

**Supplementary Intake Exercise (SIE) 2023
Preparation Notes and Checklist for Year 1 Theatre Applicants
PSLE Applicants**

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Supplementary Intake Exercise (SIE) 2023

(A) Checklist

(A.1) for Submission of Supporting Documents to be uploaded via the TA Portal

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance.
- Submit your applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period.
- There will be no extension of deadline for submission of application. Incomplete applications will be disqualified. Appeals for late submissions will not be considered.

S/N	Document Title						
1. Applicant's Identification Document	<table border="1" data-bbox="475 562 1482 674"> <tr> <td data-bbox="475 562 935 595">Singaporeans</td> <td data-bbox="935 562 1482 595">Birth Certificate or Citizenship Certificate</td> </tr> <tr> <td data-bbox="475 595 935 629">Singapore Permanent Residents</td> <td data-bbox="935 595 1482 629">Passport and Re-Entry Permit</td> </tr> <tr> <td data-bbox="475 629 935 663">Foreigners residing in Singapore</td> <td data-bbox="935 629 1482 663">Passport and Dependant or Student Pass</td> </tr> </table> <p data-bbox="475 707 616 741">Instruction:</p> <ul data-bbox="483 741 1214 775" style="list-style-type: none"> • Upload directly in the online application form via the TA Portal. 	Singaporeans	Birth Certificate or Citizenship Certificate	Singapore Permanent Residents	Passport and Re-Entry Permit	Foreigners residing in Singapore	Passport and Dependant or Student Pass
Singaporeans	Birth Certificate or Citizenship Certificate						
Singapore Permanent Residents	Passport and Re-Entry Permit						
Foreigners residing in Singapore	Passport and Dependant or Student Pass						
2. Recent Passport-Sized Colour Photograph	<ul data-bbox="475 842 1054 909" style="list-style-type: none"> • Should be taken against a plain white background. • Do not upload a full-length photograph. <p data-bbox="475 954 632 987">Instructions:</p> <ul data-bbox="483 987 1214 1021" style="list-style-type: none"> • Upload directly in the online application form via the TA Portal. 						
3. Academic Results	<p data-bbox="483 1066 1453 1133">(A) For applicants who are submitting their application during the Indication of Interest period (before the release of the PSLE result)</p> <ul data-bbox="483 1133 1318 1245" style="list-style-type: none"> • Primary 6 prelim results • Mother Tongue Language In-Lieu Letter issued by MOE (if applicable) • Mother-Tongue Language Exemption Letter issued by MOE (if applicable) • PSLE result slip <p data-bbox="475 1267 632 1301">Instructions:</p> <p data-bbox="475 1301 1118 1335">Part 1: To submit during Indication of Interest Period</p> <ul data-bbox="483 1335 1477 1458" style="list-style-type: none"> • Save document 1 with documents 2 and 3 (if applicable) into 1 folder • Upload folder to Google Drive. Ensure that the privacy setting is set to 'Anyone with the link'. • Paste the shared link on the TA Portal in the 'Paste the Link Here' field. <p data-bbox="475 1491 1278 1525">Part 2: After release of PSLE result and eligible for Posting Group 3</p> <ul data-bbox="483 1525 1477 1559" style="list-style-type: none"> • upload a copy of your PSLE result slip (item no.4) into the same Google Folder in Part 1. <p data-bbox="483 1592 1477 1659">(B) For applicants who are submitting their application during the SIE application period</p> <ul data-bbox="483 1659 1318 1771" style="list-style-type: none"> • Primary 6 prelim results • PSLE result slip • Mother Tongue Language In-Lieu Letter issued by MOE (if applicable) • Mother-Tongue Language Exemption Letter issued by MOE (if applicable) <p data-bbox="475 1805 632 1839">Instructions:</p> <ul data-bbox="483 1839 1477 1962" style="list-style-type: none"> • Save documents 1 to 4 (if applicable) into 1 folder • Upload folder to Google Drive. Ensure that the privacy setting is set to 'Anyone with the link'. • Paste the shared link on the TA Portal in the 'Paste the Link Here' field. 						

SUPPLEMENTARY INTAKE EXERCISE 2023

(B) Preparation Notes for Portfolio Submission in Theatre (for all applicants)

Students specialising in Theatre will embark on a learning journey that includes aspects of performing, directing, playwriting, critique, stage management and production design.

Students will gain a creative appreciation and respect for a wide range of theatre traditions, dramatic styles, forms, processes, practises, conventions, and values through practical experience and develop their creative voice and vocabulary. They will discover the value of theatre in a range of social and cultural contexts and develop skills and values for theatre-making and lifelong learning.

You do not need formal training and/or experience to apply for Theatre. We are looking for applicants who are imaginative, enthusiastic, expressive, open-minded, and flexible thinkers. You should be a good team player and quick learner, with a willingness to embrace the full range of the theatre experiences from back-stage roles to acting, script- writing and design. A good command of English, spoken and written, is a key prerequisite. An interest in literature and the arts is essential.

(B.1) What to Submit for Theatre Portfolio

2 Items to Submit	Description
2 Video Presentations	<ul style="list-style-type: none">The video presentation should be between 1 to 2 minutesThe video should not include any theatre performance as it is not a dramatic presentationThe video should not be scripted <p>Presentation 1 (1 min approximate)</p> <ul style="list-style-type: none">Introduction of yourself (Name, school)What are your interests / hobbies?What experiences have you had participating in theatre?What aspirations you may have in relation to theatre or other creative pursuits?Why are you interested in joining SOTA? <p>Presentation 2 (1 min Approximate)</p> <ul style="list-style-type: none">Share a memorable childhood incident. You are encouraged to express through your body and voice.
How to Submit	<ul style="list-style-type: none">Record Presentations 1 and 2 in 1 video recording.Both presentations should be recorded in a single take (no editing) and cannot be professionally produced.Save the video(s) into 1 folderName the folder with your nameUpload the folder to Google DrivePrivacy Setting: 'Anyone with the link'Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
Note	<ul style="list-style-type: none">Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records.Certificates, achievement records, testimonials, recommendation letters are not required.

SUPPLEMENTARY INTAKE EXERCISE 2023

(C) Audition Details for Shortlisted Applicants

(C.1) What You Will Experience During the TA

You will be required to participate and complete the following compulsory activities in SOTA:

1. Panel Interview and Online Questionnaire (no preparations required).
2. Theatre Auditions:
 - a. Group Theatre Activity
 - b. Monologue Presentation
 - c. Artform Interview

(C.2) How to Prepare for Theatre Audition

Group Theatre Activity	<ul style="list-style-type: none"> ● Participate in acting games, exercises, and tasks that challenge them in the areas of imagination, expressiveness, concentration, spontaneity, storytelling and collaboration.
Performance Presentation	<ul style="list-style-type: none"> ● You will be required to choose 1 prescribed monologue from a selection provided by SOTA. ● Download the prescribed monologues HERE. <p><u>Choosing the Monologue</u></p> <ul style="list-style-type: none"> ● The selection of monologues varies in complexity and style of language. ● The monologue that you have selected should make you feel excited about presenting it. ● It should be interesting and meaningful to you. ● It is important to choose a text that you are comfortable speaking and performing. ● No personal adaptations are allowed. <p><u>Memorise the lines</u></p> <ul style="list-style-type: none"> ● It is vital that you memorise your lines from the chosen text. This should be done well in advance. ● You should allow yourself time to experiment with ways to incorporate movement, gesture and vocal expression into your interpretation of the text. ● You are not expected to develop it into a finished product. ● You should come with an openness to present the text in a range of ways. <p><u>Practice</u></p> <ul style="list-style-type: none"> ● Rehearse with the text in an open space; experimenting with different ways to block the scene. ● Avoid pacing endlessly while speaking, or simply standing still on the spot. You should try playing with various movement choices. ● Practise in front of other people so that you are accustomed to performing for an audience. ● Practise sharing it aloud, not just 'in my head'. ● Practise in different styles and with different effects e.g. perform the whole monologue angrily, happily, impatiently, riding a bike, climbing a mountain, etc. This will help you to be prepared for any possible suggestions given to you by the panel. ● You should come with an open mind. ● Costumes and props are not necessary. <p><u>During the audition, the panelists will:</u></p> <ul style="list-style-type: none"> ● Evaluate your ability in performance. ● Offer different suggestions for physical and vocal expression. ● Assess your abilities in interpretation, creativity, flexibility, expressiveness and improvisation.
Interview	<p>A panel interview with Theatre teachers to ascertain your passion for theatre and ability to communicate effectively.</p> <ul style="list-style-type: none"> ● You will be asked questions about your knowledge, interests, and aspirations in Theatre. ● It will be advantageous if you can talk about theatre experiences, including those that you have participated in or watched. ● If you have not watched any theatre performances, it would be very valuable to take the time to watch some before the audition so that you have something to refer to. ● You may ask your parents, siblings or peers to interview you about your interests in theatre and the arts.

(C.3) What to Bring

TA Schedule	<ul style="list-style-type: none">• A copy of your TA Schedule• Primary Student Concession Card• Attire: school uniform• Mobile phone to contact your parents (optional)
Notes	<p>Release from SOTA</p> <ul style="list-style-type: none">• You will need to WhatsApp or text message your parents/relatives to arrange for a pickup place (level 2 or nearby places around SOTA).• You will only be released once your parent/guardian has replied to your message and confirmed a pickup place/meeting spot.• If you do not have a mobile phone, inform the SOTA staff for loan of mobile phone.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. <https://smallpdf.com/word-to-pdf>

Compress / Resize pdf documents

- a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

- b. http://www.ilovepdf.com/merge_pdf