School of the Arts, Singapore (SOTA)

Alumni-in-Residence (AiR) Programme 2027: Open Call

Is there a project you have always wanted to make, test or explore more deeply?

The SOTA Alumni-in-Residence Programme, or AiR, offers SOTA alumni the space, time and support to do just that, right here in school.

Each year, we will support up to two alumni projects. We see this as a partnership: while you grow your practice, the school also learns from you. Together, we hope to nurture creative citizens for the future.

Applications open	26 October 2026
Deadline	22 January 2027, 3.00pm (Singapore time)
Interviews	February–March 2027 (shortlisted applicants only)
Results	April 2027
Residency starts	From May 2027, for 3 to 6 months
Enquiries	sota.alumni@sota.edu.sg

What AiR Provides

- **Access to arts spaces.** Use SOTA's studios to develop your project or rediscover your connection with the arts, with dedicated time to focus on your craft.
- **Opportunity to build connections.** Reconnect with fellow alumni to create, perform or research together.
- **Growth through collaboration.** Tap on the expertise, experience and networks of our faculty, and try out new creative processes with the SOTA community
- **Please note that while AiR offers space and mentorship, it does not include funding.**

How to tell if your project is a good fit

Projects should:

1. **Run for three to six months,** so that there is enough time to go in depth.
2. **Focus on artmaking, performance, artistic practice or arts-related research,** and follow the content guidelines in Annex A.
3. **Have a clear purpose and objective,** such as a learning experience, an idea that you wish to explore, or a tangible outcome such as a performance, exhibition, or published work.
4. **Be non-commercial.** It should not be commercial or profit-generating. If you receive funding from external parties during the course of the project, the school reserves the right to discontinue the residency in consideration of the school's status as a non-profit organisation.
5. **Involve only people from the SOTA community,** i.e. recognised alumni, current students or faculty. If your project involves students, please refer to Annex B.

6. **Stay separate from teaching.** AiR is not a guest teaching position or a substitute for curriculum delivery. Residents do not function as teaching faculty, and projects do not take place during curriculum time.

Who can apply

We welcome all SOTA alumni who are looking for the space and time to deepen their artistic practice or arts-related research. You're an alumni as long as you received your SOTA Year 4 Certificate!

How to apply

Please submit the following by 22 January 2027, 3.00pm (Singapore time):

1. **Complete the application form** on FormSG here: https://form.gov.sg/6abdfa918880519e09f2e023.
2. **Submit your proposal** through the FormSG link, covering:
   - **Project purpose:** the scope and purpose of your project.
   - **Intended outcomes:** how your work contributes to the arts ecosystem, and the value it will bring back to the school.
   - **Plan and schedule:** the duration of your residency, key checkpoints, your overall approach, and the number of days or hours per week you expect to be on campus.
   - **People:** the collaborators and personnel involved.
   - **Resources:** the studios and equipment you need from SOTA, and any equipment you will bring in.
   - **Engagement plan:** your plan to engage with the SOTA community. For example, it could be conducting a session to share industry knowledge and real-world experience; providing mentorship or career networking opportunities to students; or facilitating alumni involvement at SOTA events.

Working with students? Please also include the additional items listed in Annex B.

What happens next

- Shortlisted applicants will be contacted by email for an interview with the AiR panel in February or March 2027.
- All applicants will be informed of the outcome in April 2027.
- Residencies begin from May 2027.

Terms and conditions

1. **Spaces.** Facilities are limited to studio spaces on Level 5 and above, subject to the school's timetable needs.
2. **Sharing your work.** At the end of the residency, residents are expected to submit a post-residency report to summarise their learning or findings, and evaluate if the project has met its intended objectives.
3. **Photos and videos.** Photographs and videos may be taken during the residency. The school may use these in school publications, on our website, on social media and in other communication channels. We may also run social media campaigns to promote the artist(s), the project and the programme, during or after the residency.

Annex A: Content guidelines

All proposed projects must align with SOTA's values and Singapore's broader social and community standards. Themes and topics should be appropriate for a diverse, multicultural audience.

Annex B: Working with students

Projects involving student participation will require approval from the school. Please include the following in your proposal if the project involves working with students:

- **Learning outcomes:** a clear statement of what students will gain from the exchange.
- **Lesson plans:** a structured outline for any student-facing session.
- **Age-appropriateness:** documented checks that all themes and materials are suitable for students aged 13 to 18. The safety and well-being of our students come first, and these checks allow for responsible artistic experimentation within that.