

**Supplementary Intake Exercise (SIE) 2023
Preparation Notes and Checklist for Year 1 Music Applicants
PSLE Applicants**

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SUPPLEMENTARY INTAKE EXERCISE 2023

(A) Checklist

(A.1) for Submission of Supporting Documents to be uploaded via the TA Portal

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance.
- Submit your applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period.
- There will be no extension of deadline for submission of application. Incomplete applications will be disqualified. Appeals for late submissions will not be considered.

S/N	Document Title						
1. Applicant's Identification Document	<table border="1" data-bbox="448 584 1469 707"> <tr> <td data-bbox="448 584 911 622">Singaporeans</td> <td data-bbox="911 584 1469 622">Birth Certificate or Citizenship Certificate</td> </tr> <tr> <td data-bbox="448 622 911 660">Singapore Permanent Residents</td> <td data-bbox="911 622 1469 660">Passport and Re-Entry Permit</td> </tr> <tr> <td data-bbox="448 660 911 707">Foreigners residing in Singapore</td> <td data-bbox="911 660 1469 707">Passport and Dependant or Student Pass</td> </tr> </table> <p>Instruction:</p> <ul style="list-style-type: none"> • Upload directly in the online application form via the TA Portal. 	Singaporeans	Birth Certificate or Citizenship Certificate	Singapore Permanent Residents	Passport and Re-Entry Permit	Foreigners residing in Singapore	Passport and Dependant or Student Pass
Singaporeans	Birth Certificate or Citizenship Certificate						
Singapore Permanent Residents	Passport and Re-Entry Permit						
Foreigners residing in Singapore	Passport and Dependant or Student Pass						
2. Recent Passport-Sized Colour Photograph	<ul style="list-style-type: none"> • Should be taken against a plain white background. • Do not upload a full-length photograph. <p>Instructions:</p> <ul style="list-style-type: none"> • Upload directly in the online application form via the TA Portal. 						
3. Academic Results	<p>(A) For applicants who are submitting their application during the Indication of Interest period (before the release of the PSLE result)</p> <ol style="list-style-type: none"> 1. Primary 6 prelim results 2. Mother Tongue Language In-Lieu Letter issued by MOE (if applicable) 3. Mother-Tongue Language Exemption Letter issued by MOE (if applicable) 4. PSLE result slip <p>Instructions:</p> <p>Part 1: To submit during Indication of Interest Period</p> <ul style="list-style-type: none"> • Save document 1 with documents 2 and 3 (if applicable) into 1 folder • Upload folder to Google Drive. Ensure that the privacy setting is set to 'Anyone with the link'. • Paste the shared link on the TA Portal in the 'Paste the Link Here' field. <p>Part 2: After release of PSLE result and eligible for Posting Group 3</p> <ul style="list-style-type: none"> • upload a copy of your PSLE result slip (item no.4) into the same Google Folder in Part 1. <p>(B) For applicants who are submitting their application during the SIE application period</p> <ol style="list-style-type: none"> 1. Primary 6 prelim results 2. PSLE result slip 3. Mother Tongue Language In-Lieu Letter issued by MOE (if applicable) 4. Mother-Tongue Language Exemption Letter issued by MOE (if applicable) <p>Instructions:</p> <ul style="list-style-type: none"> • Save documents 1 to 4 (if applicable) into 1 folder • Upload folder to Google Drive. Ensure that the privacy setting is set to 'Anyone with the link'. • Paste the shared link on the TA Portal in the 'Paste the Link Here' field. 						

SUPPLEMENTARY INTAKE EXERCISE 2023

(B) Preparation Notes for Portfolio Submission in Music (for all applicants)

Students specialising in Music will experience the spectrum of music, from voice and instrumental study to music theory and analysis, and composition. They will discover music from around the world and examine the development of music across traditions and history. They will also develop craft, perspectives, and dispositions of a musician, which will enrich their journey in any field beyond SOTA.

The Music Faculty offers two tracks – the Creating Track and the Performing Track.

Creating Track

You should consider applying to the Creating Track if your strength and interest is in the creative and conceptualization process.

Performing Track

You should consider applying for the Performing track if your strength and interest is on instrumental or vocal performance. Performing track applicants may receive an offer to attend the Creating Track during the Talent Academy.

Both tracks lead to the International Baccalaureate (IB) Group 6 Subject Music.

To apply, you should have completed at least two (2) years of musical training and involvement in a musical activity (e.g., school band, choir, ensemble) on any instrument. 'Instrument' here refers to voice and instruments of all cultures and traditions. You should be able to sight-read or sight-sing in at least one clef.

(B.1) What to Submit for Music Creating Track Portfolio

3 or 4 Items to Submit	Creating Track
(1) 1 video recording of a spontaneous improvisation	<ul style="list-style-type: none"> • A video recording between 1-2 minutes of a spontaneous improvisation on any five pitches. • Please state the five pitches at the start of the recording.
(2) 1 video recording on your principal instrument	<ul style="list-style-type: none"> • The performance of 1 piece on your principal instrument. This piece should not exceed 5 minutes. • 'Principal instrument' refers to the instrument on which you are most comfortable to perform and audition for SOTA. You will not be permitted to switch your principal instrument upon successful enrolment to SOTA. • You <u>must</u> present your programme with an accompanist if the piece requires one. • Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists, and traditional Indian instrumentalists. • A minus-one CD or backing track will not be permitted (except for drummers, electric guitarists and bassists).
(3) Music Scores/Sheets	<ul style="list-style-type: none"> • Submission of music score/sheet of the works you have recorded.
(4) Portfolio of 1 or 2 musical compositions (Optional)	<ul style="list-style-type: none"> • You may also submit a portfolio of 1 or 2 musical compositions. • Audio files alone are acceptable, but the inclusion of scores in any notational style are preferred. • You may also choose to include composer's notes with the pieces.
How to Submit	<ul style="list-style-type: none"> • Videos must be recorded in a single take (no editing); cannot be professionally produced. • Save videos, audios, music scores into 1 folder. • Name the folder with your full name. • Upload the folder to Google Drive. • Privacy Setting: ensure that it is set to 'Anyone with the Link'. • Paste the shared link of the folder on the TA Portal in the 'Uploaded to External Site URL' fields.
Note(s)	<ul style="list-style-type: none"> • Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records. • Certificates, achievement records, testimonials, recommendation letters are not required.

(B.2) What to Submit for Music Performing Track Portfolio

2 Items to Submit	Performing Track	
<p>(1) Video recordings of 2 performances on your principal instrument</p>	<p>All Applicants (Except voice)</p>	<ul style="list-style-type: none"> • Video of two (2) contrasting works on your principal instrument that demonstrate your best performance qualities. • Principal instrument' refers to the instrument on which you are most comfortable to perform and audition for SOTA. You will not be permitted to switch your principal instrument upon acceptance into SOTA. • Select the pieces with great care. Present the pieces of contrasting nature, which display your musicianship and technical proficiency.
	<p>Voice Applicants only</p>	<ul style="list-style-type: none"> • Video of two (2) contrasting works that demonstrate your best performance qualities. • For Carnatic, Classical Hindustani, Chinese Traditional voice applicants – please submit 2 contrasting pieces from this tradition). • Voice is included as a 'principal instrument'. You will not be permitted to switch your principal instrument upon acceptance into SOTA. • All Western Voice applicants - At least one song in 'Western Classical', and you must be able to read notation (i.e., Notes on a music staff). • You are <u>not</u> permitted to present 2 pop / jazz or musical theatre songs. • A choir piece will <u>not</u> be accepted.
	<p>All Applicants (Including voice)</p>	<ul style="list-style-type: none"> • You <u>must</u> present your programme with an accompanist if the pieces require one. • Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists, and traditional Indian instrumentalists. • Select the pieces with great care. Present the pieces of contrasting nature, which display your musicianship and technical proficiency. • A minus-one CD or backing track will not be permitted (except for drummers, electric guitarists and bassists)
<p>(2) Music scores</p>	<ul style="list-style-type: none"> • Submit music score/sheet of the 2 works you have recorded. 	
<p>How to Submit</p>	<ul style="list-style-type: none"> • 2 video performances which should not exceed a total duration of 10 mins. • Recorded in a single take (no editing) and cannot be professionally produced. • Save videos and music scores into 1 folder. • Name the folder with your full name. • Upload the folder to Google Drive • Privacy Setting: ensure that it is set to 'Anyone with the Link'. • Paste the shared link of the folder on the TA Portal in the 'Uploaded to External Site URL' fields. 	
<p>Note(s)</p>	<ul style="list-style-type: none"> • Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records. • Certificates, achievement records, testimonials, recommendation letters are not required. 	

TALENT ACADEMY 2023

(C) Audition Details for Shortlisted Applicants

(C.1) What You Will Experience During the Talent Academy

You will be required to participate and complete the following compulsory activities in SOTA:

1. Panel Interview and Online Questionnaires (no preparations required)
2. Music Auditions:
 - a. Writing Component
 - b. Solo audition and interview by a panel of music teachers
 - c. Creative Performance Exercise (creating track applicants only)
 - d. Programme submitted which should not exceed a total duration of 10 minutes. You will perform the 2 pieces that you have submitted via the TA Portal (performing track applicants only)

(C.2) How to Prepare for Music Audition

<p>Creating Track Candidates</p>	<p>Writing Component</p> <ul style="list-style-type: none"> • You will be tasked to watch a video synced to a piece of music, and to respond to questions provided. • No prior knowledge is required for this class. <p>Creative Performance Exercise</p> <ul style="list-style-type: none"> • You will undergo a creative performance exercise. • You will also be given a 90-minute hands-on exercise with SOTA faculty members, which culminates in a short performance at the end of the class. • The exercise will include improvising in a group, creating a new melody and writing in any form of notation. • No preparation is required. <p>Note:</p> <ul style="list-style-type: none"> • Come with an open mind and be ready for the audition. • The panelists are looking for musicianship, talent, and an ability to learn. • The audition panel includes a teacher from SOTA's Faculty of Music and an external specialist. • The panel may not always listen to the entire musical performance.
<p>Performing Track Only</p>	<p>Writing Component</p> <ul style="list-style-type: none"> • You will be tasked to watch a video synced to a piece of music, and to respond to questions provided. • No prior knowledge is required for this class. <p>Solo Audition</p> <ul style="list-style-type: none"> • You will undergo a 20-minute audition that includes two contrasting works, the set piece (where applicable) and an interview. <p>For all applicants:</p> <ul style="list-style-type: none"> • Perform the 2 pieces that you have submitted via the TA Portal. • You must bring your own instrument except for piano, double bass, drum kit (and specified percussion instruments) and harp. • Two hard copies of music scores of the works you have recorded. • You must present the programme with an accompanist¹ if your music pieces require one. • Accompanists are not required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists. • A minus-one CD or backing track will not be permitted (except for drummers, electric guitarists and bassists). • You must be able to speak about the pieces that you have performed, how you have prepared for the audition and other interesting points that you would like to share with the panelists. • Be prepared and ready for the audition. • Practise the 2 pieces well.

- You must make your own arrangements to bring your accompanist along on your audition date.
- Treat the audition like a performance. Dress neatly yet comfortably, as you will be required to move around. Avoid uncomfortably tight clothes and shoes with heels.
- Voice applicants must present their works from memory.

Note

- The panelists are looking for musicianship, talent, and an ability to learn.
- The audition panel includes a teacher from SOTA's Faculty of Music and an external specialist.
- The panel may not always listen to the entire musical performance.

¹See next page for information on accompanist access to the audition venue

(C.3) What to Bring

<p>TA Schedule</p>	<ul style="list-style-type: none"> ● A copy of your TA Schedule. ● Primary Student Concession Card ● Treat the audition like a performance. ● Attire: school uniform. ● Mobile phone to contact your parents (optional) ● Performing Track candidates: <ul style="list-style-type: none"> ○ Bring your instrument for the audition except for piano, double bass, drum kit (and specified percussion instruments) and harp. ○ Two hard copies of the music scores of the works you have recorded. <p><u>For Percussion applicants only:</u></p> <ul style="list-style-type: none"> ● You should bring your own mallets and beaters. ● You should inform SOTA in advance to discuss instruments and specifications. ● SOTA will provide, within reasonable limits, the agreed instruments. ● Standard instruments include: <ul style="list-style-type: none"> ● Chinese percussion instruments ● Drum-kit (standard 5-piece kit) ● Snare drum ● Xylophone ● 4.3 octave marimba (5-octave marimba available upon request)
<p>Accompanist</p>	<ul style="list-style-type: none"> ● Share a copy of your TA Schedule with your accompanist. Your solo performance warm-up and audition time will be indicated on the schedule. Your accompanist is required to report at the venue at least 10 minutes before your warm-up time. ● Your accompanist must report at the Security Counter at level 2 (ground floor) and show a copy of your TA Schedule to gain access to the passenger lift and to your allocated audition venue.
<p>Notes</p>	<p>Release from SOTA</p> <ul style="list-style-type: none"> ● You will need to WhatsApp or text message your parents/relatives to arrange for a pickup place (level 2 or nearby places around SOTA). ● You will only be released once your parent/guardian has replied to your message and confirmed a pickup place/meeting spot. ● If you do not have a mobile phone, inform the SOTA staff for loan of mobile phone.

Annex A

List of Instruments available for Application

1. Bass – Double Bass
2. Bass - Double Bass – Jazz*
3. Bass - Electric Bass
4. Bassoon
5. Cello
6. Clarinet
7. Dizi
8. Erhu
9. Euphonium
10. Flute
11. French Horn
12. Gambus
13. Gaoyin Sheng
14. Guan
15. Guitar
16. Guitar – Jazz*
17. Guzheng
18. Harp
19. Liu Qin
20. Mridangam
21. Oboe
22. Percussion - Chinese
23. Percussion - Western
24. Piano
25. Piano – Jazz*
26. Pipa
27. Ruan
28. Saxophone
29. Saxophone – Jazz*
30. Sheng
31. Sitar
32. Suona
33. Tablas
34. Trombone
35. Trumpet
36. Tuba
37. Veena
38. Viola
39. Violin - Carnatic
40. Violin - Western Classical
41. Voice - Carnatic
42. Voice - Chinese Traditional
43. Voice - Classical Hindustani
44. Voice – Jazz*
45. Voice - Western Classical
46. Yangqin

*Applicable to Year 5 Applicants only

Annex B

Introduction to Music Creating and Performing Tracks

The Music Faculty offers the Creating and Performing Tracks to our Music students.

Music is an art form which requires both the conceptualization and development of ideas, as well as the ability to express those ideas through an instrument/voice. The Creating and Performing tracks provides students with potential in both or either of these aspects at the point of audition to be given the opportunity to be part of the SOTA Music community. Both tracks are pathways which prepare pupils for the IBDP music curriculum. There are also opportunities to participate in summer programmes in the areas of composition, music technology as well as music performance as students get older (subject to successful audition/interview).

Creating Track

Students in the Creating Track are selected based on their conceptual, creative, expressive and improvisational potential. The Creating Track aims to hone and develop their creative abilities and skills as well as further their potential as composition specialists.

The programme offers opportunities for development in this area, including Specialized Arts classes in composition and future opportunities to participate in enrichment workshops. Students in the Creating Track will also be offered a 30- minute Instrumental Study lesson each week. The Music Faculty will determine the instrument of study.

Performing Track

Students in the Performing Track would have displayed strengths in their performance skills, technical precision and knowledge of their pieces. The Performing Track programme aims to develop students' potential in the areas of musical performance, musical interpretation as well as musicianship. This programme includes hour-long weekly instrumental lessons for students as well as opportunities for performance in masterclasses and enrichment workshops.

Assessment Modes

Creating Track

Students will be required to submit a creating portfolio.

Performing Track

Students will be required to perform in front of an assessment panel at the end of each semester.

Annex C

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. <https://smallpdf.com/word-to-pdf>

Compress / Resize pdf documents

- a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

- a. http://www.ilovepdf.com/merge_pdf