

**Talent Academy (Ad-hoc) 2018
Preparation Notes and Checklist for Music Applicants
International Baccalaureate Career-related Programme (IBCP)
Non-DSA (Year 5)**

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TALENT ACADEMY (AD-HOC) 2018

Preparation Notes for Portfolio Submission in Music (for all applicants)

International Baccalaureate Career-related Programme (IBCP)

Non-DSA Applicants

Pupils specialising in Music will experience the spectrum of music, from voice and instrumental study, to music theory and analysis, and composition. They will discover music from around the world and examine the development of music across traditions and history. They will also develop craft, perspective and dispositions of a musician, which will enrich their journey in any field beyond SOTA.

SOTA offers the IB Career-related Programme (IBCP) in Year 5 and 6. IBCP pupils engage with a challenging programme of study that imparts transferable and lifelong skills in applied knowledge, critical thinking, communication, and cross-cultural engagement.

Pupils in the Music IBCP can choose to specialize in either Performance or Composition, and must take Music at a Higher Level (HL). The nature of exposure and opportunities will be dependent upon the area of specialization.

Applicants need to have a strong passion for their chosen field and intend to continue their studies at a music college or conservatory. Applicants for Performance must be technically as well as musically exceptionally strong on their instruments. Applicants for Composition must have had a wide range of musical experiences and show this in their portfolio and interview.

All applicants are expected to have a good knowledge of Western analysis and music theory and need to be able to read bass, alto and treble clef. They also need to have some awareness of music of non-western cultures.

Pupils will be expected to be imaginative, enthusiastic, expressive, co-operative, open-minded and flexible thinkers, and self-driven learners. A strong command of English, spoken and written, is a key prerequisite. A keen interest in all aspects of the arts is clearly essential.

What to Submit for Music Composition Track Portfolio

Applicants applying to the Composition Track are required to submit the following for their Music portfolio submission via the TA Portal:

1. A portfolio of 2 compositions
2. Video recordings of a contrasting programme on a primary instrument
3. Relevant Credentials (Optional)

Item	Composition Track
Portfolio of 2 compositions	<p>Each composition should consist of the following:</p> <ul style="list-style-type: none"> • Minimum three (3) minutes long • To include music scores and recordings • Live recording is preferred but a midi version is acceptable
Recordings of performance	<p>Video recordings of a contrasting programme (between 8-10 min) that demonstrate the applicant's best performance qualities.</p> <ul style="list-style-type: none"> • Applicants <u>must</u> present their programme with an accompanist if the pieces require one • The accompaniment <u>cannot</u> be from a music recording of a minus-one CD or iPod with the <u>exception</u> of drummers • Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists • Submission of music scores of the works they have recorded • Record separate videos for each work

<p>Uploading and Sharing the video, audio and/or documents</p>	<p><u>Instructions:</u></p> <p><u>Video Submission:</u></p> <ul style="list-style-type: none"> ● Recorded in a single take (no editing); cannot be professionally produced ● Upload videos to any video uploading websites (e.g. YouTube, Google Drive) ● Title of Videos: Full Name_IBCP_Composition_title of work; Full Name_IBCP_Performance_title of work ● Privacy Setting: 'Public' or 'Anyone with the Link' ● Share video links on the TA Portal <p><u>Audio Submission:</u></p> <ul style="list-style-type: none"> ● Upload audio files to Google Drive ● Title of Audios: Full Name_IBCP_Composition_Audio 1 or 2 ● Privacy Setting: 'Public' or 'Anyone with the Link' ● Share audio links on the TA Portal <p><u>Music Scores:</u></p> <ul style="list-style-type: none"> ● Combine scores into 1 file ● File Name: Full Name_IBCP_Composition_Scores; Full Name_IBCP_Performance_Scores ● File Type Allowed: .pdf ● Maximum File Size: 2 MB ● Upload file to the TA Portal
<p>Relevant Music Credentials (Optional)</p>	<ul style="list-style-type: none"> ● Applicants may submit their most recent top 5 achievements / awards related to Music only. These may include achievements / awards received in 2018 ● Examples of relevant credentials include the following items: <ol style="list-style-type: none"> a. Letters of reference from schools or teachers, testifying to the applicant's artistic experience and merit b. Evidence of participation in Music performances in and/or out of school (e.g. Singapore Youth Festival, competitions, concerts or workshops) <p><u>Instructions:</u></p> <ul style="list-style-type: none"> ● Combine all works, credentials, achievements, awards into 1 document file ● File Name: Full Name_IBCP_Composition_Credentials ● Format: .pdf ● Maximum File Size: 2 MB
<p>Note(s)</p>	<p>Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records</p>

What to Submit for Music Performance Track Portfolio

Applicants applying to the Performance Track are required to submit the following for their Music portfolio submission via the TA Portal:

1. Video recordings of a contrasting programme (All applicants)
2. Recording of 2 compositions (All applicants)
3. Relevant Credentials (Optional)

Item	Performance Track
Video recordings	<p><u>For all applicants (except voice):</u></p> <ul style="list-style-type: none"> • Video recordings of a programme (between 10-15 min) that demonstrate the applicant's best performance qualities. • Select the pieces with great care. Present the pieces of contrasting nature, which display the applicant's musicianship and technical proficiency • Applicants are required to memorize their programme <p><u>Voice applicants only:</u></p> <ul style="list-style-type: none"> • Video recordings of a contrasting programme (between 8-10 min) that demonstrate the applicant's best performance qualities. • If the applicant applied as a Western Classical singer, the works must be in at least two (2) different Western languages • A choir piece will not be accepted • Select the pieces with great care. Present the pieces of contrasting nature, which display the applicant's musicianship and technical proficiency • Applicants are required to memorize their programme <p><u>Jazz Instrumental Studies:</u> Applicants may apply for Jazz Instrumental Studies through the following instruments only:</p> <ul style="list-style-type: none"> • Bass • Guitar • Piano • Saxophone • Voice <p><u>For all applicants (including voice):</u></p> <ul style="list-style-type: none"> • Applicants <u>must</u> present their programme with an accompanist if the pieces require one • The accompaniment <u>cannot</u> be from a music recording of a minus-one CD or iPod with the <u>exception</u> for drummers • Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists • Submission of music scores of the works they have recorded • Select the pieces with great care. Present the pieces of contrasting nature, which display the applicant's musicianship and technical proficiency.
Portfolio of 2 compositions	<p><u>Each composition should consist of the following:</u></p> <ul style="list-style-type: none"> • Minimum three (3) minutes long • To include music scores and recordings • Live recording is preferred but a midi version is acceptable

<p>Uploading and Sharing the videos and documents</p>	<p><u>Instructions:</u></p> <p><u>Video Submission:</u></p> <ul style="list-style-type: none"> ● Recorded in a single take (no editing); cannot be professionally produced ● Upload videos to any video uploading websites (e.g. YouTube, Google Drive) ● Title of Videos: Full Name_IBCP_Composition_title of work; Full Name_IBCP_Performance_title of work ● Privacy Setting: 'Public' or 'Anyone with the Link' ● Share video links on the TA Portal <p><u>Audio Submission:</u></p> <ul style="list-style-type: none"> ● Upload audio files to Google Drive ● Title of Audio: Full Name_IBCP_Composition_Audio 1 or 2 ● Privacy Setting: 'Public' or 'Anyone with the Link' ● Share audio links on the TA Portal <p><u>Music Scores:</u></p> <ul style="list-style-type: none"> ● Combine scores into 1 file ● File Name: Full Name_IBCP_Performing_Scores ● File Type Allowed: .pdf ● Maximum File Size: 2 MB ● Upload file to the TA Portal
<p>Relevant Music Credentials (Optional)</p>	<ul style="list-style-type: none"> ● Applicants may submit their most recent top 5 achievements / awards related to Music only. These may include achievements / awards received in 2018 ● Examples of relevant credentials include the following items: <ol style="list-style-type: none"> a. Letters of reference from schools or teachers, testifying to the applicant's artistic experience and merit b. Evidence of participation in Music performances in and/or out of school (e.g. Singapore Youth Festival, competitions, concerts or workshops) <p><u>Instructions:</u></p> <ul style="list-style-type: none"> ● Combine all works, credentials, achievements, awards into 1 document file ● File Name: Full Name_IBCP_Performance_Credentials ● Format: .pdf ● Maximum File Size: 2 MB
<p>Note(s)</p>	<p>Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records</p>

TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Audition in Music (for shortlisted applicants)
International Baccalaureate Career-related Programme (IBCP)
Non-DSA Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

All shortlisted applicants will be required to participate and complete the following activities:

All shortlisted applicants will be required to participate and complete the following activities:

1. Cognitive Exercises
2. Panel Interview
3. Entrance tests
4. Music Auditions:
 - a. Performance of programme, which includes a mini-lesson and interview by a panel of music teachers
 - b. Music Listening Paper
 - c. Composition session

Composition and Performance Tracks	<p>Music Listening Paper</p> <ul style="list-style-type: none"> ● Applicants will be asked to listen to musical excerpts and write an analysis of the works ● No preparation is required
Composition Track Only	<ol style="list-style-type: none"> 1. Composition session <ul style="list-style-type: none"> ● Applicants will be given 30 minutes to discuss the works submitted to a panel of SOTA faculty members 2. Audition <ol style="list-style-type: none"> a. Performance <ul style="list-style-type: none"> ● Applicants will perform the 8-10 min programme he/she submitted via the TA portal ● Applicants must bring their own instrument except for piano, double bass, drum kit (and specified percussion instruments) and harp ● 2 hard copies of music scores ● Applicants must present their programme with an accompanist if the pieces chosen require one ● Accompanists are not required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists ● With the exception for drummers, a minus-one CD or iPod will not be permitted ● Applicants must be able to speak about the pieces they have performed, how they have prepared for the audition and other interesting points that they would like to share with the panelists ● Sight-sing or sight-read a short idiomatic passage with their voice or instrument b. Mini Lesson <ul style="list-style-type: none"> ● Applicants may be asked to present his/her pieces a second or a third time ● Applicants may be asked to perform the pieces again with a fresh emphasis, emotion or attitude in order to encourage him/her to display flexibility c. Interview <ul style="list-style-type: none"> ● Applicants will be asked questions about all facets of music, and given an opportunity to share their portfolio, past learning experiences and interest in music

<p>Performance Track Only</p>	<p>1. 30-minute audition</p> <p>a. Performance</p> <p><u>For all applicants:</u></p> <ul style="list-style-type: none"> ● Applicants will perform the programme that they have submitted in their TA application via the TA Portal ● Applicants must bring their own instrument except for piano, double bass, drum kit (and specified percussion instruments) and harp ● 2 hard copies of music scores ● Applicants must present their programme with an accompanist if the pieces chosen require one ● Accompanists are not required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists ● With the exception for drummers, a minus-one CD or iPod will not be permitted ● Applicants must be able to speak about the pieces they have performed, how they have prepared for the audition and other interesting points that they would like to share with the panelists ● Sight-sing or sight-read a short idiomatic passage with their voice or instrument ● All applicants are required to memorize their programme <p><u>For Piano, Violin, and Voice applicants only:</u></p> <ul style="list-style-type: none"> ● Applicants will perform the programme that they have submitted and the <u>prescribed piece</u> set by SOTA ● The respective prescribed pieces will be available for <u>download via the TA Portal</u> on 4 June 2018 ● Voice applicants are expected to memorize their programme <p><u>For Jazz Instrumental Studies applicants only:</u></p> <ul style="list-style-type: none"> ● Applicants will perform the programme that they have submitted ● Jazz Instrumental Studies applicants applying via the Voice and Piano instruments must also perform the prescribed piece set by SOTA ● The respective prescribed pieces will be available for <u>download via the TA Portal</u> on 4 June 2018 ● Applicants will also be required to do an improvisation on a 12-bar Blues Form, with multiple choruses <p>b. Mini Lesson</p> <ul style="list-style-type: none"> ● Applicants may be asked to present his/her pieces a second or a third time ● Applicants may be asked to perform the pieces again with a fresh emphasis, emotion or attitude in order to encourage him/her to display flexibility <p>c. Interview</p> <ul style="list-style-type: none"> ● Applicants will be asked questions about all facets of music, and given an opportunity to share their portfolio, past learning experiences and interest in music <p>2. Composition session</p> <ul style="list-style-type: none"> ● Applicants will be given 15 minutes to discuss the works submitted to a panel of SOTA faculty members
<p>Note(s)</p>	<p>The audition panel includes a teacher from SOTA's Faculty of Music and an external specialist. The panel may not always listen to the entire musical performance.</p>

What to prepare and bring for Music Audition

Below are some pointers on preparing the audition

Performance Track	<p><u>For all applicants:</u></p> <ul style="list-style-type: none"> • Be prepared and ready for the audition • Practise the programme well • Applicants must present their programme with an accompanist if the pieces require one • Accompanists are not required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists • Applicant must make their own arrangements to bring their accompanist along on their audition date (except Piano, Traditional Chinese Instrumentalists and Traditional Indian Instrumentalists) <p><u>For Percussion applicants only:</u></p> <ul style="list-style-type: none"> • Applicants should bring his/her own mallets and beaters • Applicants should inform SOTA in advance to discuss instruments and specifications • SOTA will provide, within reasonable limits, the agreed instruments • Standard instruments include: <ol style="list-style-type: none"> a. Chinese percussion instruments b. Congas c. Drum-kit (standard 5-piece kit) d. Snare drum e. Xylophone f. 4.3 octave marimba (5-octave marimba available upon request) • Email SOTA at sa@sota.edu.sg with the subject TA2018 – Percussion Specifications for <Applicant’s Full Name & Applicant’s TA Index Number¹> <p>¹Applicants would have received the TA Index Number upon successful submission of their TA application via the TA Portal</p>
Composition Track	<ul style="list-style-type: none"> • Be prepared to discuss the works submitted
Performance and Composition Tracks	<ul style="list-style-type: none"> • Applicants may wish to prepare a portfolio, which includes the following: • Music essays, projects or composition portfolio • Hard copies of relevant credentials that they have submitted in the TA application via the TA Portal
Attire	<p>Performance Track: Treat the audition like a performance. Dress neatly yet comfortably, as applicants will be required to move around. Avoid uncomfortably tight clothes and shoes with heels.</p> <p>Creating Track: Dressed comfortably as applicants will be required to move around. No shorts/short skirts, singlets, sandals or slippers are allowed</p>

CHECKLIST FOR SUBMISSION OF SUPPORTING DOCUMENTS TO BE UPLOADED VIA THE TA PORTAL

FOR APPLICANT				
No.	Document Title	Maximum File Size	Acceptable File Type	<input type="checkbox"/>
1	<p><u>Singaporeans</u> Birth Certificate or Citizenship Certificate</p> <p><u>Singapore Permanent Residents</u> Passport and Re-Entry Permit</p> <p><u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport</p>	1 MB	PDF	<input type="checkbox"/>
2	<p>1 recent passport-sized colour photograph</p> <ul style="list-style-type: none"> Should be taken against plain white background Do not upload a full-length photograph 	2 MB	JPEG, JPG	<input type="checkbox"/>
3	<p>Academic Results</p> <p>DSA-Secondary: Primary 5 mid-year and end-of-year results; Primary 6 mid-year results*</p> <p>DSA-Secondary (Non-MOE): Grade 5 mid-year and end-of-year results; Grade 6 mid-year or any latest 2018 results*</p> <p>DSA-Junior College: PSLE Results (with aggregate scores); Secondary 3E/4NA mid-year and end-of-year results; Secondary 4E/5NA mid-year results*</p> <p>Non-DSA: 2016/17 mid-year and end-of-year results and any latest 2018 results</p> <p>*You will be required to submit this if you are shortlisted to attend the audition. Please ensure you've made a photocopy of the result slip before returning your report book to your school.</p>	2 MB	PDF	<input type="checkbox"/>
4	<p>DSA-Secondary and DSA-JC Only (if applicable):</p> <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	<input type="checkbox"/>

FOR PARENTS/LEGAL GUARDIANS				
Document Title	Maximum File Size	Acceptable File Type	<input type="checkbox"/>	
<p><u>Singaporeans</u> NRIC (Pink)</p> <p><u>Singapore Permanent Residents</u> NRIC (Blue)</p> <p><u>Foreigners</u> Residing in Singapore: Passport and Work Permit or Dependant Pass Residing overseas: Passport</p>	1 MB	PDF	<input type="checkbox"/>	

Note:

It will take about 45 minutes to 1 hour to complete the entire application for one art form, provided that the supporting documents and portfolio submission have been prepared in advance.

The TA Portal will be open from 6 April to 19 May, 12:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete the necessary.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: *How to upload files or folders to google drive*

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: *How to upload video to YouTube*

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf