

Talent Academy 2022
Preparation Notes and Checklist for Year 5 Music Applicants
International Baccalaureate Career-related Programme (IBCP)
DSA-JC and Non-DSA

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TALENT ACADEMY 2022**Checklist for Submission of Supporting Documents to be Uploaded via the TA Portal
DSA-JC and Non-DSA IBCP Applicants**

Apply online via the TA Portal between 8 April 12:00 noon to 17 May 2022, 5:00 pm (SGT)

No	Document Title (to be uploaded directly to the TA Portal)	Maximum File Size	File Type
1	<p>Applicant's Identification Document</p> <p><u>Singaporeans</u> Birth Certificate or Citizenship Certificate</p> <p><u>Singapore Permanent Residents</u> Passport and Re-Entry Permit</p> <p><u>Foreigners residing in Singapore</u> Passport and Dependant's or Student Pass</p>	1 MB	PDF
2	<p>1 recent passport-sized colour photograph</p> <ul style="list-style-type: none"> ● Should be taken against plain white background ● <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG
3	<p>Academic Results</p> <p><u>8 April to 17 May (All Applicants)</u></p> <p>DSA-JC: Sec 3E/4NA End-of-Year results.</p> <p>Non-DSA: 2021 academic results. All original transcripts not in English should be accompanied with a translated document.</p> <p><u>June – date to be confirmed (Shortlisted Applicants Only)</u></p> <p>DSA-JC: Log in to the TA Portal and upload your Sec 4E/5NA mid-year result. Please make a photocopy of your results before returning your reportbook to your primary school. If you did not make a copy, you may request for one from your school. The General Office is open during the school term break.</p> <p>Non-DSA: Log in to the TA Portal and upload your most recent 2022 academic results. All original transcripts not in English should be accompanied with a translated document. You may skip this step if you do not have any latest results to upload.</p>	2 MB	PDF
4	<p>DSA-JC applicants (if applicable):</p> <ul style="list-style-type: none"> ● Mother Tongue Language In-Lieu Letter ● Mother Tongue Language Exemption Letter 	1 MB	PDF

Note:

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance
- Applicants are advised to submit their applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period
- Incomplete applications will be disqualified. Appeals for late submissions will not be considered

The TA Portal opens from 8 April 12:00 noon to 17 May, 5:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete and submit your application.

TALENT ACADEMY 2022

Preparation Notes for Portfolio Submission in Music (for **all** applicants) International Baccalaureate Career-related Programme (IBCP) DSA-JC and Non-DSA Year 5 Applicants

Students specialising in Music will experience the spectrum of music, from voice and instrumental study to music theory and analysis, and composition. They will discover music from around the world and examine the development of music across traditions and history. They will also develop craft, perspective, and dispositions of a musician, which will enrich their journey in any field beyond SOTA.

SOTA offers the IB Career-related Programme (IBCP) in Year 5 and 6. IBCP students will engage in a programme of study and will equip them with transferable and lifelong skills in applied knowledge, critical thinking, communication, and cross-cultural engagement as they prepare for professional pathways and vocations in the arts.

Students in the Music IBCP can choose to specialize in either Performance or Composition and must take Music at the Higher Level (HL). The nature of exposure and opportunities will be dependent upon the area of specialization.

To apply, you need to have a strong passion for your chosen field and the intention to continue your studies at a music college or conservatory. If you're applying for the Performance track, you must be exceptionally strong technically and musically in your instrument(s). For the Composition track, you must have a wide range of musical experiences and show this in your portfolio and interview.

You are expected to have a good knowledge of Western analysis and music theory and need to be able to read bass, alto and treble clef. You also need to have some awareness of music of non-western cultures.

You will be expected to be imaginative, enthusiastic, expressive, co-operative, open-minded and flexible thinkers, and self-driven learners. A strong command of English, spoken and written, is a key prerequisite. A keen interest in all aspects of the arts is clearly essential.

What to Submit for the Composition Track Portfolio

Item	Composition Track
(1) Portfolio of 2 compositions	<p>Each composition should consist of the following:</p> <ul style="list-style-type: none">• Minimum three (3) minutes long and maximum of six (6) minutes• To include music scores and recordings• Live recording is preferred but a midi version is acceptable
(2) Recordings of performance on your principal instrument	<p>Video recordings of a contrasting programme (between 8-10 min) that demonstrate your best performance qualities on your principal instrument</p> <ul style="list-style-type: none">• You <u>must</u> present your programme with an accompanist if the pieces require one• The accompaniment <u>cannot</u> be from a music recording of a minus-one CD/mp3 player/other audio device except for drummers• Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists• Applicants are allowed to perform with a recording of the accompanist as a backing track. This is applicable to all singers and instrumentalists who require an accompanist.• Submission of music scores of the works you have recorded• Record separate videos for each work

<p>Uploading and sharing the video, audio and/or documents</p>	<p><u>Instructions:</u></p> <p><u>Video Submission:</u></p> <ul style="list-style-type: none"> • Each performance recorded in a single take (no editing) • Title of Videos: Full Name_IBCP_Composition_title of work; FullName_IBCP_Performance_title of work • Save videos into 1 folder • Folder Name: Your Full Name • Upload the folder to Google Drive • Privacy Setting: ensure that it is set to 'Anyone with the Link' • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field <p><u>Audio Submission:</u></p> <ul style="list-style-type: none"> • Title of Audios: Full Name_IBCP_Composition_Audio 1 or 2 • Save audio files into 1 folder • Folder Name: Your Full Name • Upload the folder to Google Drive • Privacy Setting: ensure that it is set to 'Anyone with the Link' • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field <p><u>Music Scores:</u></p> <ul style="list-style-type: none"> • Combine scores into 1 .pdf document • File Name: Full Name_IBCP_Composition_Scores;Full_Name_IBCP_Performance_Scores • Upload the .pdf document to Google Drive • Privacy Setting: 'Public' or 'Anyone with the Link' • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
<p>Note(s)</p>	<ul style="list-style-type: none"> • Supporting documents, portfolios, and photographs submitted for shortlisting will beretained for the school's records. • Certificates, achievement records, testimonials, recommendation letters are <u>not</u> required. • 'Principal instrument' refers to the instrument on which you are most comfortable to perform and audition for SOTA. You will not be permitted to switch your principal instrument upon acceptance into SOTA.

What to Submit for the Performance Track Portfolio

Item	Performance Track
(1) Video recordings on your principal instrument	<p><u>For all applicants (except voice):</u></p> <ul style="list-style-type: none"> ● Video recordings of a programme (between 10-15 min) that demonstrate your best performance qualities. ● Select the pieces with great care. Present the pieces of contrasting nature, which display your musicianship and technical proficiency ● You are required to memorize your programme <p><u>Voice applicants only:</u></p> <ul style="list-style-type: none"> ● Video recordings of a contrasting programme (between 8-10 min) that demonstrate your best performance qualities. ● If you are applying as a Western Classical singer, the works must be in at least two (2) different Western languages ● A choir piece will not be accepted ● Select the pieces with great care. Present the pieces of contrasting nature, which display your musicianship and technical proficiency ● You are required to memorize your programme <p><u>Jazz Instrumental Studies:</u> You may apply for Jazz Instrumental Studies through the following instruments only:</p> <ul style="list-style-type: none"> ● Bass ● Guitar ● Piano ● Saxophone ● Voice <p><u>For all applicants (including voice):</u></p> <ul style="list-style-type: none"> ● You <u>must</u> present your programme with an accompanist if the pieces require one ● The accompaniment <u>cannot</u> be from a music recording of a minus-one CD/mp3 player/other audio device except for drummers ● Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists ● Applicants are allowed to perform with a recording of the accompanist as a backing track. This is applicable to all singers and instrumentalists who require an accompanist ● Submission of music scores of the works you have recorded ● Select the pieces with great care. Present the pieces of contrasting nature, which display your musicianship and technical proficiency.
(2) Portfolio of 2 compositions	<p><u>Each composition should consist of the following:</u></p> <ul style="list-style-type: none"> ● Minimum three (3) minutes long and maximum of six (6) minutes ● To include music scores and recordings ● Live recording is preferred but a midi version is acceptable

<p>Uploading and sharing the videos and documents</p>	<p><u>Instructions:</u></p> <p><u>Video Submission:</u></p> <ul style="list-style-type: none"> ● Each video recorded in a single take (no editing) ● Title of Videos: Full Name_IBCP_Composition_title of work; Full Name_IBCP_Performance_title of work ● Save videos into 1 folder ● Folder Name: Your Full Name ● Upload the folder to Google Drive ● Privacy Setting: ensure that it is set to 'Anyone with the Link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field <p><u>Audio Submission:</u></p> <ul style="list-style-type: none"> ● Title of Audio: Full Name_IBCP_Composition_Audio 1 or 2 ● Save audios into 1 folder ● Folder Name: Your Full Name ● Upload the folder to Google Drive ● Privacy Setting: ensure that it is set to 'Anyone with the Link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field <p><u>Music Scores:</u></p> <ul style="list-style-type: none"> ● Combine scores into 1 .pdf document ● File Name: Full Name_IBCP_Composition_Scores; Full Name_IBCP_Performance_Scores ● Upload the .pdf document to Google Drive ● Privacy Setting: ensure that it is set to 'Anyone with the Link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
<p>Note(s)</p>	<ul style="list-style-type: none"> ● Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records ● Certificates, achievement records, testimonials, recommendation letters are <u>not</u> required. ● 'Principal instrument' refers to the instrument on which you are most comfortable to perform and audition for SOTA. You will not be permitted to switch your principal instrument upon acceptance into SOTA.

TALENT ACADEMY 2022

Entrance Tests – Information for Non-DSA applicants

You may consider purchasing the local GCE 'O' level assessment books for the following subjects to familiarise yourself with the topics and exercises.

Only shortlisted applicants are required to take the tests. More information will be shared with shortlisted candidates on how the tests will be conducted.

Test	Information
English Comprehension and Writing	<ul style="list-style-type: none">● You will be given 5 minutes to read the instructions carefully, and 1 hour 15 minutes to complete the test● Based on an expository text, candidates will answer a variety of questions testing close reading and comprehension skills, vocabulary in context and the use of language for impact● Based on an expository text, students will respond to an author's key arguments.
Mathematics	<ul style="list-style-type: none">● You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the test● No calculator or Graphic Display Calculator is allowed● Formula Booklet will be provided● Candidates must complete 10 problem-solving questions that carry a total of 80 marks● The topics that will be covered are as follows:<ul style="list-style-type: none">○ Prior Knowledge of Year 1 to 4 Mathematics (Elementary Mathematics and some Additional Mathematics) is required○ Functions and Graphs○ Quadratic Functions and Graphs○ Nature of roots for Quadratic Functions○ Logarithms○ Trigonometry: Identities, Double Angle Formula and Trigonometric Graphs○ Differentiation of Polynomials, Exponential and Logarithmic Functions○ Applications of Differentiation: Increasing and Decreasing Functions and Equations of Tangents and Normals○ Integration of Polynomials○ Applications of Integration: Area

Annex A

List of Instruments available for Application

1. Bass – Double Bass
2. Bass - Double Bass – Jazz *
3. Bass - Electric Bass
4. Bassoon
5. Cello
6. Clarinet
7. Dizi
8. Erhu
9. Euphonium
10. Flute
11. French Horn
12. Gambus
13. Guan
14. Guitar
15. Guitar – Jazz *
16. Guzheng
17. Harp
18. Mridangam
19. Oboe
20. Percussion - Chinese
21. Percussion - Western
22. Piano
23. Piano – Jazz *
24. Pipa
25. Ruan
26. Saxophone
27. Saxophone – Jazz *
28. Sheng
29. Sitar
30. Suona
31. Tablas
32. Trombone
33. Trumpet
34. Tuba
35. Veena
36. Viola
37. Violin - Carnatic
38. Violin - Western Classical
39. Voice - Carnatic
40. Voice - Chinese Traditional
41. Voice - Classical Hindustani
42. Voice – Jazz *
43. Voice - Western Classical
44. Yangqin

* Applicable to Year 5 Applicants only

Annex B

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. <https://smallpdf.com/word-to-pdf>

Compress / Resize pdf documents

- a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

- b. http://www.ilovepdf.com/merge_pdf