

Preparation Notes and Checklist for Year 5 Film Applicants International Baccalaureate Diploma Programme (IBDP) DSA-JC and Non-DSA

No.	Items	Page
1.	Checklist of Submission of Supporting Documents via the TA Portal	2
2.	Preparation Notes for Portfolio Submission via the TA Portal	3 – 4
3.	Entrance Tests – Information for Non-DSA applicant	5 – 6
4.	Audition Details for Shortlisted Applicants only	7 – 9
5.	Annex A – Guide to uploading and compressing videos and/or documents for submission via the TA Portal	10

(A) Checklist

(A.1) for Submission of Supporting Documents to be uploaded via the TA Portal

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance.
- Submit your applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period.
- There will be no extension of deadline for submission of application. Incomplete applications will be disqualified. Appeals for late submissions will <u>not</u> be considered.

S/N	Category	Document Title			
		(1) Applicant's Identification Document			
1.	DSA-JC	Singaporeans	Birth Certificate or Citizenship Certificate		
		Singapore Permanent Residents	Passport and Re-Entry Permit		
		Foreigners residing in Singapore	Passport and Dependant or Student Pass		
		 (2) 1 Recent Passport-Sized Colour Photograph Should be taken against plain white background. Do not upload a full-length photograph. (3) Academic Results Sec 3E or 4NA EOY result slips. (4) Mother Tongue Language In-Lieu Letter issued by MOE (if applicable) (5) Mother Tongue Language Exemption Letter issued by MOE (if applicable) Instructions: Upload items (1) and (2) directly in the online application form via the TA Portal. Save documents for Items (3), (4) if applicable and (5) if applicable into 1 folder. Upload folder to Google Drive. Ensure that the privacy setting is set to 'Anyone with the link'. Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field. 			
2.	Non-DSA	(1) Applicant's Identification Document			
		Singaporeans	Birth Certificate or Citizenship Certificate		
		Singapore Permanent Residents	Passport and Re-Entry Permit		
		Foreigners residing in Singapore	Passport and Dependant or Student Pass		
Do not upload a full- (3) Academic Results Grade 9 End-of-Year Any Latest Results, i All original transcript Instructions: Upload items (1) and (Upload Item (3) to Go			nin white background. photograph.		

(B) Preparation Notes for Portfolio Submission in Film IBDP (for all applicants)

SOTA offers Film for students in Year 5 and 6. Students specialising in Film will explore the history, theory, and creative process of filmmaking, and delve into how meaning is constructed through film. Students will learn how film is influenced by, and is in part of a product of history, tradition, economy and society. They will acquire the technical skills, structure, discipline and social skills required in filmmaking.

SOTA's IB Diploma qualification is recognised by top universities worldwide. Armed with their IB Diploma and extensive arts portfolio, SOTA students can look forward to the arts as a career or leverage their arts-enriched educational experience to embark on diverse career options such as journalism, law, architecture and more.

Film auditions at the SOTA Talent Academy are structured to allow you to demonstrate a keen interest in the study and analysis of film. You are expected to be comfortable expressing yourself both verbally and through written argument. You should be excited by the opportunity to present your perspectives creatively using film.

To apply, you must be ready to learn to deconstruct film for meaning through the lens of the aspects of film as an art form, film theories and history that you will learn. You must also be open to learning various aspects of film production, including scriptwriting, directing, acting, lighting, cinematography, and editing. In addition, you also need to be disciplined, and capable of working both independently and collaboratively, as part of a team.

You should possess strong written and spoken English language skills. You should be passionate about the arts and in film.

(B.1) What to Submit for the Film Portfolio

3 Items to Submit		Description		
(1)	Creative Submission 1	 (1) Creative Submission 1 You are given the opportunity to show your ability as a visual storyteller through: Short Film A short film between 3 to 7 minutes long Could be live-action, experimental or a documentary. It should represent your best work and be appropriate for a teenage audience. You need to have been involved in the production of the film, in one, or more, of the following roles: Cinematographer Director Editor Sound Designer Writer Include a write-up of no more than 250 words on your role in the production of the short film and the intentions for the short film. 		

(2) Creative Submission 2	(2) Creative Submission 2 • Choose ONE (1) of the 3 options.			
	 Option 1 – Creative Writing Sample Submit a sample of your writing no longer than THREE (3) pages and in one of the following formats: Complete Short Story Screenplay Stage Play Include a write-up of no more than 250 words explaining your ideas behind the writing. Short Stories: Typed, double-line spacing, Arial font 12 pt. Screeenplays and Stage Plays: Typed, Arial font 12 pt. 			
	 Option 2 – Creative Writing Portfolio 1 Submit a sample of visual artwork, which may come in the following forms: 2-dimensional (2D) works – Drawings, Paintings, etc. 3-dimensional (3D) works – Sculpture, Ceramics, etc. Digital Media works – Photography, Animation, etc. Mixed media works. Include a write-up of no more than 250 words explaining your ideas behind the visual artwork. 			
	 Option 3 – Creative Writing Portfolio 2 Submit up to TEN (10) photographs of your work and a brief write-up for the collection of works. The submission should represent your best work and convey a theme or idea. Include a write-up of no more than 250 words explaining your ideas behind the photographs. 			
(3) Personal Story	 (3) Personal Story Describe in not more than 500 words, an event or incident which has made a difference to you or someone close to you. This essay should not be about why or what had led you to pursue a study in film, but instead, to provide evidence of your potential as a storyteller. Word Count: Maximum 500 words. Format: Typed, double-line spacing, Arial font 12 pt. File Type: .doc, .docx, .pdf 			
How to Submit	 Save Creative Submission 1, Creative Submission 2, and Personal Story into 1 folder. Name the folder as '<your name_film="">'.</your> Upload the folder to your Google Drive. Privacy Setting: ensure that it is set to 'Anyone with the Link'. Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field. 			
Notes	 Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records. Certificates, achievement records, testimonials, recommendation letters are not required. 			

(C) Entrance Tests – Information for Non-DSA applicants

You may refer to the local GCE 'O' level assessment books for the following subjects to familiarise yourself with the topics and exercises.

Candidates will only be required to take one of the Science tests.

The entrance tests will be scheduled on 20 June. Only shortlisted Non-DSA applicants are required to take the tests.

More information will be shared with shortlisted candidates on how the tests will be conducted.

Test	Information			
English Comprehension and Writing	 You will be given 5 minutes to read the instructions carefully, and 1 hour 15 minutes to complete the test. Based on an expository text, candidates will answer a variety of questions testing close reading and comprehension skills, vocabulary in context and the use of language for impact. Based on an expository text, students will respond to an author's key arguments. 			
Mathematics	 You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the test. No calculator or Graphic Display Calculator is allowed. Formula Booklet will be provided. Candidates must complete 10 problem-solving questions that carry a total of 80 marks. The topics that will be covered are as follows: Prior Knowledge of Year 1 to 4 Mathematics (Elementary Mathematics and some Additional Mathematics) is required Functions and Graphs Quadratic Functions and Graphs Nature of roots for Quadratic Functions Logarithms Trigonometry: Identities, Double Angle Formula and Trigonometric Graphs Differentiation of Polynomials, Exponential and Logarithmic Functions Applications of Differentiation: Increasing and Decreasing Functions and Equations of Tangents and Normals Integration of Polynomials Applications of Integration: Area 			
Biology	 You will be given 5 minutes to read the instructions carefully, and 1 hour to complete the paper. The paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains short-answer and extended-response questions. The paper carries a total of 40 marks. The topics include cells, movement of substances, nutrients, enzymes, nutrition in humans, transport in plants, heredity, molecular genetics, photosynthesis, cell respiration, gas exchange, circulatory system, homeostasis and nervous system. A calculator is required for Section B of this paper. 			
Chemistry	 You will be given 5 minutes to read the instructions carefully, and 1 hour to complete the paper. The paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains short-answer and extended-response questions. The paper carries a total of 40 marks. The topics include kinetic particle theory, measurement and experimental techniques, elements, compounds and mixtures, the periodic table, atomic structure, chemical bonding and structure, stoichiometric relationships, acids, bases and salts, energetics, chemical kinetics, equilibrium, redox processes, the atmosphere and environment and organic chemistry. A calculator is required for Section B of this paper. The periodic table and names of elements will be provided. 			

Physics

- You will be given 5 minutes to read the instructions carefully, and 1 hour to complete the paper.
- The paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains short-answer and extended-response questions. The paper carries a total of 40 marks.
- The topics include physical quantities and measurements, temperature and transfer of thermal energy, kinetic theory and thermal properties of matter, vectors and kinematics, dynamics, energy, work and power, other effects of forces, waves and electromagnetic spectrum, light, electric field and current of electricity, electric circuits, electric power, magnetism, electromagnetic induction and atomic structure and radioactivity.
- A calculator is required for Section B of this paper.
- A list of constants, multipliers, circuit symbols and formulas will be provided.

(D) Audition Details for Shortlisted Applicants

(D.1) What You Will Experience During the Talent Academy

You will be required to participate and complete the following compulsory activities in SOTA:

- 1. Entrance Tests (for Non-DSA candidates only)
- 2. Panel Interview and Online Questionnaires (no preparations required)
- 3. Film Auditions:
 - a. Viewing of a video
 - b. Panel Discussion

(D.2) How to Prepare for Film Audition

Activity	Description		
Viewing of a Video	 You will be given some time to view a video before the start of the activity. During the activity, you are to comment about the video based on the following foci: Elements Analysis and Critique Socio-Cultural Context Reflections 		
Panel Discussion	Participate in a panel discussion based on the provided short film as well as discussions focusing on your submission and interest.		

(D.3) What to Bring

Entrance Tests (Non-DSA/Grade 10	 A copy of your TA Schedule. Student Concession Card (studying in Singapore) or a copy of your Passport (residing overseas).
candidates only)	All writing materials will be provided for you.
TA Schedule 1 (Page 9)	 A copy of your TA Schedule. Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas). Bring the original copies of the works submitted for your portfolio submission (videos in thumb drive). You may wear a sweater/jacket and skirt/pants over your audition attire as you will be in airconditioned venues.
TA Schedule 2 (Page 9)	 A copy of your TA Schedule. Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas). Wear comfortable clothing. Bring a sweater/jacket as you will be in air-conditioned venues. No shorts/short skirts, singlets, sandals or slippers are allowed.
Note	 Food The canteen will be operating from 21 June – 23 June. At least 1 halal stall and 1 drink stall will be operating (vegetarian stall not opened). You may bring packed food and drink.
	 Movement & Safety A group of SOTA students will be accompanying you throughout your day in SOTA. You will also be with a group of other candidates. Always remain with your group. Always inform one of the SOTA students if you need to use the restroom or if you have left any items at the previous venue. Most importantly, have fun and make friends.
	 Release from SOTA All candidates who have completed all scheduled activities for the day will return to the assembly hall. When you're ready to leave, present your TA schedule to the SOTA staff. The SOTA staff attending to you will stamp and date your release time on your TA Schedule. Make your way to the level 5 gantry to exit the school. You will be asked to show your TA schedule by the security officer at the gantry for proof of stamp and release time. You are strictly not allowed to use your mobile phone for the entire duration of the TA.

(D.4) How to Read Your Dance TA Schedule

Below is a sample of the downloaded TA Schedule.

Name :		Talent Academy 2023	Schedule	
Index No :				
TA Schedu	le 1	TAS	Schedule 2	
Date		Date		-
Reporting Time		Reporting Time		
Release Time		Release Time		1
Warm-Up Time (Music performance only)		Group		
Solo Performance Time (Music performance only)		Panel		4
TA Schedule 3 (Not Applicable)			TA Schedule 4 (Not Applicable)	
Date		Date		
Reporting Time		Reporting Time		
Release Time		Release Time		
Warm-Up Time (Music performance only)		Group		
Solo Performance Time (Music performance only)		Panel		

A. How to Read Your Schedule

TA Schedule 1

- Dance: Group activities, performance and interview. Wear your dance attire.
- Film: Group activities, audition and interview. Bring your portfolio.
- Literary Arts: Group activities, portfolio presentation and interview. Bring your portfolio.
- Music (Creating): Group activities and interview.
- Music (Performance): Group activities, solo performance and interview. Bring your instrument.
- Theatre: Group activities, monologue presentation and interview.
- Visual Arts: Group activities. Materials will be provided. Online Questionnaires. No preparations required.

TA Schedule 2

- Dance, Film, Literary Arts, Music, Theatre: Panel interview and Online Questionnaires. No preparation required.
- Visual Arts: portfolio presentation and interview. Bring your portfolio. Panel interview. No preparation required.

B. What to Bring for verification of candidates

- Candidates studying in Singapore Student Concession card (school issued ezlink card).
- Candidates studying overseas a copy of your passport.

C. Things to Note

- Refer to the <u>TA Notes</u> for more information on what to prepare and bring.
- Check the 'Announcement' page via the TA Portal for more information about your TA.

D. Reporting Venue

• Level 2 (Ground Floor) in front of the escalator.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the **Google Support page** for assistance

Direct Link:

https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2. How do I upload videos to YouTube?

You may refer to the YouTube Support page for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. https://smallpdf.com/word-to-pdf

Compress / Resize pdf documents

a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

b. http://www.ilovepdf.com/merge_pdf