

**Talent Academy (Ad-hoc) 2018
Preparation Notes and Checklist for Visual Arts Applicants
Non-DSA (Year 2 to 4)**

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TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Portfolio Submission in Visual Arts (for all applicants)
Non-DSA Applicants (Year 2 to 4)

SOTA offers students specializing in Visual Arts the knowledge and understanding in the formal, theoretical and historical aspects of visual arts and expand their analytical and critical abilities in art practice, art theory and art history. Students will also learn how to investigate, annotate and document their interest, ideas and processes in sketchbooks and journals. Furthermore, they are encouraged to understand and appreciate the importance of the creative process as well as the final artworks.

Visual Arts auditions at the SOTA Talent Academy are structured to create a platform for pupils to explore, share, and reveal his or her potential, interest, and talent in the field of Visual Arts. If you are such a pupil with an interest in activities pertaining to Art, such as 2-dimensional (2D) work, like drawing and painting, or 3-dimensional (3D) work, like sculpture and design, we strongly encourage you to apply for our Talent Academy.

What to Submit for Visual Arts Portfolio

All applicants are required to submit the following for their Visual Arts portfolio submission via the TA Portal:

1. Completed Artworks Portfolio
2. Sketchbook Pages
3. Relevant Visual Arts credentials (optional)

Item	Description
Completed Artworks Portfolio	<ul style="list-style-type: none"> • 8 to 10 artworks completed within the last 3 years only. These may include artworks done in 2018 • <u>Artworks that demonstrates:</u> <ol style="list-style-type: none"> a. A range of technical skills b. A diversity of 2D and 3D completed artworks c. A collection of drawings d. A combination of selected works done in school and at home during applicant's own time is recommended <p><u>Instructions:</u> Each artwork should be clearly labeled with:</p> <ul style="list-style-type: none"> • Applicant's Full Name • Title of Artwork • Dimensions of Artwork (e.g. height, width and depth) • Date of Completion • Scan all artworks into 1 file • Complete Annex A (Cover Page) and attach to file (first page) • File Name: Full Name_VA_NonDSA_Artworks • File Type Allowed: .pdf, .jpg, .jpeg • Maximum File Size: 20 MB
Sketchbook Pages	<ul style="list-style-type: none"> • 5 to 8 sketchbook pages created in the last 3 years only. These may include sketches done in 2018 • A sketchbook page may show a record of images and/or writings as part of a creative process. For example, it can be made up of quick sketches or drawings done in preparation for an artwork, and a short paragraph to explain the art/process for the completed Artworks Portfolio • These works should <u>not</u> include the 8 to 10 completed artworks submitted <p><u>Instructions:</u> Each sketchbook page should be clearly labeled with:</p> <ul style="list-style-type: none"> • Applicant's Full Name • Title of each Image (if any) • Date of Completion • Scan all pages into 1 file • Complete Annex A (Cover Page) and attach to file (first page) • File Name: Full Name_VA_DSA_Sketchbook • File Type Allowed: .pdf, .jpg, .jpeg • Maximum File Size: 20 MB

Item	Description
Relevant Visual Arts Credentials (Optional)	<ul style="list-style-type: none"> • Applicants may submit their most recent top 5 achievements / awards related to Visual Arts, from the last 3 years only. These may include achievements / awards received in 2018. • Examples of relevant credentials include the following items: <ol style="list-style-type: none"> a. Letters of reference from schools or teachers, testifying to the applicant’s artistic experience and merit b. Evidence of participation in Visual Arts related programmes/workshops/competitions <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Combine all credentials, achievements, awards into 1 file • File Name: Full Name_VA_NonDSA_Credentials • File Type Allowed: .pdf • Maximum File Size: 10 MB
Note	Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school’s records

TALENT ACADEMY (AD-HOC) 2018
Preparation Notes for Audition in Visual Arts (for shortlisted applicants)
Non-DSA Applicants (Year 2 to 4)

What Shortlisted Applicants Will Experience During the Talent Academy

All shortlisted applicants will be required to participate and complete the following activities:

1. Cognitive Exercises
2. Panel Interview
3. Entrance tests (for applicants not studying in a local mainstream secondary school only)
4. Arts Auditions:
 - a. Drawing Activity
 - b. Problem Solving Activity
 - c. Individual Portfolio Interview with Visual Arts teachers (see Page 5 for more details)

Activity	Description
Group Activity: Drawing	<ul style="list-style-type: none"> • Applicants will be assessed for: <ol style="list-style-type: none"> a. Observation – how the applicants perceive the object(s) b. Imagination – how the object(s) is/are set up c. Technical ability – approaches taken in the process of drawing • Art materials will be provided • Applicants should be prepared to share with the group about their processes and considerations
Group Activity: Problem-Solving	<ul style="list-style-type: none"> • Applicants will be assessed for: <ol style="list-style-type: none"> a. Engagement with activity b. Approach towards problem-solving c. Applicants should be prepared to share with the group about their approach and various considerations made
Individual Portfolio Interview	<ul style="list-style-type: none"> • Applicants will be assessed for: <ol style="list-style-type: none"> a. Imagination b. Research and idea development c. Technical ability d. Engagement during the interview e. Communication of ideas, processes, and personal opinions • Applicants should be prepared to share with the panelists about: <ol style="list-style-type: none"> a. The extend and diversity of their explorations and experimentation in the visual form b. Artistic responses towards the selected topic/theme and reflection on the different approaches taken c. Involvement in projects or activities they may have undertaken as an art student in school or during their own time
Attire	Dressed comfortably as applicants will be required to move around. No shorts/short skirts, singlets, sandals or slippers are allowed

What to Bring for the Individual Portfolio Interview

Item	Description
Completed Artworks Portfolio	<ul style="list-style-type: none"> • 10 to 12 completed artworks created in the last 3 years only. These may include artworks done in 2018 • May include artworks that the applicants have submitted in their Talent Academy application • May include artworks in any other medium, including media works, design works, jewelry pieces and ceramics • Artworks may be produced in or out of school <p><u>Selecting the Artworks</u></p> <ul style="list-style-type: none"> • Key qualities that the interview panel will look for include: a keen sense of observation, imagination, inspiration, and self-motivation. • Applicants should include in their portfolio, where possible: <ol style="list-style-type: none"> a. 5 to 6 artworks based on <u>observation</u>. These should show their ability to observe and achieve realism and details. The images should not be direct copies of copyrighted works, e.g. popular characters from cartoons, comics, or manga b. 5 to 6 artworks based on <u>imagination</u>. These should demonstrate their ability to imagine and create original works from their sketches. They need not be in detail but could have ideas incorporated from other works, e.g. a creative combination of observed objects. c. In the above the applicants may include some artworks that reveal where they derive their inspiration from. Others may demonstrate a range of their technical skills. The mediums can be 2D, like drawing and painting; 3D, like sculpture and ceramics; or lens-based, like photography and video. <p><u>Instructions:</u> Each artwork should be clearly labeled with:</p> <ul style="list-style-type: none"> • Applicant's Full Name • Applicant's TA Index Number (applicant would have received the TA index number upon successful submission of their TA application via the TA Portal) • Title of Artwork • Dimensions of Artwork (e.g. height, width and depth) • Date of Completion and/or Duration of Execution • A Short Description of each Artwork
Sketches	<ul style="list-style-type: none"> • At least 1 to 3 sketchbooks and created in the last 3 years. These may include sketches done in 2018 • Sketches made of the artworks included in the artworks portfolio • Sketches compiled as a sketchbook or a collection of sketches • Other sketchbooks that show what the applicant like to draw or sketch <p><u>Instructions:</u> Each sketchbook or sketch page should be clearly labeled with:</p> <ul style="list-style-type: none"> • Applicant's Full Name • Applicant's TA Index Number (applicant would have received the TA index number upon successful submission of their TA application via the TA Portal) • Title of each Image and/or Sketchbook (if any) • Date of Completion and/or Duration of Execution
Packing the Artworks to bring on Audition Day	<ul style="list-style-type: none"> • 2D artworks: Placed in plastic sheets in a file or a portfolio case for easy flipping • 3D artworks: Bubble wrapped securely and placed in a box (e.g. ceramics, jewelry, and/or sculpture pieces) • Big/Bulky artworks: <ol style="list-style-type: none"> a. Take clear photos that would best represent the artworks b. Avoid unnecessary use of filters and cropping of the images c. Include close-up shots that show fine details of the artworks d. Label the artworks with the dimensions and the mediums used

CHECKLIST FOR SUBMISSION OF SUPPORTING DOCUMENTS TO BE UPLOADED VIA THE TA PORTAL

FOR APPLICANT				
No.	Document Title	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
1	<u>Singaporeans</u> Birth Certificate or Citizenship Certificate <u>Singapore Permanent Residents</u> Passport and Re-Entry Permit <u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport	1 MB	PDF	
2	1 recent passport-sized colour photograph <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	
3	Academic Results DSA-Secondary: Primary 5 mid-year and end-of-year results; Primary 6 mid-year results* DSA-Secondary (Non-MOE): Grade 5 mid-year and end-of-year results; Grade 6 mid-year or any latest 2018 results* DSA-Junior College: PSLE Results (with aggregate scores); Secondary 3E/4NA mid-year and end-of-year results; Secondary 4E/5NA mid-year results* Non-DSA: 2016/17 mid-year and end-of-year results and any latest 2018 results *You will be required to submit this if you are shortlisted to attend the audition. Please ensure you've made a photocopy of the result slip before returning your report book to your school.	2 MB	PDF	
4	DSA-Secondary and DSA-JC Only (if applicable): <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	

FOR PARENTS/LEGAL GUARDIANS				
	Document Title	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
	<u>Singaporeans</u> NRIC (Pink) <u>Singapore Permanent Residents</u> NRIC (Blue) <u>Foreigners</u> Residing in Singapore: Passport and Work Permit or Dependant Pass Residing overseas: Passport	1 MB	PDF	

Note:

It will take about 45 minutes to 1 hour to complete the entire application for one art form, provided that the supporting documents and portfolio submission have been prepared in advance.

The TA Portal will be open from 6 April to 19 May, 12:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete the necessary.

Annex A

COVER PAGE FOR SUBMISSION OF ARTWORKS PORTFOLIO VIA THE TA PORTAL

NO	TITLE OF WORK	DATE COMPLETED	DIMENSIONS (E.G. HEIGHT x WIDTH x DEPTH)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Annex B

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: *How to upload files or folders to google drive*

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: *How to upload video to YouTube*

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf