

**Talent Academy (Ad-hoc) 2018
Preparation Notes and Checklist for Literary Arts Applicants
Non-DSA (Year 2 to 4)**

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TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Portfolio Submission in Literary Arts (for all applicants)
Non-DSA Applicants (Year 2 to 4)

Literary Arts is the integrative discipline of literary appreciation and creative writing. Literary Arts pupils will have the opportunity to appreciate and learn the creative process behind six literary forms: short fiction, poetry, plays, novel, non-fiction, and graphic novel.

Literary Arts applicants need to demonstrate a strong interest for writing and a willingness to experiment with different writing forms. They are expected to be skilled in writing and expressing themselves in English. They should also have a love for reading and a curiosity to discover more about themselves, others, and the world they live in. The auditions are structured to allow applicants to express their passion for writing as well as to demonstrate their potential and suitability for the Literary Arts Programme.

Knowledge of, and an appreciation for different writing forms would be an advantage. Applicants should have explored writing either in their primary schools, external agencies or on their own.

What to Submit for Literary Arts Portfolio

All applicants are required to submit the following for their Literary Arts portfolio submission via the TA Portal:

1. Creative Writing Portfolio
2. Personal Statement
3. Published Works / Relevant Literary Arts credentials (optional)

Item	Description
Creative Writing Portfolio	<ul style="list-style-type: none"> • 4 to 10 original works completed within the last 12 months • Work done in primary school for the English Language subject or creative writing tasks are acceptable • Works produced during writing courses/workshops are acceptable • Works that cover a wide range of writing forms* and genres** are preferred • No word limit • All works must be typed, 1.5 spaced, 12 pt - Arial font <p>* writing forms refer to the short story, poetry, play, or graphic novel ** genres refer to the sub-categories of the writing forms, such as realist, high fantasy, urban fantasy, sci-fi, dystopian, horror, mystery, romance, and so on).</p> <p><u>Instructions:</u> <u>Each work should be clearly labeled:</u></p> <ul style="list-style-type: none"> • Title of work • Date completed • Source (e.g. English Language Primary 6, Creative Writing Course conducted by XXX, personal creative writing) • Combine all works into 1 file, Complete Annex A (Cover Page) and attach to file (first page) • File Name: Full Name_DSA_Creative Writing Portfolio • Maximum File Size: 2 MB
Personal Statement	<ul style="list-style-type: none"> • Write in not more than 500 words, a personal statement where applicant was able to <u>or</u> unable to recover from failure or a disappointing experience • Describe the failure or disappointing experience and <u>how</u> he or she was able to recover or <u>why</u> he or she was unable to recover from that failure or the disappointing experience • Personal Statement must be typed, 1.5 spaced, 12 pt – Arial font <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • File Name: Full Name_DSA_Personal Statement • File Type Allowed: .doc, .docx, .pdf • Maximum File Size: 1 MB

Item	Description
Published Works / Relevant Literary Arts Credentials (Optional)	<ul style="list-style-type: none"> • Applicants may submit their most recent top 5 achievements / awards related to Literary Arts only. These may include achievements / awards received in 2018 • Photocopies of published works • Publications in school magazines or newsletters are acceptable <p><u>Instructions:</u> A reference list of all published works stating:</p> <ul style="list-style-type: none"> • Name / Title of Publication • Published Date • Format for Reference List: typed, 1.5 spaced, using 12 pt – Arial font • Combine all works, credentials, achievements, awards into 1 document file • File Name: Full Name_LA_DSA_Credentials • Format: .pdf • Maximum File Size: 2 MB
Note	Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records

TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Audition in Literary Arts (for shortlisted applicants)
Non-DSA Applicants (Year 2 to 4)

What Shortlisted Applicants Will Experience During the Talent Academy

All shortlisted applicants will be required to participate and complete the following activities:

1. Cognitive Exercises
2. Panel Interview
3. Entrance tests (for applicants not studying in a local mainstream secondary school only)
4. Literary Arts Auditions:
 - a. Writing Exercise - Individual Exercise
 - b. Writing Exercise - Group Exercise
 - c. Be interviewed by a panel of Literary Arts teachers

How to prepare for Literary Arts Audition

Preparation for the Audition	<ul style="list-style-type: none"> • Before attending the audition, applicants should have sufficient practice with thinking fast and writing fast but legibly • Sufficient knowledge and passion for different writing forms will be an advantage
On the Literary Arts Audition Day	<p><u>Writing Tasks</u></p> <ul style="list-style-type: none"> • Demonstrate writing abilities by completing a variety of ad-lib writing tasks both individually and in a small group • Applicants should be prepared to be open to giving and receiving feedback about their work from fellow applicants <p><u>Interview</u></p> <ul style="list-style-type: none"> • A panel interview to ascertain their passion for writing and to articulate their creative ideas • Applicants will be asked questions about their knowledge of writing and be given an opportunity to share their experiences and interests
Attire	Dress comfortably as applicants will be required to move around. No shorts/short skirts, singlets, sandals or slippers are allowed

CHECKLIST FOR SUBMISSION OF SUPPORTING DOCUMENTS TO BE UPLOADED VIA THE TA PORTAL

FOR APPLICANT				
No.	Document Title	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
1	<u>Singaporeans</u> Birth Certificate or Citizenship Certificate <u>Singapore Permanent Residents</u> Passport and Re-Entry Permit <u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport	1 MB	PDF	
2	1 recent passport-sized colour photograph <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	
3	Academic Results DSA-Secondary: Primary 5 mid-year and end-of-year results; Primary 6 mid-year results* DSA-Secondary (Non-MOE): Grade 5 mid-year and end-of-year results; Grade 6 mid-year or any latest 2018 results* DSA-Junior College: PSLE Results (with aggregate scores); Secondary 3E/4NA mid-year and end-of-year results; Secondary 4E/5NA mid-year results* Non-DSA: 2016/17 mid-year and end-of-year results and any latest 2018 results *You will be required to submit this if you are shortlisted to attend the audition. Please ensure you've made a photocopy of the result slip before returning your report book to your school.	2 MB	PDF	
4	DSA-Secondary and DSA-JC Only (if applicable): <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	

FOR PARENTS/LEGAL GUARDIANS				
	Document Title	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
	<u>Singaporeans</u> NRIC (Pink) <u>Singapore Permanent Residents</u> NRIC (Blue) <u>Foreigners</u> Residing in Singapore: Passport and Work Permit or Dependant Pass Residing overseas: Passport	1 MB	PDF	

Note:

It will take about 45 minutes to 1 hour to complete the entire application for one art form, provided that the supporting documents and portfolio submission have been prepared in advance.

The TA Portal will be open from 6 April to 19 May, 12:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete the necessary.

Annex A

COVER PAGE FOR CREATIVE WRITING PORTFOLIO

NO	TITLE OF WORK	DATE COMPLETED	SOURCE
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Annex B

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: *How to upload files or folders to google drive*

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: *How to upload video to YouTube*

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf