EXHIBITION E-CATALOGUE

A SHOWCASE OF YEAR 1 & YEAR 2

VISUAL ARTS WORKS
ABOUT DRAWING OUT IX

“DRAWING OUT” IS AN ANNUAL EXHIBITION SHOWCASING THE MULTI-DISCIPLINARY TALENTS OF SOTA’S YEAR ONE VISUAL ARTS STUDENTS IN A VARIETY OF MEDIA SUCH AS DRAWING, CERAMICS AND SCULPTURE. THEY INVESTIGATE THE NATURE OF THE MATERIALS USED AND LEARNT TECHNIQUES REGARDING DRY MEDIA, SCULPTING, COILING AND CARVING.
# ABOUT DRAWING IX EXHIBITION

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YEAR 1

2D IN VISUAL ARTS

The study of visual arts in Year 1 extends into the two dimensional realm with drawing.

Students explore observational and abstraction concepts to create drawings with dry media such as graphite and/or charcoal; they expand their understanding of the visual elements and principles of art in 2D space.

Through monochromatic approaches, students investigate fundamentals of drawing through sub-themes relating to nature, space and perspectives.
IMAGINATIVE SPACES
VA 1.1 | FANSCAPE
Dry Media on A2 Paper

BY CHANG RUI EN, ERIN

BY LOH MIN EN
IMAGINATIVE SPACES

VA 1.1 | FANSCAPE
Dry Media on A2 Paper

BY SHERYLN CHOW KAH MIN  BY CHENG ZHI XIN
IMAGINATIVE SPACES

VA 1.1 | FANSCAPE
Dry Media on A2 Paper

BY LEANNA YONG JIA HIU

BY SHU-MYIN LIM
IMAGINATIVE SPACES

VA 1.2 | SMALL IS BEAUTIFUL

Dry Media on A2 Paper

BY SHAUNA NG EN QI

BY PEARLIN CHEW SEKERCIOGLU
IMAGINATIVE SPACES

VA 1.2 | SMALL IS BEAUTIFUL

Dry Media on A2 Paper

BY TOR CHIN MIN

BY SARA CHEAI (CUI XINYI)
IMAGINATIVE SPACES

VA 1.2 | SMALL IS BEAUTIFUL
Dry Media on A2 Paper

BY GENEVIEVE LOH XIAO JUN

BY CHEN HO YAN, MIKY
IMAGINATIVE SPACES
VA 1.3 | FLORA & FAUNA
Dry Media on A2 Paper

BY JADIS TAN YAN EN

BY KIARA CONSIGLIERE GOH SZE MIN
IMAGINATIVE SPACES
VA 1.3 | FLORA & FAUNA
Dry Media on A2 Paper

BY CALEB TANG

BY LIM YING JIE CHERI
IMAGINATIVE SPACES
VA 1.3 | FLORA & FAUNA
Dry Media on A2 Paper

BY CLARISSE LIM XUAN PEI

BY WONG ENKAI
IMAGINATIVE SPACES

VA 1.4 | DREAMS AND FANTASIES

Dry Media on A2 Paper

BY COLETTE SUN XI YUE

BY JOAB JEOW LEE CHOK
IMAGINATIVE SPACES
VA 1.4 | DREAMS AND FANTASIES
Dry Media on A2 Paper

BY JOANNE SIM

BY CHARIS LAM YEE IAN
IMAGINATIVE SPACES
VA 1.4 | DREAMS AND FANTASIES
Dry Media on A2 Paper

BY SOFIA HUANG

BY LIM JIA XUAN ALLORA
ABSTRACT DRAWING
VA 1.1 | NATURE
Dry Media on A3 Paper

BY ANJANA CHIDAMBARA

BY CHONG ZHAN YI ASHER
ABSTRACT DRAWING

VA 1.1 | NATURE

Dry Media on A3 Paper

BY HENG GERMAINE

BY SEPHORA SYLVIA LEE
ABSTRACT DRAWING

VA 1.1 | NATURE
Dry Media on A3 Paper

BY TAN JO ANN

BY TEH LE QI, JODI
ABSTRACT DRAWING
VA 1.2 | SPACE_SPACE
Dry Media on A3 Paper

BY CHONG KEN YOU

BY JESLYN TAN HUI EN
ABSTRACT DRAWING
VA 1.2 | SPACE_SPACE
Dry Media on A3 Paper

BY HANG JIA WEI

BY ZHAO CHUQIAO
ABSTRACT DRAWING
VA 1.2 | SPACE_SPACE
Dry Media on A3 Paper

BY YU QI EN

BY LAU XUAN NING, CLAIRE
ABSTRACT DRAWING
VA 1.3 | CONCRETE JUNGLE
Dry Media on A3 Paper

BY ALEXIS TANG KAY

BY TAN CHYENNE
ABSTRACT DRAWING
VA 1.3 | CONCRETE JUNGLE
Dry Media on A3 Paper

BY STEFANIE LOW SIEW YIN

BY JACIE LIM YUN SHUEN
ABSTRACT DRAWING
VA 1.3 | CONCRETE JUNGLE
Dry Media on A3 Paper

BY KATE ONG SI-EN

BY ALYSSA GIAN ZHENING
ABSTRACT DRAWING
VA 1.4 | FLORA & FAUNA
Dry Media on A3 Paper

BY CHEN QIANQIAN

BY JUSTIN TEO JUN JIE
ABSTRACT DRAWING
VA 1.4 | FLORA & FAUNA
Dry Media on A3 Paper

BY LIM JIA XUAN, KATE

BY JACE PHIPATANASUPHORN
ABSTRACT DRAWING

VA 1.4 | FLORA & FAUNA
Dry Media on A3 Paper

BY SEOW YUE TONG

BY CRYSTAL BING JIE CLARK
LARGE SCALE DRAWING
VA 1.1 | OCEAN
Dry Media on A2 Paper

BY LEAH ANDREA CORDEIRO

BY NICOLE CHUA YI TONG
LARGE SCALE DRAWING
VA 1.1 | OCEAN
Dry Media on A2 Paper

BY BRANDON CHEW JING QI  BY CHLOE LING QIAOYI
LARGE SCALE DRAWING

VA 1.1 | OCEAN

Dry Media on A2 Paper

BY ALYSSA LEE QIN YING

BY ENYA YEONG
LARGE SCALE DRAWING

VA 1.1 | OCEAN

Dry Media on A2 Paper

BY HO KYE PIN, KEVIN
LARGE SCALE DRAWING

VA 1.2 | JOURNEY
Dry Media on A2 Paper

BY SARA CHEAI (CUI XINYI)  

BY TAN WAN LIN, DAZLYNN
LARGE SCALE DRAWING

VA 1.2 | JOURNEY
Dry Media on A2 Paper

BY VIOLETTE EVANGELYNNE LOVELL LIE

BY NATALIE TAN QI LEI
LARGE SCALE DRAWING

VA 1.2 | JOURNEY

Dry Media on A2 Paper

BY KATE LEE KEI-LIN

BY JULIANNE MATHEW
LARGE SCALE DRAWING
VA 1.3 | SURREALISM
Dry Media on A2 Paper

BY ASHLEY LEONG

BY CLARENE TAN JIAYING
LARGE SCALE DRAWING

VA 1.3 | SURREALISM

Dry Media on A2 Paper

BY JOY CHAN YING QI

BY LAM TUNG ALLY
LARGE SCALE DRAWING
VA 1.3 | SURREALISM
Dry Media on A2 Paper

BY WONG MIN XUAN JOLIN

BY LIEW SHAN YIN ALYSIA
LARGE SCALE DRAWING

VA 1.4 | TRAVEL
Dry Media on A2 Paper

BY SHANNON LIM XUE WEN

BY GAO FEI
LARGE SCALE DRAWING

VA 1.4 | TRAVEL
Dry Media on A2 Paper

BY ALICE CHONG CHUN LI

BY ELLIS SUNG EUN AH
LARGE SCALE DRAWING

VA 1.4 | TRAVEL

Dry Media on A2 Paper

BY KHOO SZE MIN SOPHIA

BY ZELLE TEO YINXI
YEARS 1

3D IN VISUAL ARTS

The study of visual arts extends into the three-dimensional realm with sculpture and ceramics.

As students continue to hone their sensitivity in 3D media such as clay, wire and plaster, they expand their understanding of the visual elements and principles of art in 3D space concurrently.

Using additive (coiling) and reductive (carving) approaches, students continue to nurture their understanding through their own investigation into form (plaster), lines (wire), composition (tile-collage) and history (ancient vessel).
WIRE SCULPTURE
VA 1.3 | LINES IN SPACE
SPRAY PAINT ON WIRE

BY STEFANIE LOW SIEW YIN

BY JADIS TAN YAN EN

BY KATE ONG SI-EN

33cm(W) x 24cm(D) x 32cm(H)

24cm(W) x 25cm(D) x 40cm(H)

11cm(W) x 11cm(D) x 33cm(H)
WIRE SCULPTURE

VA 1.4 | LINES IN SPACE

SPRAY PAINT ON WIRE

BY LIM JIA XUAN, KATE

15cm(W) x 20cm(D) x 10cm(H)
WIRE SCULPTURE
VA 1.4 | LINES IN SPACE
SPRAY PAINT ON WIRE

BY ALICE CHONG CHUN LI

BY ZELLE TEO

30cm(H) x 30cm(W) x 10cm(D)

30cm(H) x 20cm(W) x 20cm(D)
PLASTER CARVING
VA 1.3 | AN INFLATED FORM
PLASTER OF PARIS

BY KIARA CONSIGLIERE GOH SZE MIN

BY CLARENE TAN JIAYING

15cm(W) x 13cm(D) x 10.5cm(H)

11cm(W) x 11cm(D) x 18cm(H)
PLASTER CARVING
VA 1.3 | AN INFLATED FORM
PLASTER OF PARIS

BY LIEW SHAN YIN ALYSIA

15cm(W) x 11.5cm(D) x 11.5cm(H)

PLASTER CARVING
VA 1.4 | AN INFLATED FORM
PLASTER OF PARIS

BY GAO FEI

15cm(W) x 11cm(D) x 15cm(H)
PLASTER CARVING
VA 1.4 | AN INFLATED FORM
PLASTER OF PARIS

BY JOANNE SIM

BY CHEN QIAN QIAN

18cm(H) x 10cm(W) x 10cm(D)

19cm(H) x 12cm(W) x 12cm(D)
COILING TECHNIQUE
VA 1.1 | ANCIENT VESSEL
GLAZED CERAMICS

BY LOH MIN EN

BY TAN JO ANN

26cm(W) x 27cm(D) x 30cm(H)

19cm(W) x 19cm(D) x 31cm(H)
COILING TECHNIQUE
VA 1.1 | ANCIENT VESSEL
GLAZED CERAMICS
BY CHENG ZHI XIN

28.5cm(W) x 28.5cm(D) x 32cm(H)

COILING TECHNIQUE
VA 1.2 | ANCIENT VESSEL
GLAZED CERAMICS
BY PEARLIN CHEW SEKERCIOGLU

21cm(W) x 21cm(D) x 30cm(H)
COILING TECHNIQUE
VA 1.2 | ANCIENT VESSEL
GLAZED CERAMICS

BY VIOLETTE EVANGELYNNE LOVELL LIE

20cm(W) x 20cm(D) x 23cm(H)

BY ZHAO CHUQIAO

16cm(W) x 16cm(D) x 26.5cm(H)
RELIEF CARVING TECHNIQUE
VA 1.1 & 1.2 | ARCHITECTURAL SPACE
OXIDE WASH ON RAKU CLAY

TOP ROW, L-R: NATALIE TAN QI LEI, JESLYN TAN HUI EN, TAN WAN LIN DAZLYNN

ROW 2, L-R: SARA CHEAI, VIOLETTE EVANGELYNNE LOVELL LIE, HANG JIA WEI

ROW 3, L-R: SHERLYN CHOW KAH MIN, LOH MIN EN, CHLOE LING QIAOYI

BOTTOM ROW, L-R: ENYA YEONG, CHONG ZHAN YI, ASHER CHONG, ALYSSA LEE QIN YING

30cm(H) x 30cm(W) x 4cm(D) (each)
YEAR 2 2D IN VISUAL ARTS

THE STUDY OF VISUAL ARTS IN YEAR 2 EXTENDS INTO THE TWO DIMENSIONAL REALM FROM DRAWING TO PAINTING.

STUDENTS EXPLORE OBSERVATIONAL AND ABSTRACTION CONCEPTS TO CREATE PAINTINGS WITH WET MEDIA SUCH AS ACRYLIC, WATERCOLOUR AND OIL PAINT; THEY EXPAND THEIR UNDERSTANDING OF THE VISUAL ELEMENTS AND PRINCIPLES OF ART WITHIN A 2-DIMENSIONAL SPACE.

THROUGH POLYCHROMATIC APPROACHES, STUDENTS INVESTIGATE THE FUNDAMENTALS OF PAINTING THROUGH SUB-THEMES LIKE ‘BEAUTY’ AND ‘IMAGINED WORLDS’, LOOKING THROUGH THE LENS OF MAN AND/OR NATURE AND WABI SABI TO THE INTANGIBLE.
Acrylic
VA 2.1 | BEAUTY
ACRYLIC ON CANVAS

BY LUIS MATTHEW TAN

BY EMMY ELIZABETH BRAUN
Acrylic
VA 2.1 | BEAUTY
ACRYLIC ON CANVAS

BY HEEMA IZZATI ZAINUDIN

BY IAN HO YU HAN
Acrylic
VA 2.1 | BEAUTY
ACRYLIC ON CANVAS

BY KOH JUAY WUNE, AMELIA

BY CADENCE KOH RUI EN
Acrylic

VA 2.2 | THROUGH THE LENS OF ANOTHER FORM
ACRYLIC ON CANVAS

BY WANG JIAQI MICHELLE

BY TAN WOO HEE
Acrylic

VA 2.2 | THROUGH THE LENS OF ANOTHER FORM
ACRYLIC ON CANVAS

BY ONG JUN KAI BRYAN

BY KOK CHEE YANN, JAYMIE
Acrylic
VA 2.2 | THROUGH THE LENS OF ANOTHER FORM
ACRYLIC ON CANVAS

BY MARIANNE NG

BY LIM YING QI HANNAH
Acrylic

VA 2.3 | Monochromatic / Complementary

ACRYLIC ON CANVAS

BY ALAINA CHIA ZHI LING

BY AURELIA ERIKA CHUA CHING LING
Acrylic
VA 2.3 | Monochromatic / Complementary
ACRYLIC ON CANVAS

BY GAI LIANGNI

BY KAELE LIM HUI
Acrylic
VA 2.3 | Monochromatic / Complementary
ACRYLIC ON CANVAS

BY CHAN JI-YAN RILEY

BY ANNETTE YEONG KAI WEN
Acrylic

VA 2.4 | MAN AND OR NATURE

ACRYLIC ON CANVAS

BY RACHEL PEH YU XUAN

BY POON EN HUI, MAVIS
Acrylic
VA 2.4 | MAN AND OR NATURE
ACRYLIC ON CANVAS

BY UNA PRIYA KAUR SWAN

BY YIP XIN YI
Acrylic
VA 2.4 | MAN AND OR NATURE
ACRYLIC ON CANVAS

BY NG YI KAI KIERAN

BY NATALIE LEE
WATERCOLOUR
VA 2.1 | FRANCE
WATERCOLOUR ON PAPER

BY ANG DUANJING, GABRIELLA

BY ANNE LOH HUI EN
WATERCOLOUR
VA 2.1 | FRANCE
WATERCOLOUR ON PAPER

BY CLARICE LAU YING XIN

BY EMMA SHAONING SHANAHAN
WATERCOLOUR
VA 2.1 | FRANCE
WATERCOLOUR ON PAPER

BY GLENN ONG

BY KANG YUAN TING
WATERCOLOUR
VA 2.1 | FRANCE
WATERCOLOUR ON PAPER

BY MAXANNE SOPHIA CHAN RUIQI
WATERCOLOUR
VA 2.2 | UTOPIA
WATERCOLOUR ON PAPER

BY YEO HUI YEE, MICHELLE
WATERCOLOUR
VA 2.2 | UTOPIA
WATERCOLOUR ON PAPER

BY TAN SIEW LING

BY MUHAMMAD HARIS BIN MOHAMED AZHAREE
WATERCOLOUR
VA 2.2 | UTOPIA
WATERCOLOUR ON PAPER

BY TAY ZU XIN

BY ZACHARY GERARD GOH
WATERCOLOUR
VA 2.3 | WABI SABI
WATERCOLOUR ON PAPER

BY CHEW WEI DONG

BY ANGUS ONG ZHI XIN
WATERCOLOUR
VA 2.3 | WABI SABI
WATERCOLOUR ON PAPER

BY DARREN MAK WEI JUN

BY HO YUANZHI, MATTHEW
WATERCOLOUR
VA 2.3 | WABI SABI
WATERCOLOUR ON PAPER

BY IMKE MARY IRMA JANSSEN

BY ISABEL SNG MIN EN
WATERCOLOUR

VA 2.2 | My Favourite ...

WATERCOLOUR ON PAPER

BY JOSH WONG JUO SI

BY TONG SHEAU MIN
WATERCOLOUR
VA 2.2 | My Favourite ...
WATERCOLOUR ON PAPER

BY JOSEPH JANAH CHRISHEL SU LING

BY SOHN HEEWON
WATERCOLOUR

VA 2.2 | My Favourite ...

WATERCOLOUR ON PAPER

BY LEE FANG YU CHERLYN

BY LAM JEY CIN
OIL PAINT

VA 2.1 | My Favourite ...
WATERCOLOUR ON PAPER

BY CARA KOO RAE LENG

BY CELESTE TAY MINYI
OIL PAINT

VA 2.1 | My Favourite ...
OIL ON CANVAS

BY CELIA ANINDITA LIOE

BY HAZEL LIM HUI SHI
OIL PAINT

VA 2.1 | My Favourite ...

OIL ON CANVAS

BY LIM ZHI EN JALYN

BY EMMA TAN MIN
OIL PAINT
VA 2.2 | INTANGIBLE
OIL ON CANVAS

BY NADYA VALESKA SETIAWAN

BY NIKKI LIM XINYI
OIL PAINT
VA 2.2 | INTANGIBLE
OIL ON CANVAS

BY NG E-KEA

BY SEE EN HUI HANNAH
OIL PAINT
VA 2.2 | INTANGIBLE
OIL ON CANVAS

BY LEANDRA AMADIA RASJID

BY TEYANNA PHOON AN MIN
OIL PAINT
VA 2.3 | WONDERLAND
OIL ON CANVAS

BY CHEW WEI DONG

BY ELIZABETH KHOO
OIL PAINT
VA 2.3 | WONDERLAND
OIL ON CANVAS

BY GWEN CHEN WEN XUAN

BY LOONG ZU’ER
OIL PAINT
VA 2.3 | WONDERLAND
OIL ON CANVAS

BY LEE JUNGHA

BY JORDAN TOH PENG WEI
OIL PAINT
VA 2.4 | AROUND THE WORLD
OIL ON CANVAS

BY OLIVIA CHUA NING

BY NATALIE BERNADETTE TAN
OIL PAINT
VA 2.4 | AROUND THE WORLD
OIL ON CANVAS

BY TEY KAYENNE

BY TAN YING EN, JENELL
OIL PAINT

VA 2.4 | AROUND THE WORLD

OIL ON CANVAS

BY LUCAS YEO TAI-XUN

BY MICHAELLA THERESSE VILLANUEVA VERANO
YEAR 2

3D IN VISUAL ARTS

The study of visual arts extends into the three dimensional realm with sculpture and ceramics.

As students continue to hone their sensitivity in 3D media such as clay, wire and plaster, they expand their understanding of the visual elements and principles of art in 3D space concurrently.

Using additive (coiling) and reductive (carving) approaches, students continue to nurture their understanding through their own investigation into form (plaster), lines (wire), composition (tile-collage) and history (ancient vessel).
WIRE SCULPTURE
VA 2.1 | LINES IN SPACE
SPRAY PAINT ON WIRE

BY IAN HO YU HAN
7cm(W) x 12cm(D) x 24cm(H)

BY EMMY ELIZABETH BRAUN
8cm(W) x 8cm(D) x 18cm(H)

BY HAZEL LIM HUI SHI
Variable Dimensions
WIRE SCULPTURE
VA 2.1 | LINES IN SPACE
SPRAY PAINT ON WIRE

BY SUMAYYA BINTE MOHAMMAD ISMAIL
BY NADYA VALESKA SETIAWAN
BY MARIANNE NG

8cm(W) x 19cm(D) x 12cm(H)
8cm(W) x 5cm(D) x 16cm(H)
6cm(W) x 15cm(D) x 11cm(H)
PLASTER CARVING
VA 2.1 | AN INFLATED FORM
PLASTER OF PARIS

BY CELESTE TAY MINYI
16cm(W) x 12cm(D) x 7.5cm(H)

BY CADENCE KOH RUI EN
13cm(W) x 14cm(D) x 15cm(H)

BY CELIA ANINDITA LIOE
17cm(W) x 11cm(D) x 12cm(H)
PLASTER CARVING
VA 2.2 | AN INFLATED FORM
PLASTER OF PARIS

BY Teyanna Phoon An Min

BY Wang Jiaqi Michelle

BY Tan Siew Ling

20.5cm(W) x 13cm(D) x 8cm(H)

17cm(W) x 12.5cm(D) x 18cm(H)

14.5cm(W) x 13cm(D) x 7cm(H)
COILING TECHNIQUE
VA 2.3 | ANCIENT VESSEL
GLAZED CERAMICS

BY JESSIE TAN

22cm(W) x 22cm(D) x 26cm(H)

BY ALAINA CHIA ZHI LGIN

22cm(W) x 22cm(D) x 33cm(H)
COILING TECHNIQUE
VA 2.3 | ANCIENT VESSEL
GLAZED CERAMICS

BY CHUA YUN XUAN

23cm(W) x 23cm(D) x 25cm(H)

COILING TECHNIQUE
VA 2.4 | ANCIENT VESSEL
GLAZED CERAMICS

BY LEE FANG YU, CHERLYN

17cm(W) x 17cm(D) x 25cm(H)
COILING TECHNIQUE

VA 2.4 | ANCIENT VESSEL
GLAZED CERAMICS

BY OLIVIA CHUA NING

18cm(W) x 18cm(D) x 27cm(H)

BY RACHEL LIM YU SIM

13cm(W) x 13cm(D) x 22cm(H)
RELIEF CARVING TECHNIQUE
VA 2.3 & 2.4 | ARCHITECTURAL SPACE
OXIDE WASH ON RAKU CLAY

Top Row, L-R: Chua Yun Xuan, Ho Yuanzhi, Matthew, Alaina Chia

Row 2, L-R: Chermaine Chuo, Loong Zu’er, Jessie Tan

Row 3, L-R: Lim Yu Hann Eunice, Olivia Chua, Jessie Tan

Bottom Row, L-R: Sohn Heewon, Natalie Lee, Rachel Peh Yu Xuan

30cm x 30cm x 4cm (each)
CREDITS

Special Thanks to the School Steering Committee

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SOTA staff, our families, friends and everyone who has made this publication possible.