

**Talent Academy (Ad-hoc) 2018
Preparation Notes and Checklist for Film Applicants
International Baccalaureate Diploma Programme (IBDP)
Non-DSA (Year 5)**

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TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Portfolio Submission in Film (for all applicants)
International Baccalaureate Diploma Programme (IBDP)
Non-DSA Applicants

SOTA offers the Film programme for students in Year 5 and 6. Students specialising in Film will explore the history, theory, and creative process of filmmaking, and delve into how meaning is constructed through film. Students will learn how film is influenced by, and is in part of a product of history, tradition, economy and society. They will acquire the technical skills, structure, discipline and social skills required in filmmaking.

SOTA's IB Diploma qualification is recognised by top universities worldwide. Armed with their IB Diploma and extensive arts portfolio, SOTA students can look forward to the arts as a career or leverage their arts-enriched educational experience to embark on diverse career options such as journalism, law, architecture and more.

Film auditions at the SOTA Talent Academy are structured to allow candidates to demonstrate a keen interest in the study and analysis of Film using film history and theory. Applicants are expected to be comfortable with expressing themselves both orally and through written argument. They should be excited by the opportunity to present their perspectives creatively using film.

Applicants must be open to learning various aspects of film production, including scriptwriting, directing, acting, lighting, cinematography, and editing. They must be ready to learn to deconstruct film for meaning critically. Applicants also need to be disciplined, and capable of working both independently and as part of a team.

Applicants should possess strong written and spoken English language skills. An appreciation of the arts would also be an advantage.

What to Submit for Film Portfolio

All applicants are required to submit the following for their Visual Arts portfolio submission via the TA Portal:

1. Creative Submission 1
2. Creative Submission 2
3. Personal Story
4. Relevant Film credentials (optional)

Item	Description
Creative Submission 1 & 2 Choose <u>TWO</u> (2) of the following 4 options: (1) Short Film (2) Creative Writing Sample (3) Still Story (4) Creative Portfolio	Applicants are given the opportunity to show their ability as a visual storyteller. Choose two (2) of the following: (1) Short Film <ul style="list-style-type: none"> • A short film between 3 to 10 minutes long • Could be live-action, experimental or a documentary • It should represent the applicant's best work and be appropriate for a teenage audience • Applicant needs to have been involved in the production of the film, in one, or more, of the following roles: <ol style="list-style-type: none"> a. Cinematographer b. Director c. Editor d. Sound Designer e. Writer • Include a write-up of no more than 200 words on their role in the production of the short form.

Instructions:

Video Submission:

- Duration: 3 to 10 minutes
- File Name: Full Name_Film_IBDP_Short Film
- Upload to Google Drive or YouTube
- Video Setting: Public or 'Anyone with the Link'
- Share Video Link via the TA Portal

Write-Up Submission:

- Word Count: Maximum of 200 Words
- Format: Typed, double-line spacing, Arial Font 12pt

(2) Creative Writing Sample

No longer than **THREE (3)** pages and in one of the following forms:

- Complete Short Story
- Screenplay
- Stage Play

Instructions:

- Short Stories: Typed, double-line spacing, Arial Font 12pt
- Screenplays and Stage Plays: Typed, Arial Font 12pt

(3) Still Story

- A series of **10 to 15** stills that tell a story
 - a. Stills can come in the form of drawings (storyboard) or photographs
 - b. Themes, ideas, and the narrative must be expressed clearly through the montage
 - c. Sequence of the stills must be clearly indicated
- A typed write-up of **no more than 100 words** on this series of stills

Instructions:

Still Story Submission:

- **Combine** all storyboards or photographs into 1 document

Write-Up Submission:

- Word Count: Maximum 100 Words
- Format: Typed, double-line spacing, Arial Font 12pt

(4) Creative Portfolio

- Submit a sample of visual artwork, which may come in the following forms:
 - a. 2-dimensional (2D) works – Drawings, Paintings, etc.
 - b. 3-dimensional (3D) works – Sculpture, Ceramics, etc.
 - c. Digital Media works – Photography, Animation, etc.
 - d. Mixed media works
- Submit up to **ten (10)** photographs of the applicant's work and a brief write-up for the collection of works
- The submission should represent the applicant's best work, and convey a theme or idea

Instruction:

- **Combine** all photographs into 1 document

<p>Uploading and Sharing the video and/or documents for Creative Submission 1 & 2</p>	<p><u>Video Submission</u></p> <ul style="list-style-type: none"> • Upload video to Google Drive or YouTube • Video Setting: Public or Anyone with the Link • Share the link on the TA Portal <p><u>All Other Submissions</u></p> <ul style="list-style-type: none"> • Save all documents into 1 file • File Name: Full Name_Film_IBDP_Creative Submissions • To include the title on each page (e.g. Creative Submission 1: Still Story, Creative Submission 1: Still Story Write-Up, Creative Story Submission 2: Creative Portfolio, Creative Submission 2: Creative Portfolio Write-Up) • File Type: .doc, .docx, .pdf • Maximum File Size Allowed: 20 MB • Upload the file on the TA Portal
<p>Personal Story</p>	<ul style="list-style-type: none"> • Describe in not more than 500 words, an event or incident which has made a difference to the applicant or someone close to them • This essay should not be about why or what led them to pursue a study in film, but instead, to provide evidence of their potential as a storyteller <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Word Count: Maximum 500 words • Format: Typed, double-line spacing, Arial Font 12pt • File Type: .doc, .docx, .pdf • File Name: Full Name_Film_IBDP_Personal Story • Maximum File Size Allowed: 3 MB • Upload to TA Portal
<p>Relevant Film Credentials (Optional)</p>	<ul style="list-style-type: none"> • Applicants may submit their most recent 5 achievements / awards related to Film, from the last 3 years only. These may include achievements / awards received in 2018 • Examples of relevant credentials include the following items: <ol style="list-style-type: none"> a. Letters of reference from schools or teachers, testifying to the applicant's artistic experience and merit b. Evidence of participation in Film-related workshops / competitions / activities <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Combine all credentials, achievements, awards into 1 file • File Name: Full Name_Film_IBDP_Credentials • File Type: .pdf • Maximum File Size Allowed: 2 MB

TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Audition in Film (for shortlisted applicants)
International Baccalaureate Diploma Programme (IBDP)
Non-DSA Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

All shortlisted applicants will be required to participate and complete the following activities:

1. Cognitive Exercises
2. Panel Interview
3. Entrance tests
4. Film Auditions:
 - a. Film Commentary
 - b. Group Activity
 - c. Be interviewed by a panel of Film teachers

Activity	What Applicants Will Be Assessed On
Preparation for the Audition	<ul style="list-style-type: none"> • Applicants are <u>not</u> required to make any special preparations for their Film audition • While SOTA does not expect applicants to be well versed with film language, it is important for the applicants to be able to articulate his/her thoughts and observations about the films they enjoy, and appreciate films from different genres
On the Film Audition Day	<p>Applicants are required to participate in <u>one</u> or <u>both</u> of activities 1 and 2 stated below:</p> <p>(1) <u>Film Commentary</u></p> <ul style="list-style-type: none"> • Applicants will be expected to express their views or perspectives of a given film text • Time will be given for viewing the film extract and the questions will be given orally before the screening • Applicants may use notes but may not 'write' the 'answer'. • The applicants may be asked questions based on their response accordingly <p>(2) <u>Group Activity</u></p> <ul style="list-style-type: none"> • Applicants are required to work as a team in a group-based activity <p><u>All applicants will be interviewed by a panel of Film teachers</u></p> <ul style="list-style-type: none"> • Applicants will be interviewed by a panel to ascertain their passion for film, and articulate their creative ideas with clarity • Applicants will be asked questions about all aspects of film, and be given an opportunity to share their experiences and interests in film
Attire	<p>Dress comfortably as applicants will be required to move around. No shorts/short skirts, singlets, sandals or slippers are allowed</p>

CHECKLIST FOR SUBMISSION OF SUPPORTING DOCUMENTS TO BE UPLOADED VIA THE TA PORTAL

FOR APPLICANT				
No.	Document Title	Maximum File Size	Acceptable File Type	<input type="checkbox"/>
1	<u>Singaporeans</u> Birth Certificate or Citizenship Certificate <u>Singapore Permanent Residents</u> Passport and Re-Entry Permit <u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport	1 MB	PDF	<input type="checkbox"/>
2	1 recent passport-sized colour photograph <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	<input type="checkbox"/>
3	Academic Results DSA-Secondary: Primary 5 mid-year and end-of-year results; Primary 6 mid-year results* DSA-Secondary (Non-MOE): Grade 5 mid-year and end-of-year results; Grade 6 mid-year or any latest 2018 results* DSA-Junior College: PSLE Results (with aggregate scores); Secondary 3E/4NA mid-year and end-of-year results; Secondary 4E/5NA mid-year results* Non-DSA: 2016/17 mid-year and end-of-year results and any latest 2018 results *You will be required to submit this if you are shortlisted to attend the audition. Please ensure you've made a photocopy of the result slip before returning your report book to your school.	2 MB	PDF	<input type="checkbox"/>
4	DSA-Secondary and DSA-JC Only (if applicable): <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	<input type="checkbox"/>

FOR PARENTS/LEGAL GUARDIANS			
Document Title	Maximum File Size	Acceptable File Type	<input type="checkbox"/>
<u>Singaporeans</u> NRIC (Pink) <u>Singapore Permanent Residents</u> NRIC (Blue) <u>Foreigners</u> Residing in Singapore: Passport and Work Permit or Dependant Pass Residing overseas: Passport	1 MB	PDF	<input type="checkbox"/>

Note:

It will take about 45 minutes to 1 hour to complete the entire application for one art form, provided that the supporting documents and portfolio submission have been prepared in advance.

The TA Portal will be open from 6 April to 19 May, 12:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete the necessary.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: *How to upload files or folders to google drive*

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: *How to upload video to YouTube*

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf