

TALENT ACADEMY 2023
Preparation Notes and Checklist for Theatre Year 5 Applicants
International Baccalaureate Diploma Programme (IBCP)
DSA-JC and Non-DSA

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(A) Checklist

(A.1) for Submission of Supporting Documents to be uploaded via the TA Portal

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) artform, provided that the portfolio submission and all supporting documents have been prepared in advance.
- Submit your applications early, as the TA Portal may experience slower connectivity due to high traffic towards the close of the application period.
- There will be no extension of deadline for submission of application. Incomplete applications will be disqualified. Appeals for late submissions will not be considered.

S/N	Category	Document Title						
1.	DSA-JC	<p>(1) Applicant’s Identification Document</p> <table border="1" data-bbox="536 633 1441 745"> <tr> <td data-bbox="536 633 943 667">Singaporeans</td> <td data-bbox="943 633 1441 667">Birth Certificate or Citizenship Certificate</td> </tr> <tr> <td data-bbox="536 667 943 701">Singapore Permanent Residents</td> <td data-bbox="943 667 1441 701">Passport and Re-Entry Permit</td> </tr> <tr> <td data-bbox="536 701 943 734">Foreigners residing in Singapore</td> <td data-bbox="943 701 1441 734">Passport and Dependant or Student Pass</td> </tr> </table> <p>(2) 1 Recent Passport-Sized Colour Photograph</p> <ul style="list-style-type: none"> • Should be taken against plain white background. • Do not upload a full-length photograph. <p>(3) Academic Results</p> <ul style="list-style-type: none"> • Sec 3E or 4NA EOY result slips. <p>(4) Mother Tongue Language In-Lieu Letter issued by MOE (if applicable)</p> <p>(5) Mother Tongue Language Exemption Letter issued by MOE (if applicable)</p> <p>Instructions:</p> <ul style="list-style-type: none"> • Upload items (1) and (2) directly in the online application form via the TA Portal. • Save documents for Items (3), (4) if applicable and (5) if applicable into 1 folder. • Upload folder to Google Drive. Ensure that the privacy setting is set to ‘Anyone with the link’. Paste the shared link on the TA Portal in the ‘Uploaded to External Site URL’ field. 	Singaporeans	Birth Certificate or Citizenship Certificate	Singapore Permanent Residents	Passport and Re-Entry Permit	Foreigners residing in Singapore	Passport and Dependant or Student Pass
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2.	Non-DSA	<p>(1) Applicant’s Identification Document</p> <table border="1" data-bbox="536 1379 1441 1491"> <tr> <td data-bbox="536 1379 943 1413">Singaporeans</td> <td data-bbox="943 1379 1441 1413">Birth Certificate or Citizenship Certificate</td> </tr> <tr> <td data-bbox="536 1413 943 1447">Singapore Permanent Residents</td> <td data-bbox="943 1413 1441 1447">Passport and Re-Entry Permit</td> </tr> <tr> <td data-bbox="536 1447 943 1480">Foreigners residing in Singapore</td> <td data-bbox="943 1447 1441 1480">Passport and Dependant or Student Pass</td> </tr> </table> <p>(2) 1 Recent Passport-Sized Colour Photograph</p> <ul style="list-style-type: none"> • Should be taken against plain white background. • Do not upload a full-length photograph. <p>(3) Academic Results</p> <ul style="list-style-type: none"> • Grade 9 End-of-Year results. • Any Latest Results, if any. • All original transcripts not in English must be accompanied with a translated document. <p>Instructions:</p> <ul style="list-style-type: none"> • Upload items (1) and (2) directly in the online application form via the TA Portal. • Upload Item (3) to Google Drive. Ensure that the privacy setting is set to ‘Anyone with the link’. Paste the shared link on the TA Portal in the ‘Uploaded to External Site URL’ field. 	Singaporeans	Birth Certificate or Citizenship Certificate	Singapore Permanent Residents	Passport and Re-Entry Permit	Foreigners residing in Singapore	Passport and Dependant or Student Pass
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(B) Preparation Notes for Portfolio Submission in Theatre IBCP (for all applicants)

Pupils specialising in Theatre will embark on a learning journey that includes aspects of performing, directing, playwriting, critique, stage management and production design.

Pupils will gain a creative appreciation and respect for a wide range of theatre traditions, dramatic styles, forms, processes, practices, conventions, and values through practical experience and develop their creative voice and vocabulary. They will discover the value of theatre in a range of social and cultural contexts and develop skills and values for theatre-making and lifelong learning.

SOTA offers the IB Career-related Programme (IBCP) in Year 5 and 6. IBCP students will engage in a programme of study and will equip them with transferable and lifelong skills in applied knowledge, critical thinking, communication, and cross-cultural engagement as they prepare for professional pathways and vocations in the arts.

SOTA's IBCP qualification is recognized by arts colleges and conservatories worldwide. For a list of recognized institutions, visit <https://www.sota.edu.sg/why-sota/ib>.

To apply, you are expected to have some significant theatre experience. In addition to training or production experience, we are also looking for passion, drive and advanced theatrical skill in acting, theatre-making and possibly other aspects of theatre i.e., playwriting or design.

You should consider applying if you are imaginative, enthusiastic, expressive, open-minded and flexible thinkers. You should also be a good team-player and a quick learner, with a willingness to embrace the full range of the theatre experiences from back-stage roles to acting, script-writing and design. A good command of English, spoken and written, is a key pre-requisite. An interest in literature, society and the arts is essential. You should also possess strong research and organizational skills, and strong theatre disciplines.

What to Submit for the Theatre Portfolio

2 Items to Submit	Description
(1) Video Presentation	<ul style="list-style-type: none">● The video presentation should be between 3 to 4 minutes.● The video should feature you talking about your experiences, interests and aspirations in Theatre, and why you would like to join SOTA's Theatre Programme.● The video should <u>not</u> include any theatre performance as it is not a dramatic presentation.● Record in a single take (no editing) and cannot be professionally produced. <p>Below are some questions that you can consider addressing in your video presentation. You need not address all the questions provided.</p> <ul style="list-style-type: none">● What most interests you about Theatre?● What experiences have you had watching theatre, and what did you appreciate about them?● What experiences have you had participating in theatre or theatre training, or other forms of arts and performance? What did you appreciate about these experiences?● What aspects of theatre are you most curious to learn about?● What skills, abilities and traits do you have that are relevant or applicable to theatre?● Share any future aspirations you may have in relation to theatre or other creative pursuits e.g., careers you have considered undertaking, or contributions you wish to make to society.

(2) Video Performance	<ul style="list-style-type: none"> • Recording of 2 contrasting scripted monologues performance. • Recording should be of a stage performance, not a screen performance. • Record and perform at a distance of at least 2 metres (to demonstrates your ability to project your voice etc). • Recording <u>cannot</u> be from school performances/theatre productions with other performers. • Recording in a single take (no editing) and cannot be professionally produced.
How to Submit	<ul style="list-style-type: none"> • Save the 2 recordings into a folder. • Folder name: Your full name. • Upload video to Google Drive. • Privacy Setting: ensure that it is set to 'Anyone with the link'. • Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field.
Note	<ul style="list-style-type: none"> • Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records. • Certificates, achievement records, testimonials, recommendation letters are not required.

Shortlisted Theatre applicants will be required to present 2 prescribed monologues at the audition. The prescribed monologue pieces to choose from will be shared with shortlisted applicants in due course.

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(C) Entrance Tests – Information for Non-DSA applicants

You may refer to the local GCE 'O' level assessment books for the following subjects to familiarise yourself with the topics and exercises.

The entrance tests will be scheduled on 20 June. Only shortlisted Non-DSA applicants are required to take the tests.

More information will be shared with shortlisted candidates on how the tests will be conducted.

Test	Information
English Comprehension and Writing	<ul style="list-style-type: none">● You will be given 5 minutes to read the instructions carefully, and 1 hour 15 minutes to complete the test.● Based on an expository text, candidates will answer a variety of questions testing close reading and comprehension skills, vocabulary in context and the use of language for impact.● Based on an expository text, students will respond to an author's key arguments.
Mathematics	<ul style="list-style-type: none">● You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the test.● No calculator or Graphic Display Calculator is allowed.● Formula Booklet will be provided.● Candidates must complete 10 problem-solving questions that carry a total of 80 marks.● The topics that will be covered are as follows:<ul style="list-style-type: none">○ Prior Knowledge of Year 1 to 4 Mathematics (Elementary Mathematics and some Additional Mathematics) is required○ Functions and Graphs○ Quadratic Functions and Graphs○ Nature of roots for Quadratic Functions○ Logarithms○ Trigonometry: Identities, Double Angle Formula and Trigonometric Graphs○ Differentiation of Polynomials, Exponential and Logarithmic Functions○ Applications of Differentiation: Increasing and Decreasing Functions and Equations of Tangents and Normals○ Integration of Polynomials○ Applications of Integration: Area

(D) Audition Details

(D.1) What You Will Experience During the Talent Academy

1. You will be required to participate in and complete the following compulsory activities in SOTA:
2. Entrance Tests (for Non-DSA candidates only)
3. Panel Interview and Online Questionnaires (no preparations required)
4. Theatre Auditions:
 - a. Individual Theatre Activity
 - b. Monologue Presentation
 - c. Artform Interview

(D.2) How to Prepare for Theatre Audition

Group Activity – Theatre Workshop	Participate in acting games, exercises, and tasks that challenge them in the areas of imagination, physical and vocal expressiveness, concentration, spontaneity, storytelling and collaboration. No preparations required.
Monologue Presentations	<ol style="list-style-type: none"> 1. You will be required to present 2 monologues from a selection provided by SOTA. 2. During the audition, the panelists will: <ul style="list-style-type: none"> • Evaluate your ability in performance. • Offer different suggestions for physical and vocal expression. • Assess your abilities in interpretation, creativity, flexibility, expressiveness and improvisation. <p><u>Choosing the Monologues</u></p> <ul style="list-style-type: none"> • The selection of monologues varies in complexity and style of language. • The monologues that you have selected should make you feel excited about presenting them. • They should be interesting and meaningful to you. • It is important to choose texts that you are comfortable speaking and performing. • The monologues are not gender specific. • No monologues/texts from other sources or personal adaptations are allowed. <p><u>Memorise the lines</u></p> <ul style="list-style-type: none"> • It is vital that you memorise the lines from the chosen texts. This should be done well in advance. • You should allow yourself time to experiment with ways to incorporate movement, gesture and vocal expression into your interpretation of the texts. • You are not expected to develop it into finished products. • You should come with an openness to present the texts in a range of ways. <p><u>Research</u></p> <ul style="list-style-type: none"> • Find out as much as you can about the texts, to better inform your interpretations. For example, find out more about the play/novel that the monologues were taken from, or take the time to read the full texts or watch movies based on them. <p><u>Practice</u></p> <ul style="list-style-type: none"> • Rehearse with the texts in an open space; experimenting with different ways to block the scenes. • Avoid pacing endlessly while you are speaking, or simply standing still on the spot. You should try playing with various movement choices. • Practise in front of other people so that you are accustomed to performing for an audience. • Practise sharing it aloud, not just 'in your head'. • Practise in different styles and with different effects e.g. perform the whole monologues angrily, happily, impatiently, riding a bike, climbing a mountain, etc. This will help you to be prepared for any possible suggestions given to you by the panel. • Practise cold-readings (reading without practice) of dramatic texts or poems. • You should come with an open mind. • Costumes and props are not necessary.
Interview	<p>A panel interview with Theatre teachers to ascertain your passion for theatre and your ability to communicate and express yourself.</p> <ul style="list-style-type: none"> • You will be asked questions about your knowledge, interests and aspirations in Theatre. • It will be advantageous if you can talk about theatre experiences, including those that you have participated or watched. • If you have not watched any theatre, it would be very valuable to take the time to watch some performances before the audition so that you have something to refer to. • You may ask your parents, siblings or peers to interview you about your interest in theatre and the arts.

(D.3) What to Bring

Entrance Tests (Non-DSA/Grade 10 candidates only)	<ul style="list-style-type: none">• A copy of your TA Schedule.• Student Concession Card (studying in Singapore) or a copy of your Passport (residing overseas)• All writing materials will be provided for you.
TA Schedule 1 (Page 8)	<ul style="list-style-type: none">• A copy of your TA Schedule.• Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas).• A copy of your chosen monologue.• Wear comfortable clothing. Bring a sweater/jacket as you will be in air-conditioned venues. No shorts/short skirts, singlets, sandals or slippers are allowed.
TA Schedule 2 (Page 8)	<ul style="list-style-type: none">• A copy of your TA Schedule.• Student Concession Card (if you're studying in Singapore) or a copy of your Passport (residing overseas).• Wear comfortable clothing. Bring a sweater/jacket as you will be in air-conditioned venues. No shorts/short skirts, singlets, sandals or slippers are allowed.
Note	<p>Food</p> <ul style="list-style-type: none">• The canteen will be operating from 21 June – 23 June.• At least 1 halal stall and 1 drink stall will be operating (vegetarian stall not opened).• You may bring packed food and drink. <p>Movement & Safety</p> <ul style="list-style-type: none">• A group of SOTA students will be accompanying you throughout your day in SOTA.• You will also be with a group of other candidates.• Always remain with your group.• Always inform one of the SOTA students if you need to use the restroom or if you have left any items at the previous venue. Most importantly, have fun and make friends. <p>Release from SOTA</p> <ul style="list-style-type: none">• All candidates who have completed all scheduled activities for the day will return to the assembly hall.• When you're ready to leave, present your TA schedule to the SOTA staff.• The SOTA staff attending to you will stamp and date your release time on your TA Schedule.• Make your way to the level 5 gantry to exit the school. You will be asked to show your TA schedule by the security officer at the gantry for proof of stamp and release time.• You are strictly not allowed to use your mobile phone for the entire duration of the TA.

(D.4) How to Read Your TA Schedule

Below is a sample of the downloaded TA Schedule.

Talent Academy 2023 Schedule			
Name :			
Index No :			
TA Schedule 1		TA Schedule 2	
Date		Date	
Reporting Time		Reporting Time	
Release Time		Release Time	
Warm-Up Time (Music performance only)		Group	
Solo Performance Time (Music performance only)		Panel	
TA Schedule 3 (Not Applicable)		TA Schedule 4 (Not Applicable)	
Date		Date	
Reporting Time		Reporting Time	
Release Time		Release Time	
Warm-Up Time (Music performance only)		Group	
Solo Performance Time (Music performance only)		Panel	

A. How to Read Your Schedule

TA Schedule 1

- Dance: Group activities, performance and interview. Wear your dance attire.
- Film: Group activities, audition and interview. Bring your portfolio.
- Literary Arts: Group activities, portfolio presentation and interview. Bring your portfolio.
- Music (Creating): Group activities and interview.
- Music (Performance): Group activities, solo performance and interview. Bring your instrument.
- Theatre: Group activities, monologue presentation and interview.
- Visual Arts: Group activities. Materials provided. Online Questionnaires. No preparations required.

TA Schedule 2

- Dance, Film, Literary Arts, Music, Theatre: Panel interview and Online Questionnaires. No preparation required.
- Visual Arts: portfolio presentation and interview. Bring your portfolio. Panel interview. No preparation required.

B. What to Bring for verification of candidates

- Candidates studying in Singapore – Student Concession card (school issued ezlink card).
- Candidates studying overseas – a copy of your passport.

C. Things to Note

- Refer to the [TA Notes](#) for more information on what to prepare and bring.
- Check the 'Announcement' page via the TA Portal for more information about your TA.

D. Reporting Venue

- Level 2 (Ground Floor) in front of the escalator.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

Convert word document to pdf document

- a. www.freepdfconvert.com
- b. <https://smallpdf.com/word-to-pdf>

Compress / Resize pdf documents

- a. http://www.ilovepdf.com/compress_pdf

Merge individual pdf documents into 1 document

- b. http://www.ilovepdf.com/merge_pdf