

TALENT ACADEMY 2023 Preparation Notes and Checklist for Year 1 Dance Applicants DSA-Secondary Non-MOE (Grade 6 Applicants)

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(A) Checklist

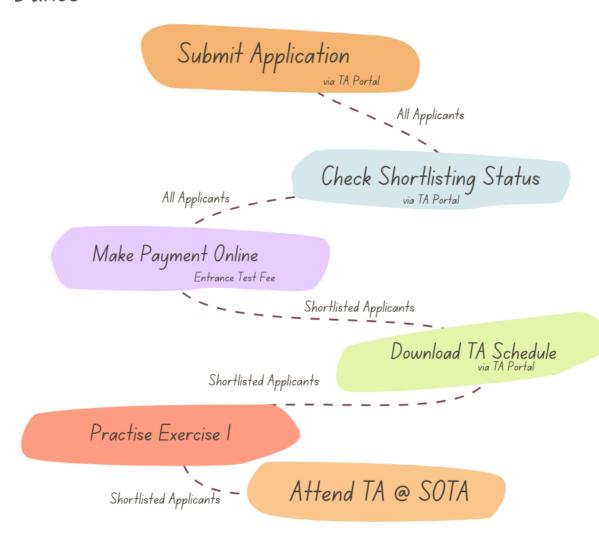
(A.1) for Submission of Supporting Documents to be uploaded via the TA Portal

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance.
- Submit your applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period.
- There will be no extension of deadline for submission of application. Incomplete applications will be disqualified. Appeals for late submissions will <u>not</u> be considered.

S/N	Category		Document Title
		(1) Applicant's Identification Document	
		Singaporeans	Birth Certificate or Citizenship Certificate
1.	DSA-Sec	Singapore Permanent Residents	Passport and Re-Entry Permit
		Foreigners residing in Singapore	Passport and Dependant or Student Pass
		 (5) Mother Tongue Language Exemple Instructions: Upload items (1) and (2) direct Save documents for Items (3) Upload folder to Google Drive 	in white background. photograph.
2.	DSA-Sec (Non-MOE)	(1) Applicant's Identification Docume	ent
		Singaporeans	Birth Certificate or Citizenship Certificate
		Singapore Permanent Residents	Passport and Re-Entry Permit
		Foreigners residing in Singapore	Passport and Dependant or Student Pass
		document. Instructions: Upload items (1) and (2) direction of the direct	in white background. photograph.

(A.2) Important Milestones for Dance Applicants

Dance



(B) Preparation Notes for Portfolio Submission via the TA Portal for All Applicants

SOTA offers a holistic dance education through a mind-body approach. Ballet and Contemporary Dance form the basis of our physical training, and dance genres such as Chinese Dance, Malay Dance, and Indian Dance are introduced in Dance Contextual Studies and Dance Analysis. Composition and improvisation modules also allow students to hone anddevelop their creative voice.

Formal training in dance is not a pre-requisite when applying for the SOTA Dance programme. Open-mindedness, an enjoyment of movement, and an interest in learning about and through dance is preferred.

(B.1) What to Submit for Dance Portfolio

3 Items to Submit	Description		
(A) 1-minute solo dance video	 (A) 1-minute solo dance video A recording of you performing a solo dance of your choice (any genre of dance). If the dance choreography requires a dance partner, only you will be assessed. Include at least one kick¹, one jump² and travelling across the floor Attire: Appropriate dance practice gear, or plain form fitting top and shorts (refer to Annex A). You will be assessed on: Range of movement of joints Coordination Performance and musicality If the dance choreography or the genre of dance chosen does not have a kick, jump and/or travelling across the floor, you may include the movements separately at the end of your 1- minute solo recording. 		
	¹ A kick would need to show the highest either of your legs can kick to ² A jump would be from two legs and landing on either one or two legs		
(B) Dance Exercise 1 video	 (B) Dance Exercise 1 video View and Learn the Dance Exercise 1 via this link: https://www.sota.edu.sg/admissions/talent-academy/ta-dsasec-da-exercises Record a video of you performing the dance exercise 		
(C) 2 photos	 (C) 2 photos 2 recent 4R full-length photos of you: 1 frontal photo and 1 profile photo (refer to Annex A). File type: .jpg, .jpeg 		
How to Submit	 Record the solo dance and the dance exercise 1 in a studio setting, or any open space/room. Record the videos in a single take (no editing). Videos <u>cannot</u> be professionally produced. Save the 2 videos and the 2 photos into 1 folder. Upload the folder to Google Drive. Privacy Setting: ensure that privacy setting of the folder is set to 'Anyone with the link'. Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field. 		
Note	 Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records. Certificates, achievement records, testimonials, recommendation letters are <u>not</u> required. 		

(C) Entrance Tests – Information for DSA-Sec (Non-MOE) applicants

- Entrance Tests for all Shortlisted Applicants will take place in person at SOTA on 20 June 2023.
 No rescheduling of the test is allowed.
 Tests cannot be conducted remotely or online.

You may refer to the local Primary 6 or PSLE assessment books for the following subjects to familiarize yourself with the topics and exercises.

Only shortlisted applicants are required to take the tests. More information will be shared with shortlisted candidates then.

Test	Information
English Writing	 You will be given 5 minutes to read the instructions carefully, and 45 minutes to complete the test. Choose 1 topic out of the 5 topics given. Write an essay on the topic you have chosen. The essay should be between 200 and 300 words.
Mathematics	 You will be given 5 minutes to read the instructions carefully, and 1 hour to complete the test. No calculator or Graphic Display Calculator is allowed. Candidates must complete 13 problem-solving questions that carry a total of 60 marks. The topics that will be covered are as follows: Whole Numbers, Fractions and Decimals Measurement Data Analysis Geometry Distance, Speed and Time Ratio and Percentage Algebra

(D) Audition Details for Shortlisted Applicants

(D.1) What You Will Experience During the Talent Academy

You will be required to participate and complete the following compulsory activities in SOTA:

- 1. Panel Interview and Online Questionnaires (no preparations required).
- 2. Entrance Tests for English and Mathematics on 20 June.
- 3. Dance Auditions:
 - a. Ballet Class
 - b. Contemporary Dance Class
 - c. Improvisation Task
 - d. Art form interview

Note: Although pre-audition video submitted can be in any genre of dance, all shortlisted applicants will undergo the above-mentioned activities in the Talent Academy.

(D.2) How to Prepare for Dance Audition

Preparation for the Audition	 Practise Exercise 1 and check that you get stronger, more flexible and gain more control each time you practise. Practise learning different exercise combinations in Ballet and Contemporary Dance (e.g. from online dance classes).
On the Dance Audition Day	 Come with an open mind; be ready and willing to try the activities prepared for you at the audition. Be dressed in the appropriate dance gear and be neatly groomed.
Attire (Annex A)	Female Leotard (any colour) * Convertible ballet tights or leggings (cut out at the soles) Ballet/dance slippers ** A towel and something to keep warm (e.g. a tracksuit) Hair should be pulled away from the face and neatly tied into a bun Male Form-fitting sleeveless top (any colour)
	 Porm-fitting sleeveless top (any colour) Opaque coloured tights/bicycle shorts White socks (lightweight sport socks – above ankle, below calf muscle) Canvas ballet flats/dance slippers A towel and something to keep warm (e.g. a tracksuit) Hair should be neatly groomed
	*In the event where the applicant does not own a leotard, please be attired in a form-fitting sleeveless top and leggings or bicycle shorts. **In the event where the applicant does not own ballet/dance slippers, socks are advised as the alternative footwear.

(D.3) What to Bring

TA Schedule 1 (Page 8)	 A copy of your TA Schedule Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas)
	Come in your audition attire (Annex A). You may wear a sweater/jacket and skirt/pants over your audition attire as you will be in air-conditioned venues.
TA Schedule 2 (Page 8)	 A copy of your TA Schedule Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas)
	Wear comfortable clothing. Bring a sweater/jacket as you will be in air-conditioned venues. No shorts/short skirts, singlets, sandals or slippers are allowed.
Note	Food
	The canteen will be operating froom 21 June – 23 June.
	 At least 1 halal stall and 1 drink stall will be operating (vegetarian stall not opened). You may bring packed food and drink.
	Movement & Safety
	 A group of SOTA students will be accompanying you throughout your day in SOTA. You will also be with a group of other candidates and assigned a buddy.
	Always remain with your group and buddy and look out for each other.
	 Always inform one of the SOTA students if you need to use the restroom or if you have left any items at the previous venue. Most importantly, have fun and make friends.
	Release from SOTA
	Candidates who have completed all scheduled activities for the day will return to the assembly hall.
	You will need to WhatsApp or text message your parents/relatives to arrange for a pickup place (level 2 or nearby places around SOTA).
	Candidates with Mobile Phone
	You will only be released once your parent/guardian have replied to your message and confirmed a pickup place/meeting spot.
	Show the WhatsApp/text message and present your TA Schedule to the SOTA staff at the counter.
	 The SOTA staff attending to you will stamp and date your release time on your TA Schedule. Make your way to the level 5 gantry to exit the school. You will be asked to show your TA. schedule by the security officer at the gantry for proof of stamp and release time.
	You are strictly not allowed to use your mobile phone for the entire duration of the TA.
	Candidates without Mobile Phone
	Inform the SOTA staff at the counter and provide them with your parent's or guardian's contact details. A text message will be sent to them at the following number '93852286'.
	 You will be released once we have received a confirmation text from your parent/guardian. Present your TA Schedule to the staff.
	 The SOTA staff attending to you will stamp and date your release time on your TA Schedule Make your way to the level 5 gantry to exit the school. You will be asked to show your TA schedule by the security officer at the gantry for proof of stamp and release time.
	The mobile number 93852286 will only be available from 20 June to 23 June. The number is not connected to a mobile phone and will only be able to receive text messages (no WhatsApp). Any calls or messages made/sent to this number before or after these dates will not be received.

(D.4) How to Read Your TA Schedule

Below is a sample of the downloaded TA Schedule.

Name :	Talent Academy 2023 Schedule
Index No :	
TA Schedule 1	TA Schedule 2
Date	Date
Reporting Time	Reporting Time
Release Time	Release Time
Warm-Up Time (Music performance only)	Group
Solo Performance Time (Music performance only)	Panel
TA Schedule 3 (Not Applicable)	TA Schedule 4 (Not Applicable)
Date	Date
Reporting Time	Reporting Time
Release Time	Release Time
Warm-Up Time (Music performance only)	Group
Solo Performance Time (Music performance only)	Panel

A. How to Read Your Schedule

TA Schedule 1

- Dance: Group activities, performance and interview. Wear your dance attire.
- Literary Arts: Group activities, portfolio presentation and interview. Bring your portfolio.
- Music (Creating): Group activities and interview.
- Music (Performance): Group activities, solo performance and interview. Bring your instrument.
- Theatre: Group activities, monologue presentation and interview.
- Visual Arts: Creative activity. Bring the original artwork of the art task submitted. Online Questionnaires. No preparations required.

TA Schedule 2

- Dance, Literary Arts, Music, Theatre: Panel interview and Online Questionnaires. No preparation required.
- Visual Arts: Portfolio presentation and interview. Bring your portfolio. Panel interview. No preparation required.

B. What to Bring for Verification of Candidates

- Candidates studying in Singapore Student Concession card (school issued ezlink card).
- Candidates studying overseas a copy of your passport.

C. Things to Note

- Refer to the <u>TA Notes</u> for more information on what to prepare and bring.
- Check the 'Announcement' page via the TA Portal for more information about your TA.

D. Reporting Venue

• Level 2 (Ground Floor) in front of the escalator.

Annex A

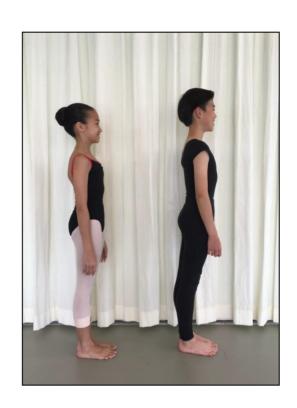
Attire and Poses for the 4R photographs
Attire for Audition Day

In Ballet Attire (Frontal and Profile poses)



In form-fitting attire (Frontal and Profile poses)







Annex B

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the Google Support page for assistance

Direct Link:

https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2. How do I upload videos to YouTube?

You may refer to the YouTube Support page for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. https://smallpdf.com/word-to-pdf

Compress / Resize pdf documents

a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

b. http://www.ilovepdf.com/merge_pdf