

**Talent Academy (Ad-hoc) 2018
Preparation Notes and Checklist for Theatre Applicants
Non DSA (Year 3 or 4)**

Contents	Page
1. Preparation Notes for Portfolio Submission in Theatres via the TA Portal (for all applicants)	2 - 3
2. Preparation Notes for Audition in Theatre (for shortlisted applicants only)	4 - 5
3. Checklist for Submission of Supporting Documents via the TA Portal (for all applicants)	6
4. Annex A: Guide to uploading videos and compressing/converting documents for submission via the TA Portal	7

TALENT ACADEMY (AD-HOC) 2018

Preparation Notes for Portfolio Submission in Theatre (for all applicants)

Non-DSA Applicants

Pupils specialising in Theatre will embark on a learning journey that includes aspects of performing, directing, playwriting, critique, stage management and production design.

Pupils will gain a creative appreciation and respect for a wide range of theatre traditions, dramatic styles, forms, processes, practices, conventions, and values through practical experience and develop their creative voice and vocabulary. They will discover the value of theatre in a range of social and cultural contexts and develop skills and values for theatre-making and lifelong learning.

Applicants do not need to have prior experience in Theatre. We are looking for applicants who are imaginative, enthusiastic, expressive, open-minded and flexible thinkers. They should be good team players and quick learners, with a willingness to embrace the full range of the theatre experiences from back-stage roles to acting, script-writing and design. A good command of English, spoken and written, is a key pre-requisite. An interest in literature and the arts is essential.

What to Submit for Theatre Portfolio

All applicants are required to submit the following for their Theatre portfolio submission via the TA Portal:

1. Video Presentation
2. Video Performance
3. Published Works / Relevant Theatre credentials (optional)

Item	Description
Video Presentation	<ul style="list-style-type: none"> • The video presentation should be between 2 to 3 minutes • The video should feature the applicant talking about their experiences, interests and aspirations in Theatre, and why they would like to join SOTA's Theatre Programme • The video should <u>not</u> include any theatre performance as it is not a dramatic presentation <p>Below are some questions that the applicant can consider addressing in their video presentation. Applicants need not address all of the questions provided.</p> <ul style="list-style-type: none"> • What most interests the applicant about Theatre? • What experiences have they had watching theatre, and what did they appreciate about them? • What experiences have they had participating in theatre or theatre training, or other forms of arts and performance? What did they appreciate about these experiences? • What aspects of theatre are they most curious to learn about? • What skills, abilities and traits do they have that are relevant or applicable to theatre? • Share any future aspirations they may have in relation to theatre or other creative pursuits e.g. careers they have considered undertaking, or contributions they wish to make to society. <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Recorded in a single take (no editing); cannot be professionally produced • Upload video to any video uploading websites (e.g. YouTube or Google Drive) • Title of Video: Full Name_Theatre_DSA_Presentation • Privacy Setting: 'Public' or 'Anyone with the Link' • Share video link on the TA Portal

Item	Description
Video Performance	<ul style="list-style-type: none"> • Recording of 1 scripted monologue performance • Recording should be of a stage performance, <u>not</u> a screen performance • Record and perform at a distance of at least 2 metres (to demonstrates the applicant's ability to project his/her voice etc.) • Recorded in a single take (no editing); cannot be professionally done • Recording from school performances/theatre productions with other performers are <u>not</u> allowed <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Upload the video to any video uploading websites (e.g. YouTube or Google Drive) • Title of Video: Full Name_Theatre_Non DSA_Performance • Privacy Setting: 'Public' or 'Anyone with the Link' • Share video link on the TA Portal
Relevant Theatre Credentials (Optional)	<ul style="list-style-type: none"> • Applicants may submit their most recent top 5 achievements / awards related to Theatre only. These may include achievements / awards received in 2018 • Examples of relevant credentials include the following items: <ol style="list-style-type: none"> a. Letters of reference from schools or teachers, testifying to the applicant's artistic experience and merit b. Evidence of participation in Theatre performances in and/or out of school (e.g. competitions or workshops) <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Combine all credentials into 1 file • File Name: Full Name_Theatre_DSA_Credentials • File Tye Allowed: .pdf • Maximum File Size: 2 MB • Upload file to TA Portal
Note	Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records

TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Audition in Theatre (for shortlisted applicants)
Non-DSA Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

All shortlisted applicants will be required to participate and complete the following activities:

1. Cognitive Exercises
2. Panel Interview
3. Entrance tests (for applicants not studying in a local mainstream secondary school only)
4. Theatre Auditions:
 - a. Group Activity - Theatre Workshop
 - b. Monologue Presentations
 - c. Be interviewed by a panel of Theatre teachers

Below are some pointers on how to prepare for the Theatre audition.

Group Activity – Theatre workshop	<ul style="list-style-type: none"> • 90-minute group workshop with other applicants • Participate in acting games, exercises, and tasks to challenge them in the areas of imagination, expressiveness, concentration and spontaneity and teamwork
Monologue Presentations	<ul style="list-style-type: none"> • Shortlisted candidates should come with an open mind • Costumes and props are not necessary <p>During the audition, the panelists will:</p> <ul style="list-style-type: none"> • Coach and direct in such a way to test the applicant’s ability in performance • Offer different suggestions for physical and vocal expression • Assess the applicant’s interpretation, creativity, flexibility, and expressiveness • Applicants may also be asked to dramatically read aloud another given text on the spot • Applicants may be asked to spontaneously tell a story from their life experience e.g. most embarrassing moment
Interview	A panel interview with Theatre teachers to ascertain the applicant’s passion for theatre and his/her ability to communicate and express him/herself
Attire	<ul style="list-style-type: none"> • Dressed comfortably as applicants will be required to move around. No shorts/short skirts, singlets, sandals or slippers are allowed • Hats and accessories are not encouraged • Hair should be tied back and away from the face (for girls with long hair) • Hair should be neatly groomed (for girls with short hair and for boys)

What to prepare and bring for Theatre Audition

Group Activity – Theatre workshop	<ul style="list-style-type: none"> No preparation is required
Monologue Presentations	<ul style="list-style-type: none"> Shortlisted applicants will be required to present 2 monologues from a selection provided by SOTA The selection of monologues will be available for download via the TA Portal on 6 November 2018 Applicants may also use the same monologue submitted in their TA application on the TA Portal for 1 of the 2 monologues <p><u>Choosing the Monologue</u></p> <ul style="list-style-type: none"> The selection of monologues varies in complexity and style of language. A monologue that the applicant has selected should make the applicant feel excited about presenting it It should be interesting and meaningful to the applicant It is important to choose a text that he/she is comfortable speaking and performing The monologues are not gender specific No monologues/texts from other sources or personal adaptations are allowed <p><u>Memorise the lines</u></p> <ul style="list-style-type: none"> It is vital that the applicant memorise his/her lines from the chosen text. This should be done well in advance The applicant should allow him/herself time to experiment with ways to incorporate movement, gesture and vocal expression into their interpretation of the text Applicants are not expected to develop it into a finished product Applicants should come with an openness to present the text in a range of ways <p><u>Research</u></p> <ul style="list-style-type: none"> Find out as much as they can about the text, to better inform his/her interpretation. For example, find out more about the play/novel that the monologue was taken from, or take the time to read the full text or watch a movie based on it <p><u>Pactice</u></p> <ul style="list-style-type: none"> Rehearse with the text in an open space; experimenting with different ways to block the scene Avoid pacing endlessly as the applicant is speaking, or simply standing still on the spot. Applicants should try playing with various movement choices Practise in front of other people so that they are accustomed to performing for an audience Practise sharing it aloud, not just 'in their head' Practising in different styles and with different effects e.g. perform the whole monologue angrily, happily, impatiently, riding a bike, climbing a mountain, etc. This will help the applicant to be prepared for any possible suggestions given to them by the panel Practise cold-readings (reading without practice) of dramatic texts or poems
Interview	<ul style="list-style-type: none"> Applicants will be asked questions about their knowledge, interests and aspirations in Theatre It will be advantageous if the applicant can talk about theatre experiences, including those that they have participated or watched If the applicant has not watched any theatre, it would be very valuable to take the time to watch some performances before the audition so that he/she has something to refer to Applicants may ask their parents, siblings or peers to interview them about their interest in theatre and the arts.

CHECKLIST FOR SUBMISSION OF SUPPORTING DOCUMENTS TO BE UPLOADED VIA THE TA PORTAL

FOR APPLICANT				
No.	Document Title	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
1	<p><u>Singaporeans</u> Birth Certificate or Citizenship Certificate</p> <p><u>Singapore Permanent Residents</u> Passport and Re-Entry Permit</p> <p><u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport</p>	1 MB	PDF	<input type="checkbox"/>
2	<p>1 recent passport-sized colour photograph</p> <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	<input type="checkbox"/>
3	<p>Academic Results</p> <p>DSA-Secondary: Primary 5 mid-year and end-of-year results; Primary 6 mid-year results*</p> <p>DSA-Secondary (Non-MOE): Grade 5 mid-year and end-of-year results; Grade 6 mid-year or any latest 2018 results*</p> <p>DSA-Junior College: PSLE Results (with aggregate scores); Secondary 3E/4NA mid-year and end-of-year results; Secondary 4E/5NA mid-year results*</p> <p>Non-DSA: 2016/17 mid-year and end-of-year results and any latest 2018 results</p> <p>*You will be required to submit this if you are shortlisted to attend the audition. Please ensure you've made a photocopy of the result slip before returning your report book to your school.</p>	2 MB	PDF	<input type="checkbox"/>
4	<p>DSA-Secondary and DSA-JC Only (if applicable):</p> <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	<input type="checkbox"/>

FOR PARENTS/LEGAL GUARDIANS				
	Document Title	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
	<p><u>Singaporeans</u> NRIC (Pink)</p> <p><u>Singapore Permanent Residents</u> NRIC (Blue)</p> <p><u>Foreigners</u> Residing in Singapore: Passport and Work Permit or Dependant Pass Residing overseas: Passport</p>	1 MB	PDF	<input type="checkbox"/>

Note:

It will take about 45 minutes to 1 hour to complete the entire application for one art form, provided that the supporting documents and portfolio submission have been prepared in advance.

The TA Portal will be open from 6 April to 19 May, 12:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete the necessary.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: *How to upload files or folders to google drive*

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: *How to upload video to YouTube*

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf