

SINGAPORE YOUTH FESTIVAL 2026 - CHOIR REHEARSAL BOOKING REQUEST FORM (PHASE 2)

Submission for Phase 2 commences on 10 December 2025, 12pm.

Submission (Phase 2) is based on a first-come-first-served basis.

Booking Process

- Download and complete the SYF 2026 Rehearsal Venue Booking Request Form (Phase 2) Choir Rehearsal.
- Refer to balance rehearsal dates/blocks on SOTA website www.sota.edu.sg/syf2026.
- You may fill in up to 5 choices (date/block) within the allocated SYF Choir rehearsal period.
- You will be assigned a slot based on the 5 choices you have indicated, on a first-come-first-served basis.
- If all 5 choices indicated are no longer available, you will be assigned the next best available slot.
- Submit the duly completed Phase 2 Booking Request Form in PDF format via email to syfbooking@sota.edu.sq
- Incomplete/incorrect booking request form will be rejected.
- In the event of multiple submissions, only the latest booking request form submitted will be accepted.
- No sharing of rehearsal block is allowed.
- Phase 2 Submission is <u>not valid</u> for schools that had been allocated slots via ballot exercise.

Booking Confirmation

- A set of contractual documents will be sent to successful submissions.
- Endorsed original documents (hardcopy) must be returned to SOTA within 14 days from date of Letter of Offer, and full payment to be made within 14 days from the date of e-invoice.
- Failing which, the booking is void and the date/block will be released to the next school.
- Any missing documents will result in a delay in the issuance of e-invoice.

Rehearsal Venue and Backstage Passes

- The rehearsal venue is at SOTA Concert Hall, School of the Arts, 1 Zubir Said Drive, Singapore 227968
- Participants can alight at the drop-off point. There is strictly no parking or waiting at the drop-off point
- Parking facilities are available at SOTA, The Cathay, GR.ID and Parklane Shopping Mall.
- School representative may collect Backstage Passes from SOTA security counter (next to main drop-off on level 2) on rehearsal day. Please provide name of school and teacher, contact number, and photo identification for verification purpose
- Each school will be issued 6 Backstage Passes only.
- Backstage passes will only be available for collection 10 minutes prior to your booking time.
- All Backstage Passes must be returned to the security counter at the end of your booking block or a penalty of \$50 per card will be imposed.

Rehearsal Time

- You are allowed into the venue only for the duration of your booking.
 - Setup/preparation time of approximately 15 minutes is required and this is part of the duration of your booking.
 - Please refer below for an example of detailed breakdown of your allocated time
 - E.g. For a Block A booking: 8.30am 10.30am
 - > Venue access from 8.30am, warm up, rehearsal (last 5-min signal at 10.10am)
 - > 10.15am 10.30am: Pack up / clearing of stage, leave the venue by 10.30am
- Ensure that your rehearsal <u>ends at least 15 minutes</u> before the end of your booking block, for your group to organise yourselves, pack up and leave the venue on time.
- A last 5-minute signal will be provided by the technician-in-charge nearing the end of last 15 minutes of your booking, thereafter, we will proceed to black out the stage lights to stop any further rehearsal.

Important Things to Note

- Teacher-in-charge to duly inform instructors of the rehearsal conditions, Venue Terms & Conditions and SYF 2026 Rehearsal Information.
- All settings will be preset to the SYF Presentation standards as sanctioned by the Ministry of Education (Arts Education Branch); requests for adjustments out of pre-determined settings will not be allowed.
- Only bottled plain water is allowed to be brought into the venue.
- All food items may be consumed at the foyer spaces outside the venue.
- Please ensure that all unwanted items are properly disposed.



SYF 2026 REHEARSAL VENUE BOOKING REQUEST FORM (PHASE 2) – CHOIR REHEARSAL

(All fields are compulsory, incomplete forms will be rejected without prior notice)

Name of Institu	ution:				
Address:			Postal Code:		
Contact Perso	n: (Mr/Ms/Mrs/Mdm)			Designation:	
Tel:	Mobile:		Email:		
Payment Term Please tick √ to	s: o indicate your choice:				
1) 🗆 E-Invoi	ce - Department :		2) PayNow UEN Code: 200500775CSCH 4-Digit Code)		
	- Sub-business Unit:	(4-Digit Co			
	- Attention To :				
*Billing Perio					
Event Title:	SYF Choir Rehearsal 2026				
Venue:	SOTA Concert Hall				
Date:	1:	(Date)		(Block)	
	2:	(Date)		(Block)	
	3:	(Date)		(Block)	
	4:	. ,		, ,	
	5:	red date/block. <u>NO</u> multipl		, ,	
Time Slots:	Block A 8.30am to 10.30 Block B 10.30am to 12:30 Block C 12.30pm to 2.30;)pm	Block E	2.30pm to 4.30pm 4.30pm to 6.30pm 6.30pm to 8.30pm	
Cost:	Monday to Thursday \$1,496.00 per block, subje	ect to prevailing GST*			
	Friday, Saturday, Eve of P \$2,096.00 per block, subje	•	: Holidays		
	Note: * Booking includes Steinway D Co * Invoice will show the detailed co			rental with surcharge, technicians	and piano rental.
Date and be if all choice Letter of Off Full payme No sharing of All rates abe Setup/prep Rehearsal to Teacher-in- Information Please refe	completed form to syfbooking@scolock will be assigned based on the sindicated have been taken, the fer will be sent out from 17 Decem of booking block is allowed. Technicitove are subject to prevailing gove arration time of approximately 15 to end at least 15 minutes before eacharge to duly inform instructors of the SYF 2026 Rehearsal Information on the syff and the	e 5 choices indicated on the allocation will be based on the 2025; endorsed Letter in the date of e-invoice, failing ans and piano are compulsorer ment taxes. minutes is required and this and of booking time to allow of the rehearsal conditions, ation for more details.	n next availd of Offer to b ng which the y. is part of the y time for stu Venue Term	able slot. e returned to SOTA within 14 of e offer shall be void. e duration of your booking. dents to pack up and leave to see Conditions and SYF 2026 R	he venue on time. ehearsal
No	ime Sig	nature	School S	 Stamp	Date