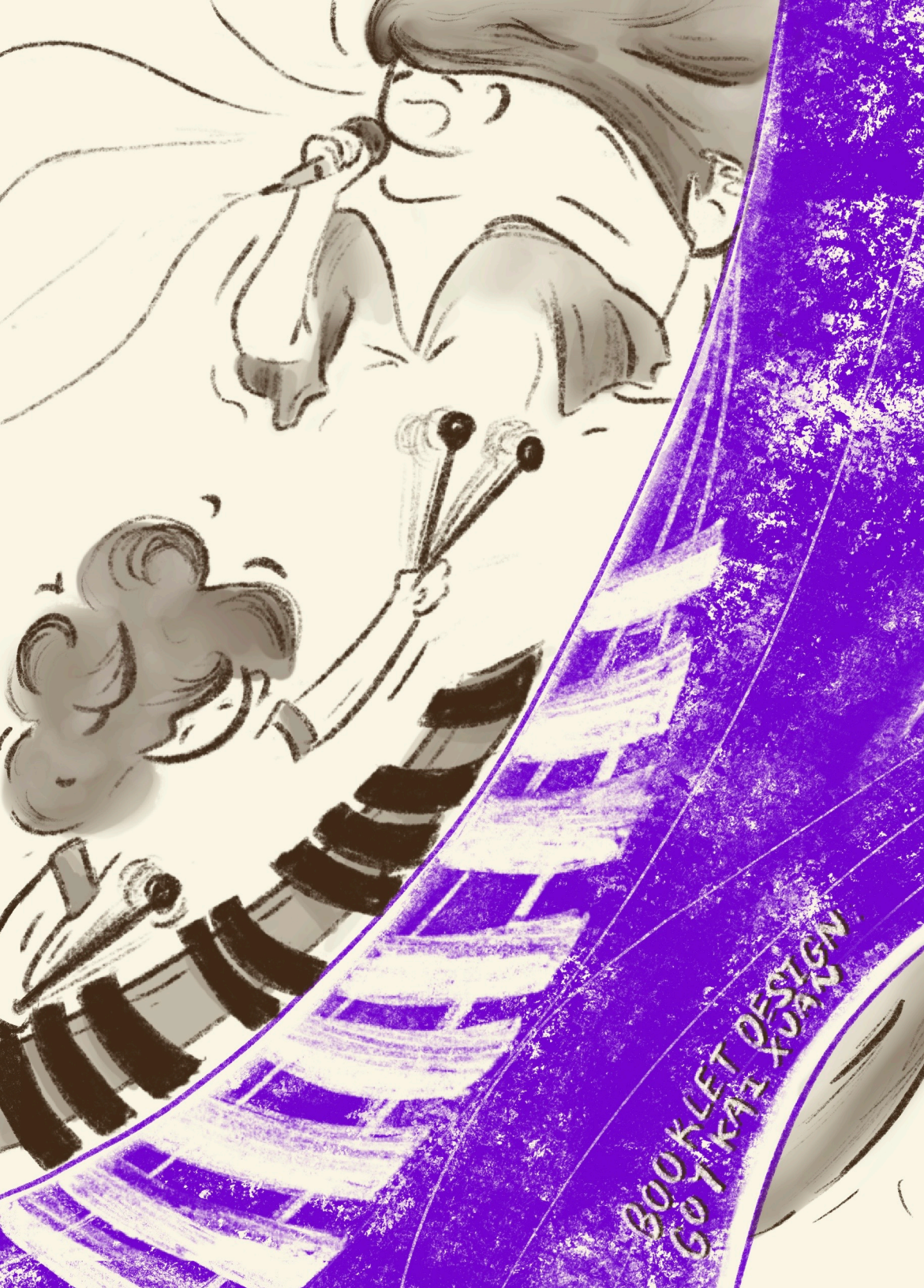
Tan Yhan Hong Tobias, *Trumpet*

Darya Goudazi Moazami (alumna),  
*Trumpet*

Reema Chatterjee, *Trombone*

Jett Pon Keng Jie, *Euphonium*

Ng Yun Wen, *Piano*



BOOKLET DESIGN  
GUY KAI XUSIGN