

Notice Update – 18 May 2020

In view of Covid-19, the audition process has been updated. Please refer to the following pages:

- 1) Important dates to note
- 2) What shortlisted applicants will experience during the TA
- 3) What Shortlisted applicants must prepare and do for the portfolio submission

Notice Update – 11 May 2020

In view of Covid-19, the following has been updated:

- 1) Application Period extended to 23 May, 5:00 pm (SGT)
- 2) Release of the Shortlisting Outcome changed to 8 June 2020, 6:00 pm
- 3) TA Auditions from 23 June to 18 July 2020
- 4) All TA activities will be conducted online

Notice Update – 6 May 2020

Audition for Shortlisted Applicants

In view of the current COVID-19 situation, we are currently reviewing the selection process and criteria for this year's TA. Updates will be posted on the website.

Notice Update – 27 March 2020

The Talent Academy is currently scheduled for 23-26 June 2020. However, in view of the current COVID-19 situation, these dates may change. More information will be provided as soon as possible. Applicants are advised not to make travel plans in June. Shortlisted applicants must attend and complete all scheduled TA activities. Incomplete attendance will result in disqualification.

TALENT ACADEMY 2020
Preparation Notes and Checklist for Year 5 Film Applicants
International Baccalaureate Diploma Programme (IBDP)
DSA-JC and Non-DSA

No.	Items
1.	All Applicants – Important Dates to Note
2.	All Applicants – Checklist of Submission of Supporting Documents via the TA Portal
3.	All Applicants – Preparation Notes for Portfolio Submission in Film via the TA Portal
4.	Shortlisted Non-DSA (IBDP) Applicants – Guide to the Entrance Tests
5.	All Shortlisted Applicants – What You Will Experience During the TA
6.	Annex A - Guide to uploading and compressing videos and/or documents for submission via the TA Portal

TALENT ACADEMY 2020
Important Dates to Note
DSA-JC and Non-DSA IBDP Applicants

Date	For	What to Do
3 April to 23 May 2020 5:00 pm (SGT)	All Applicants	<p>Apply Online</p> <ul style="list-style-type: none"> • Register for an account and submit the application online via the TA Portal • Application closes on 23 May 2020, 5:00 pm (SGT) • It takes about 45 minutes to 1 hour to complete the entire application for ONE (1) art form, provided that the supporting documents and portfolio submission have been prepared in advance • Submit your application early, as the TA Portal may experience slower connectivity due to high traffic during the application period • Incomplete applications will be disqualified. Appeals for late submissions will not be considered <p>13 May - In view of the COVID-19 situation, all International Students who are not residing in Singapore are not eligible to take part in this year's DSA-Sec Exercise, and will not be able to apply for the Talent Academy. Please refer to https://go.gov.sg/nmsdsa-sec-application for more details. As such, the same will apply for Year 5 admission via Non-DSA.</p>
8 June 2020 6:00 pm (SGT)	All Applicants	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • Check the status of your Shortlisting Outcome
8 June to 14 June 2020 12:00 noon (GST)	Shortlisted Non-DSA Applicants Only	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • upload your most recent academic results • skip this process if you do not have any latest results to upload
16 June 2020 6:00 pm (SGT)	All Shortlisted Applicants	<ul style="list-style-type: none"> • Log in to the TA Portal and download your TA schedule • Check your TA schedule to find out your allocated audition days/dates • Check the 'announcement' tab for more information about your TA
23 June to 18 July 2020	Shortlisted Non-DSA Applicants only	<ul style="list-style-type: none"> • Complete the English, Mathematics and Science entrance tests online • Make payment of S\$60.00 for the entrance tests fee <p>Modes of payment to be advised</p>
23 June to 18 July 2020	All Shortlisted Applicants	<ul style="list-style-type: none"> • Complete all scheduled TA activities online comprising: <ul style="list-style-type: none"> ○ Individual auditions or portfolio presentations ○ Panel Interviews ○ Online Questionnaires <p>More information will be shared with shortlisted applicants about how the activities will be conducted.</p> <p>11 May 2020: The Talent Academy will start from 23 June. Shortlisted applicants must complete all scheduled TA activities within the stipulated time. Incomplete attendance will result in disqualification.</p>
7 August 2020 6:00 pm (SGT)	Shortlisted Applicants	<p>Log in to the TA Portal and check the status of your final TA Outcome (Confirmed Offer or Unsuccessful)</p>
August 2020 (tbc)	Confirmed Offer Applicants	<p>Submit Acceptance Form to SOTA</p>
November 2020 (tbc)	Confirmed Offer Applicants	<p>Complete your registration at SOTA</p>

TALENT ACADEMY 2020**Checklist for Submission of Supporting Documents to be Uploaded via the TA Portal
DSA-JC and Non-DSA IBDP Applicants**

Apply Online via the TA Portal between 3 April to 23 May 2020, 5:00 pm (SGT)

FOR DSA-JC and Non-DSA Year 5 APPLICANTS				
No.	Document Title (to be uploaded directly to the TA Portal)	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
1	<p>Applicant's Identification Document</p> <p><u>Singaporeans</u> Birth Certificate or Citizenship Certificate</p> <p><u>Singapore Permanent Residents</u> Passport and Re-Entry Permit</p> <p><u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport</p>	1 MB	PDF	
2	<p>1 recent passport-sized colour photograph</p> <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	
3	<p>Academic Results</p> <p>3 April to 23 May (All Applicants)</p> <p>DSA-JC: Sec 3E/4NA mid-year and end-of-year results. The general office is open during the circuit breaker period and the term break. Please email the school to request for a softcopy and specify that you are applying for DSA to SOTA and the application period ends on 23 May, 5:00 pm.</p> <p>Non-DSA: 2019 academic results. All original transcripts not in English should be accompanied with a translated document.</p> <p>8 June to 14 June (Shortlisted Applicants Only)</p> <p>DSA-JC: No actions required.</p> <p>Non-DSA: Log in to the TA Portal and upload your most recent 2020 academic results. All original transcripts not in English should be accompanied with a translated document. You may skip this step if you do not have any latest results to upload.</p>	2 MB	PDF	
4	<p>DSA-JC applicants (if applicable):</p> <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	

Note:

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) art form, provided that the supporting documents and portfolio submission have been prepared in advance
- Applicants are advised to submit their applications early, as the TA Portal may experience slower connectivity due to high traffic during the application period
- Incomplete applications will be disqualified. Appeals for late submissions will not be considered

The TA Portal opens from 3 April to 23 May, 5:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete and submit your application.

TALENT ACADEMY 2020

Preparation Notes for Portfolio Submission in Film (for all applicants)

International Baccalaureate Diploma Programme (IBDP)

DSA-JC and Non-DSA Year 5 Applicants

SOTA offers Film for students in Year 5 and 6. Students specialising in Film will explore the history, theory, and creative process of filmmaking, and delve into how meaning is constructed through film. Students will learn how film is influenced by, and is in part of a product of history, tradition, economy and society. They will acquire the technical skills, structure, discipline and social skills required in filmmaking.

SOTA's IB Diploma qualification is recognised by top universities worldwide. Armed with their IB Diploma and extensive arts portfolio, SOTA students can look forward to the arts as a career or leverage their arts-enriched educational experience to embark on diverse career options such as journalism, law, architecture and more.

Film auditions at the SOTA Talent Academy are structured to allow you to demonstrate a keen interest in the study and analysis of film. You are expected to be comfortable expressing yourself both verbally and through written argument. You should be excited by the opportunity to present your perspectives creatively using film.

To apply, you must be open to learning various aspects of film production, including scriptwriting, directing, acting, lighting, cinematography, and editing. You must be ready to learn to deconstruct film for meaning through the lens of the aspects of film theory and history that you will learn. You also need to be disciplined, and capable of working both independently and as part of a team.

You should possess strong written and spoken English language skills. You should be passionate about the arts and in film in particular.

What to Submit for Film Portfolio

All applicants are required to submit the following for their Film portfolio submission via the TA Portal. Candidates must use only original work. No submissions that use third party material will be considered.

1. Creative Submission 1
2. Creative Submission 2
3. Personal Story

Item	Description
Creative Submission 1 (1) Short Story	You are given the opportunity to show your ability as a visual storyteller through: (1) Short Film <ul style="list-style-type: none">• A short film between 3 to 10 minutes long• Could be live-action, experimental or a documentary• It should represent your best work and be appropriate for a teenage audience• You need to have been involved in the production of the film, in one, or more, of the following roles:<ol style="list-style-type: none">a. Cinematographerb. Directorc. Editord. Sound Designere. Writer• Include a write-up of no more than 200 words on your role in the production of the short film.

<p>Creative Submission 2</p> <p>Choose ONE (1) only</p> <p>(1) Creative Writing Sample</p> <p>(2) Creative Portfolio</p>	<p>(1) Creative Writing Sample</p> <ul style="list-style-type: none"> • Submit a sample of your writing no longer than THREE (3) pages and in one of the following forms: <ul style="list-style-type: none"> ○ Complete Short Story ○ Screenplay ○ Stage Play <p>(2) Creative Portfolio</p> <ul style="list-style-type: none"> • Submit a sample of visual artwork, which may come in the following forms: <ol style="list-style-type: none"> a. 2-dimensional (2D) works – Drawings, Paintings, etc. b. 3-dimensional (3D) works – Sculpture, Ceramics, etc. c. Digital Media works – Photography, Animation, etc. d. Mixed media works • Submit up to ten (10) photographs of your work and a brief write-up for the collection of works • The submission should represent your best work, and convey a theme or idea <p>Instruction:</p> <ul style="list-style-type: none"> • Combine all photographs into 1 folder
<p>Uploading and Sharing the video and/or documents for Creative Submission 1 & 2</p>	<ul style="list-style-type: none"> • Short Stories: Typed, double-line spacing, Arial Font 12pt • Screenplays and Stage Plays: Typed, Arial Font 12pt <p>Video Submission</p> <ul style="list-style-type: none"> • Upload video to Google Drive • Privacy Setting: 'Anyone with the link' • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field <p>All Other Submissions</p> <ul style="list-style-type: none"> • Save all documents into 1 folder • File Name: Full Name_Film_IBDP_Creative Submissions • To include the title on each page (e.g. Creative Submission 1: Short Film, Creative Submission 1: Write-Up, Creative Story Submission 2: Creative Portfolio, Creative Submission 2: Creative Portfolio Write-Up) • Upload folder to Google Drive • Privacy Setting: 'Anyone with the link' • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
<p>Personal Story</p>	<ul style="list-style-type: none"> • Describe in not more than 500 words, an event or incident which has made a difference to the you or someone close to you • This essay should not be about why or what has led you to pursue a study in film, but instead, to provide evidence of your potential as a visual storyteller <p>Instructions:</p> <ul style="list-style-type: none"> • Word Count: Maximum 500 words • Format: Typed, double-line spacing, Arial Font 12pt • File Type: .doc, .docx, .pdf • File Name: Full Name_Film_IBDP_Personal Story • Upload to Google Drive • Privacy Setting: 'Anyone with the link' • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
<p>Note(s)</p>	<p>Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records.</p> <p>Certificates, achievement records, testimonials, recommendation letters are not required.</p>

TALENT ACADEMY 2020

Preparation Notes for Audition in Film (for shortlisted applicants)

Non-DSA Applicants - Guide to the Entrance Tests

You may refer the local GCE 'O' level assessment books for the following subjects to familiarise yourself with the topics and exercises. You are required to take only 1 Science subject – Biology, Chemistry, or Physics.

Due to Covid-19, more information will be provided to shortlisted candidates on how the tests will be conducted.

Test	Information
English Comprehension	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 15 minutes to complete the testBased on an expository text, answer a variety of questions testing close reading and comprehension skills, vocabulary in context and the use of language for impactResponse Writing – responding to an author's key arguments
Mathematics	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the testNo calculator or Graphic Display Calculator is allowedCandidates must complete 11 problem-solving questions that carry a total of 90 marksThe topics that will be covered are as follows:<ul style="list-style-type: none">Prior Knowledge of Year 1 to 4 Mathematics (Elementary Mathematics and some Additional Mathematics) is requiredFunctions and GraphsQuadratic Functions and GraphsNature of roots for Quadratic FunctionsLogarithmsTrigonometry: Identities, Double Angle Formula and Trigonometric GraphsDifferentiation of Polynomials, Exponential and Logarithmic FunctionsApplications of Differentiation: Increasing and Decreasing Functions and Equations of Tangents and NormalsIntegration of PolynomialsApplications of Integration: Area
Biology	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 45 minutes to complete the paperThe paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains structured questions. The paper carries a total of 70 marksThe topics include: digestive system, circulatory system, gaseous exchange, cell respiration, homeostasis, nervous system, variation and genetics and molecular geneticsA calculator is required for this paper
Chemistry	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the paperThe paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains structured questions. The paper carries a total of 60 marksThe topics include: writing chemical equations, mole concept and calculations, chemical bonding, acids and bases, oxidation and reduction, electrolysis, kinetics, energetics and organic chemistryA calculator is required for this paperThe Periodic Table will be provided
Physics	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 45 minutes to complete the paperThe paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains structured questions. The paper carries a total of 70 marksThe topics include: physical quantities and measurements, temperature and thermal transfer, kinetic theory and thermal properties, vectors and kinematics, dynamics, pressure, energy, work and power, waves, optics, electricity and circuits, electric fields, electromagnetism, electromagnetic induction and radioactivityA calculator is required for Section B of this paperA list of constants and formulas will be provided

TALENT ACADEMY 2020
Preparation Notes for Audition in Film (for shortlisted applicants)
International Baccalaureate Diploma Programme (IBDP)
DSA-JC and Non-DSA Year 5 Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

If shortlisted, you will be required to participate and complete the following compulsory activities online:

1. Online Questionnaires
2. Panel Interview
3. Film Auditions:
 - a. Film Commentary
 - b. Film Activity
 - c. Artform Interview

Activity	What Applicants Will Be Assessed On
Preparation for the Audition	<ul style="list-style-type: none"> ● You are <u>not</u> required to make any special preparations for your Film audition ● While SOTA does not expect you to be well versed with film language, it is important for you to be able to articulate your thoughts and observations about the films you enjoy, and appreciate films from different genres
On the Film Audition Day	<p>You are required to participate in <u>both</u> activities 1 and 2 stated below:</p> <p>(1) <u>Film Activity: practical</u></p> <ul style="list-style-type: none"> ● You will be pre interviewed by a panel of Film teachers who will present the activity to you which is to select a series of shots from the original work given by the panel and to recreate the chosen shots to the best of your ability at home. There is to be no third party material used in your submission. ● You will then produce the practical activity within the time allotted using your own camera or phone in response to the original. Do the best that you can in the time allotted. The panel does not expect fully polished work but will look for the potential that the filmmaker has in overcoming obstacles with creativity to meet a deadline to the best of their ability. ● For those applicants who do not have editing software an 'in camera edit' may be submitted. That is, you may upload a series of selected clips that represent your best 'takes' and that are uploaded separately. When viewed together these clips should be seen to have coherence. ● You will upload the exercise, to the google drive given to you for this purpose, for review by the panel within the allotted amount of time. No late work will be entertained <p>(2) <u>Film Commentary: interview</u></p> <ul style="list-style-type: none"> ● You will join a post activity interview with the panel to discuss your original creative submission, your practical exercise and the original clip given to you for inspiration. ● You will be expected to express your views or perspectives on any of these film texts ● You may use notes but may not 'write' the 'answer'. ● You may be asked questions based on your response accordingly ● During your interview, the panel will try to ascertain your passion for film, and will ask you to articulate your creative ideas with clarity ● You will be asked questions about all aspects of film, and be given an opportunity to share your experiences and interests in film

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

Attention: No Third-Party Material is to be uploaded in lieu of or as part of an aspect of your work. That is, all uploaded content is to be originally created by you.

1 How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2 How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3 How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf