

Notice Update – 18 May 2020

In view of Covid-19, the audition process has been updated. Please refer to the following pages:

- 1) Important dates to note
- 2) What shortlisted applicants will experience during the TA
- 3) What Shortlisted applicants must prepare and do for the portfolio submission

Notice Update – 11 May 2020

In view of Covid-19, the following has been updated:

- 1) Application Period extended to 23 May, 5:00 pm (SGT)
- 2) Release of the Shortlisting Outcome changed to 8 June 2020, 6:00 pm
- 3) TA Auditions from 23 June to 18 July 2020
- 4) All TA activities will be conducted online

Notice Update – 6 May 2020

Audition for Shortlisted Applicants

In view of the current COVID-19 situation, we are currently reviewing the selection process and criteria for this year's TA. Updates will be posted on the website.

Notice Update – 27 March 2020

The Talent Academy is currently scheduled for 23-26 June 2020. However, in view of the current COVID-19 situation, these dates may change. More information will be provided as soon as possible. Applicants are advised not to make travel plans in June. Shortlisted applicants must attend and complete all scheduled TA activities. Incomplete attendance will result in disqualification.

**Talent Academy 2020
Preparation Notes and Checklist for Year 5 Visual Arts Applicants
International Baccalaureate Career-related Programme (IBCP)
DSA-JC and Non-DSA**

No.	Items
1.	All Applicants – Important Dates to Note
2.	All Applicants – Checklist of Submission of Supporting Documents via the TA Portal
3.	All Applicants – Preparation Notes for Portfolio Submission in Visual Arts via the TA Portal
4.	Shortlisted Non-DSA (IBCP) Applicants – Guide to the Entrance Tests
5.	All Shortlisted Applicants – What You Will Experience During the TA
6.	Annex A – Cover Page for Submission of Artworks via the TA
7.	Annex B - Guide to uploading and compressing videos and/or documents for submission via the TA Portal

TALENT ACADEMY 2020
Important Dates to Note
DSA-JC and Non-DSA IBCP Applicants

Date	For	What to Do
3 April to 23 May 2020 5:00 pm (SGT)	All Applicants	<p>Apply Online</p> <ul style="list-style-type: none"> • Register for an account and submit the application online via the TA Portal • Application closes on 23 May 2020, 5:00 pm (SGT) • It takes about 45 minutes to 1 hour to complete the entire application for ONE (1) art form, provided that the supporting documents and portfolio submission have been prepared in advance • Submit your application early, as the TA Portal may experience slower connectivity due to high traffic during the application period • Incomplete applications will be disqualified. Appeals for late submissions will not be considered <p>13 May - In view of the COVID-19 situation, all International Students who are not residing in Singapore are not eligible to take part in this year's DSA-Sec Exercise, and will not be able to apply for the Talent Academy. Please refer to https://go.gov.sg/nmsdsa-sec-application for more details. As such, the same will apply for Year 5 admission via Non-DSA.</p>
8 June 2020 6:00 pm (SGT)	All Applicants	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • Check the status of your Shortlisting Outcome
8 June to 14 June 2020 12:00 noon (GST)	Shortlisted Non-DSA Applicants Only	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • upload your most recent academic results • skip this process if you do not have any latest results to upload
8 June to 19 June 2020 <i>-new</i>	All Shortlisted Applicants	<ul style="list-style-type: none"> • Submit scanned copies of your Visual Art Portfolio and Sketchbook(s) • Check the 'announcement' tab in the TA Portal on how to submit from 8 June 6:00 pm (SGT) onwards
16 June 2020 6:00 pm (SGT)	All Shortlisted Applicants	<ul style="list-style-type: none"> • Log in to the TA Portal and download your TA schedule • Check your TA schedule to find out your allocated audition days/dates • Check the 'announcement' tab for more information about your TA
23 June to 18 July 2020	Shortlisted Non-DSA Applicants only	<ul style="list-style-type: none"> • Complete the English and Mathematics entrance tests online • Make payment of S\$30.00 for the entrance tests fee <p>Modes of payment to be advised</p>
23 June to 18 July 2020	All Shortlisted Applicants	<ul style="list-style-type: none"> • Complete all scheduled TA activities online comprising: <ul style="list-style-type: none"> ○ Individual auditions or portfolio presentations ○ Panel Interviews ○ Online Questionnaires <p>More information will be shared with shortlisted applicants about how the activities will be conducted.</p> <p>11 May 2020: The Talent Academy will start from 23 June. Shortlisted applicants must complete all scheduled TA activities within the stipulated time. Incomplete attendance will result in disqualification.</p>
7 August 2020 6:00 pm (SGT)	Shortlisted Applicants	<p>Log in to the TA Portal and check the status of your final TA Outcome (Confirmed Offer or Unsuccessful)</p>
August 2020 (tbc)	Confirmed Offer Applicants	<p>Submit Acceptance Form to SOTA</p>
November 2020 (tbc)	Confirmed Offer Applicants	<p>Complete your registration at SOTA</p>

TALENT ACADEMY 2020

**Checklist for Submission of Supporting Documents to be Uploaded via the TA Portal
DSA-JC and Non-DSA IBCP Applicants**

Apply Online via the TA Portal between 3 April to 23 May 2020, 5:00 pm (SGT)

FOR DSA-JC and Non-DSA Year 5 APPLICANTS				
No.	Document Title (to be uploaded directly to the TA Portal)	Maximum File Size	Acceptable File Type	<input checked="" type="checkbox"/>
1	<p>Applicant's Identification Document</p> <p><u>Singaporeans</u> Birth Certificate or Citizenship Certificate</p> <p><u>Singapore Permanent Residents</u> Passport and Re-Entry Permit</p> <p><u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport</p>	1 MB	PDF	
2	<p>1 recent passport-sized colour photograph</p> <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	
3	<p>Academic Results</p> <p>3 April to 23 May (All Applicants)</p> <p>DSA-JC: Sec 3E/4NA mid-year and end-of-year results. The general office is open during the circuit breaker period and the term break. Please email the school to request for a softcopy and specify that you are applying for DSA to SOTA and the application period ends on 23 May, 5:00 pm.</p> <p>Non-DSA: 2019 academic results. All original transcripts not in English should be accompanied with a translated document.</p> <p>8 June to 14 June (Shortlisted Applicants Only)</p> <p>DSA-JC: No actions required.</p> <p>Non-DSA: Log in to the TA Portal and upload your most recent 2020 academic results. All original transcripts not in English should be accompanied with a translated document. You may skip this step if you do not have any latest results to upload.</p>	2 MB	PDF	
4	<p>DSA-JC applicants (if applicable):</p> <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	

Note:

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) art form, provided that the supporting documents and portfolio submission have been prepared in advance
- Applicants are advised to submit their applications early, as the TA Portal may experience slower connectivity due to high traffic during the application period
- Incomplete applications will be disqualified. Appeals for late submissions will not be considered

The TA Portal opens from 3 April to 23 May, 5:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete and submit your application.

TALENT ACADEMY 2020

**Preparation Notes for Portfolio Submission in Visual Arts (for all applicants)
International Baccalaureate Career-related Programme (IBCP)
DSA-JC and Non-DSA Year 5 Applicants**

SOTA offers students specializing in Visual Arts the opportunity to develop deep knowledge and understanding in the techniques, theory, and history of visual arts. Students will develop analytical and critical abilities as they learn to investigate, annotate, and document their ideas and processes, in art making.

SOTA offers the IB Career-related Programme (IBCP) in Year 5 and 6. IBCP students engage with a challenging programme of study that imparts transferable and lifelong skills in applied knowledge, critical thinking, communication, and cross-cultural engagement to prepare them for pathways as professional artists.

You may consider applying if you demonstrate talent or potential in areas on 2-dimensional (2D) work, such as drawing and painting or design; 3-dimensional (3D) work, such as sculpture and ceramics; or electronic- or lens-based work, such as media arts or photography.

What to Submit for Visual Arts Portfolio

To apply, you are required to submit the following for your Visual Arts application via the TA Portal:

1. Final Artworks Portfolio
2. Sketchbook Pages
3. 500-word, typed essay

Item	Description
Final Artworks Portfolio	<ul style="list-style-type: none"> ● 8 to 10 final artworks completed between 2018 – 2020 ● <u>Artworks that demonstrate:</u> <ol style="list-style-type: none"> a. A range of technical competencies and considerations b. A diversity of conceptual approaches, considerations, and development in 2D, 3D or electronic- or lens-based final artworks that are completed and resolved c. A combination of selected works done in school and at home during your own time is recommended <p><u>Instructions:</u></p> <ul style="list-style-type: none"> ● Scan each artwork as .pdf, .jpg or .jpeg ● Save each scanned artwork with your name and title of the artwork ● Complete Annex A (Cover Page) ● Save all scanned artworks and completed Annex A into a folder ● Name the folder with your name ● Folder size should not exceed 20mb ● Upload the folder to Google drive ● Privacy Setting: 'Anyone with the link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' fields <p>OR</p> <ul style="list-style-type: none"> ● Scan all artworks as 1 document ● Document type: .pdf <i>only*</i> ● Save the document with your name ● Complete Annex A (Cover Page) <ul style="list-style-type: none"> ○ the order of artwork listed should follow the order of the scanned artworks) ● Save the scanned document and completed Annex A into a folder ● Name the folder with your name ● Folder size should not exceed 20mb ● Upload the folder to Google drive ● Privacy Setting: 'Anyone with the link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' fields

Item	Description
Sketchbook Pages	<ul style="list-style-type: none"> ● 5 to 8 selected sketchbook pages of A4 – A3 size, created between 2018 – 2020 ● A sketchbook page may show a record of images and/or writings as part of a creative process. For example, it can be made up of quick sketches or drawings done in preparation for an artwork, and a short paragraph to explain the art/process for the completed Artworks Portfolio <p>Instructions:</p> <ul style="list-style-type: none"> ● Scan each sketchbook pages as .pdf, .jpg or .jpeg ● Save each scanned sketchbook pages with your name and title of the artwork ● Complete Annex A (Cover Page) ● Save all scanned sketchbook pages and completed Annex A into a folder ● Name the folder with your name ● Folder size should not exceed 20mb ● Upload the folder to Google drive ● Privacy Setting: 'Anyone with the link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field <p>OR</p> <ul style="list-style-type: none"> ● Scan all sketchbook pages as 1 document ● Document type: .pdf only* ● Save the document with your name ● Complete Annex A (Cover Page) <ul style="list-style-type: none"> ○ the order of artwork listed should follow the order of the scanned artworks) ● Save the scanned document and completed Annex A into a folder ● Name the folder with your name ● Folder size should not exceed 20mb ● Upload the folder to Google drive ● Privacy Setting: 'Anyone with the link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
500-word typed essay	<ul style="list-style-type: none"> ● Submit an essay that highlights your art proposal on a specific area of interest and research ● Indicate the reason(s) that would clarify or justify the relevance or importance of your art proposal ● Share some possible approaches you have taken to start the research as well as expected outcomes ● Include reasons of applying for the IBCP programme as well as what you hope to pursue at higher education and as a career <p>Instructions:</p> <ul style="list-style-type: none"> ● Format: Typewritten, font size 12 points, Arial font, double-spacing ● Save as a word document or .pdf ● Upload document to Google drive ● Privacy Setting: 'Anyone with the link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
Note	<p>Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records.</p> <p>Certificates, achievement records, testimonials, recommendation letters are not required.</p>

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Preparation Notes for Audition in Visual Arts (for shortlisted applicants)

Non-DSA Applicants - Guide to the Entrance Tests

You may refer to the local GCE 'O' level assessment books for the following subjects to familiarise yourself with the topics and exercises.

Due to Covid-19, more information will be provided to shortlisted candidates on how the tests will be conducted.

Test	Information
English Comprehension	<ul style="list-style-type: none">● You will be given 5 minutes to read the instructions carefully, and 1 hour 15 minutes to complete the test● Base on a expository text, answer a variety of questions testing close reading and comprehension skills, vocabulary in context and the use of language for impact● Response Writing – responding to an author’s key arguments
Mathematics	<ul style="list-style-type: none">● You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the test● No calculator or Graphic Display Calculator is allowed● Candidates must complete 11 problem-solving questions that carry a total of 90 marks● The topics that will be covered are as follows:<ul style="list-style-type: none">○ Prior Knowledge of Year 1 to 4 Mathematics (Elementary Mathematics and some Additional Mathematics) is required○ Functions and Graphs○ Quadratic Functions and Graphs○ Nature of roots for Quadratic Functions○ Logarithms○ Trigonometry: Identities, Double Angle Formula and Trigonometric Graphs○ Differentiation of Polynomials, Exponential and Logarithmic Functions○ Applications of Differentiation: Increasing and Decreasing Functions and Equations of Tangents and Normals○ Integration of Polynomials○ Applications of Integration: Area

TALENT ACADEMY 2020

Preparation Notes for Audition in Visual Arts (for shortlisted applicants) International Baccalaureate Career-related Programme (IBCP) DSA-JC and Non-DSA Year 5 Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

If you are shortlisted, you will be required to participate and complete the following compulsory activities online:

1. Online Questionnaires
2. Panel interview
3. Visual Arts Auditions:
 - a. Creative Problem-Solving Activity
 - b. Portfolio Interview

Activity	What Applicants Will Be Assessed On
Activity: Drawing	<ul style="list-style-type: none">• You will be assessed for:<ol style="list-style-type: none">a. Observation – how you perceive the object(s)b. Technical ability – approaches taken in the process of drawing• Art materials will be provided• You should be prepared to share in a group about your processes and considerations
Activity: Creative Problem-Solving	<ul style="list-style-type: none">• You will be assessed for:<ol style="list-style-type: none">a. Engagement with activityb. Approach towards problem-solving• You should be prepared to share in a group about your approach and various considerations made
Portfolio Interview	<ul style="list-style-type: none">• You will be assessed for:<ol style="list-style-type: none">a. Imaginationb. Research and idea developmentc. Technical abilityd. Engagement levele. Communication of ideas, processes, and personal opinions• You should be prepared to share with the panelists about:<ol style="list-style-type: none">a. The extend and diversity of your explorations and experimentation in the visual formb. Your responses towards the selected topic/theme and reflection on the different approaches takenc. Involvement in projects or activities you may have undertaken as an art student in school or during your own timed. Your intention for choosing the IBCP as expressed in your 500-word essay

What Shortlisted Applicants Must Prepare for the Portfolio Interview

Item	Description
Final Artworks Portfolio	<ul style="list-style-type: none"> ● 10 final artworks created between 2018 – 2020 ● You may include artworks that were submitted in your Talent Academy application ● You may include artworks done in a variety of mediums, such as media works, design works, jewellery pieces and ceramics ● Artworks produced in school or during your own free time are acceptable <p><u>Selecting the Artworks</u></p> <ul style="list-style-type: none"> ● Key qualities that the interview panel will look for include: a keen sense of observation, imagination, inspiration, and self-motivation. ● You should include in your portfolio, where possible: <ul style="list-style-type: none"> a. 2 to 3 artworks based on <u>observation</u> <ul style="list-style-type: none"> ● These should show your ability to observe, apply formal qualities effectively through a number of techniques and mediums to represent something realistic ● You may use digital software to render images in this category ● The final outcome should not be direct copies of copyrighted works, e.g. popular characters from commercial cartoon, American Comics, or Japanese Manga franchise b. 2 to 3 artworks based on <u>imagination</u> <ul style="list-style-type: none"> ● These artworks should show your ability to imagine and create original works from research and deliberations ● The artworks should not encompass major portion and details from the original reference source but should incorporate some form of originality in the works c. 2 to 3 artworks that demonstrate where you derive <u>inspiration</u> from, and how it leads you to a diversity of conceptual approaches, considerations, and development. For example: <ul style="list-style-type: none"> ● A series of works that is inspired by music, demonstrating how you achieved resolution between music, the choice of medium, materials used, and technique applied, together with the consideration of the elements and principles of art; or ● A Manga story, which you have created that show character creations, plot development, and composition refinement. The work should not be just a direct copy of the inspirational source. d. 2 to 3 artworks that demonstrate a range of technical competencies and considerations <ul style="list-style-type: none"> ● These artworks should reflect your artistic and skill-based abilities in 3 different mediums to create a composition. ● The media can be 2-dimensional, 3-dimensional, time-based, lens-based or electronic-based art forms, such as painting, sculpture, graphic novel, or video, etc. <p><u>Submission of Portfolio between 8 June to 19 June, 12:00 pm (GST)</u></p> <ul style="list-style-type: none"> ● Scan all artworks and save into 1 PDF ● Upload the PDF to Google Drive ● Log in to the TA Portal on 8 June and check the 'announcement' tab for the link to the Google Form ● Fill out the Google Form and submit <p><u>Each artwork should come with the following information:</u></p> <ul style="list-style-type: none"> ● Title of artwork ● Dimensions of artwork in centimeters (e.g. height, width and depth) ● Date of completion and/or duration of execution ● A short description of each artwork ●

Item	Description
Sketches	<ul style="list-style-type: none"> ● 1 to 3 selected sketchbooks of A4 – A3 size and created between 2018 – 2020 ● Up to 4 A4- or A3-sized pages of support/research materials for <u>each of the artwork</u> ● Sketches may include documentation of processes, trials or experiments with mediums ● Sketches may be a compilation of quick drawings and/or reflections in a file or book format ● Your sketchbook should include a minimum of 3 artworks or design works created by artists or designers that have inspired you and your own work <p>Submission of Sketchbook between 8 June to 19 June, 12:00 pm (GST)</p> <p><u>Instructions:</u></p> <ul style="list-style-type: none"> ● Scan all sketchbook pages <u>as part of your portfolio</u> PDF ● Upload the PDF to Google Drive ● Log in to the TA Portal on 8 June and check the ‘announcement’ tab for the link to the Google Form ● Fill out the Google Form and submit <p>The sketchbook should come with the following information:</p> <ul style="list-style-type: none"> ● Title of each image and/or sketchbook (if any) ● Date of completion and/or duration of execution
500-word typed essay	<ul style="list-style-type: none"> ● Up to 500 words of a typed essay which you have submitted for your Talent Academy application via the TA Portal <p><u>Instructions:</u></p> <p><u>Essay should be printed out and clearly labeled with:</u></p> <ul style="list-style-type: none"> ● Your full name ● Title of the essay (if any)

Note:

1. A Google link for uploading of the portfolio will be provided to shortlisted applicants upon the release of the shortlisting results.
2. There should only be one PDF uploaded to the Google Drive via the link provided in the Google Form. The PDF will comprise the Final Artworks Portfolio and sketchbook(s) combined into 1 PDF.
3. The TA Panel reserves the right not to view artworks beyond the stated number.
4. The TA Panel will only consider artworks uploaded prior to the Portfolio Interview session.

Annex A

COVER PAGE FOR SUBMISSION OF ARTWORKS PORTFOLIO VIA TA PORTAL

NO	TITLE OF WORK	DATE COMPLETED (MM/YY)	DIMENSIONS IN CENTIMETRES (E.G. HEIGHT x WIDTH x DEPTH)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Annex B

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf