

**Talent Academy 2023
Preparation Notes and Checklist for Year 1 Theatre Applicants
DSA-Secondary Non-MOE (Grade 6 Applicants)**

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(A) Checklist

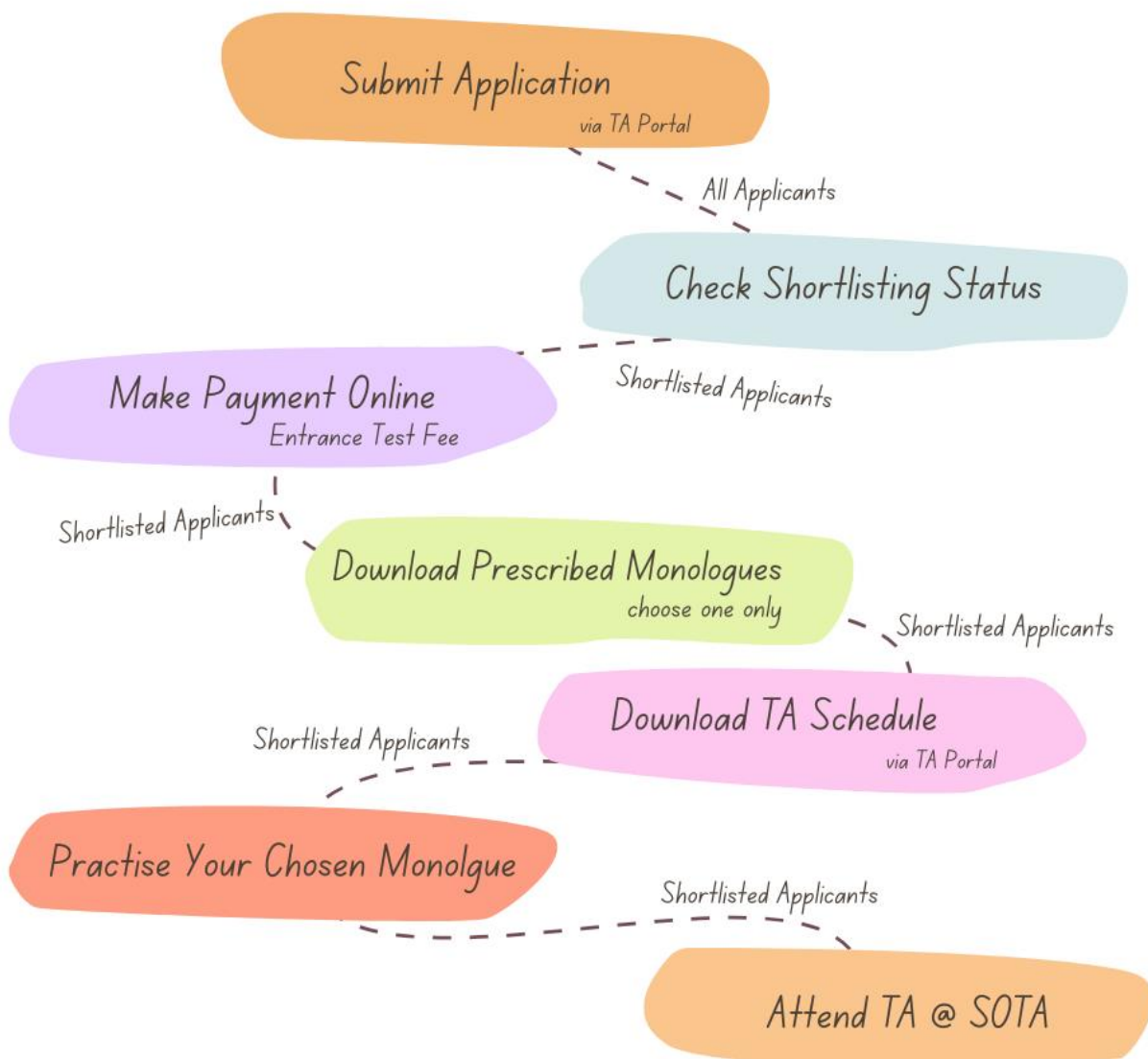
(A.1) for Submission of Supporting Documents to be uploaded via the TA Portal

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance.
- Submit your applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period.
- There will be no extension of deadline for submission of application. Incomplete applications will be disqualified. Appeals for late submissions will not be considered.

S/N	Category	Document Title						
1.	DSA-Sec	<p>(1) Applicant’s Identification Document</p> <table border="1" data-bbox="536 674 1441 786"> <tr> <td data-bbox="536 674 943 710">Singaporeans</td> <td data-bbox="943 674 1441 710">Birth Certificate or Citizenship Certificate</td> </tr> <tr> <td data-bbox="536 710 943 745">Singapore Permanent Residents</td> <td data-bbox="943 710 1441 745">Passport and Re-Entry Permit</td> </tr> <tr> <td data-bbox="536 745 943 781">Foreigners residing in Singapore</td> <td data-bbox="943 745 1441 781">Passport and Dependant or Student Pass</td> </tr> </table> <p>(2) 1 Recent Passport-Sized Colour Photograph</p> <ul style="list-style-type: none"> • Should be taken against plain white background. • Do not upload a full-length photograph. <p>(3) Academic Results</p> <ul style="list-style-type: none"> • Primary 5 End-of-Year results. <p>(4) Mother Tongue Language In-Lieu Letter issued by MOE (if applicable)</p> <p>(5) Mother Tongue Language Exemption Letter issued by MOE (if applicable)</p> <p>Instructions:</p> <ul style="list-style-type: none"> • Upload items (1) and (2) directly in the online application form via the TA Portal. • Save documents for Items (3), (4) if applicable and (5) if applicable into 1 folder. • Upload folder to Google Drive. Ensure that the privacy setting is set to ‘Anyone with the link’. Paste the shared link on the TA Portal in the ‘Uploaded to External Site URL’ field. 	Singaporeans	Birth Certificate or Citizenship Certificate	Singapore Permanent Residents	Passport and Re-Entry Permit	Foreigners residing in Singapore	Passport and Dependant or Student Pass
Singaporeans	Birth Certificate or Citizenship Certificate							
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2.	DSA-Sec (Non-MOE)	<p>(1) Applicant’s Identification Document</p> <table border="1" data-bbox="536 1420 1441 1532"> <tr> <td data-bbox="536 1420 943 1456">Singaporeans</td> <td data-bbox="943 1420 1441 1456">Birth Certificate or Citizenship Certificate</td> </tr> <tr> <td data-bbox="536 1456 943 1491">Singapore Permanent Residents</td> <td data-bbox="943 1456 1441 1491">Passport and Re-Entry Permit</td> </tr> <tr> <td data-bbox="536 1491 943 1527">Foreigners residing in Singapore</td> <td data-bbox="943 1491 1441 1527">Passport and Dependant or Student Pass</td> </tr> </table> <p>(2) 1 Recent Passport-Sized Colour Photograph</p> <ul style="list-style-type: none"> • Should be taken against plain white background. • Do not upload a full-length photograph. <p>(3) Academic Results</p> <ul style="list-style-type: none"> • Grade 5 End-of-Year results. • Any Latest Results, if any. • All original transcripts not in English must be accompanied with a translated document. <p>Instructions:</p> <ul style="list-style-type: none"> • Upload items (1) and (2) directly in the online application form via the TA Portal. • Upload Item (3) to Google Drive. Ensure that the privacy setting is set to ‘Anyone with the link’. Paste the shared link on the TA Portal in the ‘Uploaded to External Site URL’ field. 	Singaporeans	Birth Certificate or Citizenship Certificate	Singapore Permanent Residents	Passport and Re-Entry Permit	Foreigners residing in Singapore	Passport and Dependant or Student Pass
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(A.2) Important Milestones for Theatre Applicants

Theatre



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(B) Preparation Notes for Portfolio Submission in Theatre (for all applicants)

Pupils specialising in Theatre will embark on a learning journey that includes aspects of performing, directing, playwriting, critique, stage management and production design.

Pupils will gain a creative appreciation and respect for a wide range of theatre traditions, dramatic styles, forms, processes, practises, conventions, and values through practical experience and develop their creative voice and vocabulary. They will discover the value of theatre in a range of social and cultural contexts and develop skills and values for theatre-making and lifelong learning.

You do not need formal training and/or experience to apply for Theatre. We are looking for applicants who are imaginative, enthusiastic, expressive, open-minded, and flexible thinkers. You should be a good team player and quick learner, with a willingness to embrace the full range of the theatre experiences from back-stage roles to acting, script-writing and design. A good command of English, spoken and written, is a key pre-requisite. An interest in literature and the arts is essential.

(B.1) What to Submit for Theatre Portfolio

2 Items to Submit	Description
2 Video Presentations	<ul style="list-style-type: none">The video presentation should be between 1 to 2 minutes.The video should <u>not</u> include any theatre performance as it is not a dramatic presentation.The video should <u>not</u> be scripted. <p>Presentation 1 (1 min approximate)</p> <ul style="list-style-type: none">Introduction of yourself (Name, school).What are your interests / hobbies?What experiences have you had participating in theatre?What aspirations you may have in relation to theatre or other creative pursuits? <p>Presentation 2 (1 min approximate)</p> <ul style="list-style-type: none">Share a memorable childhood incident.
How to Submit	<ul style="list-style-type: none">Record Presentations 1 and 2 into 1 video recording.Both presentations should be recorded in a single take (no editing) and cannot be professionally produced.Name the video with your name.Upload the video to Google Drive.Video should not exceed 10mb.Privacy Setting: 'Anyone with the link'.Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field.
Note	<ul style="list-style-type: none">Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records.Certificates, achievement records, testimonials, recommendation letters are <u>not</u> required.

Shortlisted Theatre Applicants will be required to present a prescribed monologue at the audition. The set of monologues to choose from will be shared with shortlisted applicants in June.

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(C) Entrance Tests – Information for DSA-Sec (Non-MOE) applicants

1. Entrance Tests for all Shortlisted Applicants will take place in person at SOTA on 20 June 2023.
2. No rescheduling of the test is allowed.
3. Tests cannot be conducted remotely or online.

You may consider purchasing the local Primary 6 or PSLE assessment books for the following subjects to familiarize yourself with the topics and exercises.

Only shortlisted applicants are required to take the tests. More information will be shared with shortlisted candidates then.

Test	Information
English Writing	<ul style="list-style-type: none">• You will be given 5 minutes to read the instructions carefully, and 45 minutes to complete the test.• Choose 1 topic out of the 5 topics given.• Write an essay on the topic you have chosen.• The essay should be between 200 and 300 words.
Mathematics	<ul style="list-style-type: none">• You will be given 5 minutes to read the instructions carefully, and 1 hour to complete the test.• No calculator or Graphic Display Calculator is allowed.• Candidates must complete 13 problem-solving questions that carry a total of 60 marks.• The topics that will be covered are as follows:<ul style="list-style-type: none">○ Whole Numbers, Fractions and Decimals○ Measurement○ Data Analysis○ Geometry○ Distance, Speed and Time○ Ratio and Percentage○ Algebra

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(D) Audition Details for Shortlisted Applicants

(D.1) What You Will Experience During the TA

You will be required to participate and complete the following compulsory activities in SOTA:

1. Panel Interview and Online Questionnaire (no preparations required).
2. Entrance Tests for English and Mathematics on 20 June.
3. Theatre Auditions:
 - a. Group Theatre Activity
 - b. Monologue Presentation
 - c. Artform Interview

(D.2) How to Prepare for Theatre Audition

Group Theatre Activity	<p>€ Participate in acting games, exercises, and tasks that challenge them in the areas of imagination, expressiveness, concentration, spontaneity, storytelling and collaboration.</p>
Performance Presentation	<ul style="list-style-type: none"> • You will be required to choose 1 prescribed monologue from a selection provided by SOTA (available for download via the TA Portal announcement page to shortlisted applicants only). <p><u>Choosing the Monologue</u></p> <ul style="list-style-type: none"> • The selection of monologues varies in complexity and style of language. • The monologue that you have selected should make you feel excited about presenting it. • It should be interesting and meaningful to you. • It is important to choose a text that you are comfortable speaking and performing. • No personal adaptations are allowed. <p><u>Memorise the lines</u></p> <ul style="list-style-type: none"> • It is vital that you memorise your lines from the chosen text. This should be done well in advance. • You should allow yourself time to experiment with ways to incorporate movement, gesture and vocal expression into your interpretation of the text. • You are not expected to develop it into a finished product. • You should come with an openness to present the text in a range of ways. <p><u>Practice</u></p> <ul style="list-style-type: none"> • Rehearse with the text in an open space; experimenting with different ways to block the scene. • Avoid pacing endlessly while speaking, or simply standing still on the spot. You should try playing with various movement choices. • Practise in front of other people so that you are accustomed to performing for an audience. • Practise sharing it aloud, not just 'in my head'. • Practise in different styles and with different effects e.g. perform the whole monologue angrily, happily, impatiently, riding a bike, climbing a mountain, etc. This will help you to be prepared for any possible suggestions given to you by the panel. • You should come with an open mind. • Costumes and props are not necessary. <p><u>During the audition, the panelists will:</u></p> <ul style="list-style-type: none"> • Evaluate your ability in performance. • Offer different suggestions for physical and vocal expression. • Assess your abilities in interpretation, creativity, flexibility, expressiveness and improvisation.
Interview	<p>A panel interview with Theatre teachers to ascertain your passion for theatre and ability to communicate effectively.</p> <p>€ You will be asked questions about your knowledge, interests, and aspirations in Theatre.</p> <p>€ It will be advantageous if you can talk about theatre experiences, including those that you have participated in or watched.</p> <p>€ If you have not watched any theatre performances, it would be very valuable to take the time to watch some before the audition so that you have something to refer to.</p> <p>€ You may ask your parents, siblings or peers to interview you about your interests in theatre and the arts.</p>

(D.3) What to Bring

TA Schedule 1 (Page 8)	<ul style="list-style-type: none">• A copy of your TA Schedule.• Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas).• A copy of your chosen monologue.• Dress comfortably as you will be required to move around. No shorts/short skirts, singlets, sandals or slippers are allowed.• Hats and accessories are not encouraged.
TA Schedule 2 (Page 8)	<ul style="list-style-type: none">• A copy of your TA Schedule.• Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas).• Wear comfortable clothing. Bring a sweater/jacket as you will be in air-conditioned venues. No shorts/short skirts, singlets, sandals or slippers are allowed.
Note	<p>Food</p> <ul style="list-style-type: none">• The canteen will be operating from 21 June – 23 June.• At least 1 halal stall and 1 drink stall will be operating (vegetarian stall not opened).• You may bring packed food and drink. <p>Movement & Safety</p> <ul style="list-style-type: none">• A group of SOTA students will be accompanying you throughout your day in SOTA.• You will also be with a group of other candidates and assigned a buddy.• Always remain with your group and buddy and look out for each other.• Always inform one of the SOTA students if you need to use the restroom or if you have left any items at the previous venue. Most importantly, have fun and make friends. <p>Release from SOTA</p> <ul style="list-style-type: none">• Candidates who have completed all scheduled activities for the day will return to the assembly hall.• You will need to WhatsApp or text message your parents/relatives to arrange for a pickup place (level 2 or nearby places around SOTA). <p>Candidates with Mobile Phone</p> <ul style="list-style-type: none">• You will only be released once your parent/guardian have replied to your message and confirmed a pickup place/meeting spot.• Show the WhatsApp/text message and present your TA Schedule to the SOTA staff at the counter.• The SOTA staff attending to you will stamp and date your release time on your TA Schedule.• Make your way to the level 5 gantry to exit the school. You will be asked to show your TA schedule by the security officer at the gantry for proof of stamp and release time.• You are strictly not allowed to use your mobile phone for the entire duration of the TA. <p>Candidates without Mobile Phone</p> <ul style="list-style-type: none">• Inform the SOTA staff at the counter and provide them with your parent's or guardian's contact details. A text message will be sent to them at the following number '93852286'.• You will be released once we have received a confirmation text from your parent/guardian.• Present your TA Schedule to the staff.• The SOTA staff attending to you will stamp and date your release time on your TA Schedule• Make your way to the level 5 gantry to exit the school. You will be asked to show your TA schedule by the security officer at the gantry for proof of stamp and release time. <p>The mobile number 93852286 will only be available from 20 June to 23 June. The number is not connected to a mobile phone and will only be able to receive text messages (no WhatsApp). Any calls or messages made/sent to this number before or after these dates will not be received.</p>

(D.4) How to Read Your TA Schedule

Below is a sample of the downloaded TA Schedule.

Talent Academy 2023 Schedule			
Name :			
Index No :			
TA Schedule 1		TA Schedule 2	
Date		Date	
Reporting Time		Reporting Time	
Release Time		Release Time	
Warm-Up Time (Music performance only)		Group	
Solo Performance Time (Music performance only)		Panel	
TA Schedule 3 (Not Applicable)		TA Schedule 4 (Not Applicable)	
Date		Date	
Reporting Time		Reporting Time	
Release Time		Release Time	
Warm-Up Time (Music performance only)		Group	
Solo Performance Time (Music performance only)		Panel	

A. How to Read Your Schedule

TA Schedule 1

- Dance: group activities, performance and interview. Wear your dance attire.
- Literary Arts: group activities, portfolio presentation and interview. Bring your portfolio.
- Music (Creating): group activities and interview.
- Music (Performance): group activities, solo performance and interview. Bring your instrument.
- Theatre: group activities, monologue presentation and interview.
- Visual Arts: group activities and Online questionnaires. No preparations required.

TA Schedule 2

- Dance, Literary Arts, Music, Theatre: Panel interview and Online Questionnaires. No preparation required.
- Visual Arts: portfolio presentation and interview. Bring your portfolio. Panel interview. No preparation required.

B. What to Bring for verification of candidates

- Candidates studying in Singapore – Student Concession card (school issued ezlink card).
- Candidates studying overseas – a copy of your passport.

C. Things to Note

- Refer to the TA Notes for more information on what to prepare and bring.
- Check the 'Announcement' page via the TA Portal for more information about your TA.

D. Reporting Venue

- Level 2 (Ground Floor) in front of the escalator.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. <https://smallpdf.com/word-to-pdf>

Compress / Resize pdf documents

- a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

- b. http://www.ilovepdf.com/merge_pdf