

Talent Academy 2018
Preparation Notes and Checklist for Music Applicants
International Baccalaureate Diploma Programme (IBDP)
DSA-JC

Contents	Page
1. Preparation Notes for Portfolio Submission in Music via the TA Portal (for all applicants)	2 - 3
2. Preparation Notes for Audition in Music (for shortlisted applicants only)	4 - 5
3. Checklist for Submission of Supporting Documents via the TA Portal (for all applicants)	6
4. Annex A: Guide to uploading videos and compressing/converting documents for submission via the TA Portal	7

TALENT ACADEMY 2018

Preparation Notes for Portfolio Submission in Music (for all applicants)

International Baccalaureate Diploma Programme (IBDP)

DSA-JC Applicants

Pupils specialising in Music will experience the spectrum of music, from voice and instrumental study, to music theory and analysis, and composition. They will discover music from around the world and examine the development of music across traditions and history. They will also develop craft, perspective and dispositions of a musician, which will enrich their journey in any field beyond SOTA.

SOTA's IB Diploma qualification is recognized by top universities worldwide. Armed with their IB Diploma and extensive arts portfolio, SOTA pupils can look forward to the arts as a career or leverage their arts-enriched educational experience to embark on diverse career options such as journalism, law, architecture and more.

Applicants need to have a range of musical experiences. They need to be highly motivated and committed to embracing all aspects of music study including the creative, technical, historical and theoretical facets. Pupils will be expected to be imaginative, enthusiastic, expressive, co-operative, open-minded and flexible thinkers, and self-driven learners. A strong command of English, spoken and written, is a key pre-requisite. A keen interest in all aspects of the arts is clearly essential.

In addition to being strong performers on their instruments, applicants need to have a good knowledge of Western analysis and music theory and need to be able to read bass, alto, and treble clef. They also need to be able to demonstrate an ability to create music themselves. Applicants are also expected to have some awareness of non-western music cultures.

What to Submit for Music Portfolio

All applicants are required to submit the following for their Music portfolio submission via the TA Portal:

1. Video recordings of a contrasting programme
2. A portfolio of 2 compositions
3. Relevant Credentials (Optional)

Item	
Video recordings	<p><u>For all applicants (except voice):</u></p> <ul style="list-style-type: none"> • Video recordings of a contrasting programme that demonstrate the applicant's best performance qualities. • The duration of the programme should be between 10-15 minutes • Select the pieces with great care. Present the pieces of contrasting nature, which display the applicant's musicianship and technical proficiency <p><u>For voice applicants only:</u></p> <ul style="list-style-type: none"> • Video recordings of performances which demonstrate the applicant's performance qualities • The duration of the programme should be between 8-10 minutes in total • If the applicant applied as a Western Classical singer, the presented songs / arias must be in at least two (2) different Western languages • A choir piece will not be accepted • Select the pieces with great care. Present the pieces of contrasting nature, which display the applicant's musicianship and technical proficiency <p><u>For all applicants (including voice):</u></p> <ul style="list-style-type: none"> • Applicants <u>must</u> present their programme with an accompanist if the pieces require one • The accompaniment <u>cannot</u> be from a music recording of a minus-one CD or iPod with the <u>exception</u> for drummers • Accompanists are <u>not</u> required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists • Submission of music scores of the works they have recorded • Select the pieces with great care. Present the pieces of contrasting nature, which display the applicant's musicianship and technical proficiency

	<p><u>Jazz Instrumental Studies:</u></p> <ul style="list-style-type: none"> • Applicants may apply for Jazz Instrumental Studies through the following instruments only: • Bass • Guitar • Piano • Saxophone • Voice
Portfolio of 2 compositions	<p><u>Each</u> composition should consist of the following:</p> <ul style="list-style-type: none"> • Minimum three (3) minutes long • To include music scores and recordings • Live recording is preferred but a midi version is acceptable
Uploading and Sharing the video, audio and/or documents	<p><u>Instructions:</u></p> <p><u>Video Submission:</u></p> <ul style="list-style-type: none"> • Recorded in a single take (no editing); cannot be professionally produced • Upload videos to any video uploading websites (e.g. YouTube, Google Drive) • Title of Video: Full Name_IBDP_title of work • Privacy Setting: 'Public' or 'Anyone with the Link' • Share video links on the TA Portal <p><u>Music Scores:</u></p> <ul style="list-style-type: none"> • Combine scores into 1 file • File Name: Full Name_IBDP_Scores • File Type Allowed: .pdf • Maximum File Size: 2 MB • Upload file to the TA Portal
Relevant Music Credentials (Optional)	<ul style="list-style-type: none"> • Applicants may submit their most recent top 5 achievements / awards related to Music only. These may include achievements / awards received in 2018 • Examples of relevant credentials include the following items: <ol style="list-style-type: none"> a. Letters of reference from schools or teachers, testifying to the applicant's artistic experience and merit b. Evidence of participation in Music performances in and/or out of school (e.g. Singapore Youth Festival, competitions, concerts or workshops) <p><u>Instructions:</u></p> <ul style="list-style-type: none"> • Combine all works, credentials, achievements, awards into 1 document file • File Name: Full Name_IBDP_Credentials • Format: .pdf • Maximum File Size: 2 MB
Note	Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records

TALENT ACADEMY 2018
Preparation Notes for Audition in Music (for shortlisted applicants)
International Baccalaureate Diploma Programme (IBDP)
DSA-JC Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

All shortlisted applicants will be required to participate and complete the following activities:

1. Cognitive Exercises
2. Panel Interview
3. Music Auditions:
 - a. 20-minute audition, which includes a mini-lesson and interview by a panel of music teachers
 - b. Music Listening Paper
 - c. Composition session

	<p>1. 20-minute audition</p> <p>a. Performance</p> <p><u>For all applicants:</u></p> <ul style="list-style-type: none"> ● Applicants will perform the programme that they have submitted in their TA application via the TA Portal ● Applicants must bring their own instrument except for piano, double bass, drum kit (and specified percussion instruments) and harp ● 2 hard copies of music scores of the works they have recorded ● Applicants must present their programme with an accompanist if the pieces chosen require one ● Accompanists are not required for piano, traditional Chinese instrumentalists and traditional Indian instrumentalists ● With the exception for drummers, a minus-one CD or iPod will not be permitted ● Applicants must be able to speak about the pieces they have performed, how they have prepared for the audition and other interesting points that they would like to share with the panelists ● Sight-sing or sight-read a short idiomatic passage with their voice or instrument <p><u>For Piano, Violin, and Voice applicants only:</u></p> <ul style="list-style-type: none"> ● Applicants will perform the programme that they have submitted and the <u>prescribed piece</u> set by SOTA ● The respective prescribed pieces will be available for <u>download via the TA Portal</u> on 4 June 2018 ● Voice applicants are expected to memorize their programme <p><u>For Jazz Instrumental Studies applicants only:</u></p> <ul style="list-style-type: none"> ● Applicants will perform the programme that they have submitted ● Jazz Instrumental Studies applicants applying via the Voice and Piano instruments must also perform the prescribed piece set by SOTA ● The respective prescribed pieces will be available for <u>download via the TA Portal</u> on 4 June 2018 ● Applicants will also be required to do an improvisation on a 12-bar Blues Form, with multiple choruses <p>b. Mini Lesson</p> <ul style="list-style-type: none"> ● Applicants may be asked to present his/her pieces a second or a third time ● Applicants may be asked to perform the pieces again with a fresh emphasis, emotion or attitude in order to encourage him/her to display flexibility <p>c. Interview</p> <ul style="list-style-type: none"> ● Applicants will be asked questions about all facets of music, and given an opportunity to share their portfolio, past learning experiences and interest in music
--	---

	<p>2. Music Listening Paper</p> <ul style="list-style-type: none"> • Applicants will be asked to listen to musical excerpts and write an analysis of the works • No preparation is required <p>3. Composition session</p> <ul style="list-style-type: none"> • Applicants will be given 15 minutes to discuss the works submitted to a panel of SOTA faculty members
Notes	The audition panel includes a teacher from SOTA's Faculty of Music and an external specialist. The panel may not always listen to the entire musical performance.

How to prepare for Music Audition

Below are some pointers on preparing for the audition

	<p><u>For all applicants:</u></p> <ul style="list-style-type: none"> • Be prepared and ready for the audition • Practise the programme well • Applicants must present their programme with an accompanist if the pieces require one • Accompanists are not required for Piano, traditional Chinese instrumentalists and traditional Indian instrumentalists • Applicant must make their own arrangements to bring their accompanist along on their audition date <p>Applicants may wish to prepare a portfolio, which includes the following:</p> <ul style="list-style-type: none"> • Music essays, projects or composition portfolio • Hard copies of relevant credentials that they have submitted in the TA application via the TA Portal <p><u>For Piano, Violin, and Voice applicants and Jazz Instrumental Studies (Piano and Violin only) applicants:</u></p> <ul style="list-style-type: none"> • Keep practicing the additional prescribed piece set by SOTA. • All <u>voice</u> applicants must present their works from memory <p><u>For Percussion applicants only:</u></p> <ul style="list-style-type: none"> • Applicants should bring his/her own mallets and beaters • Applicants should inform SOTA in advance to discuss instruments and specifications • SOTA will provide, within reasonable limits, the agreed instruments • Standard instruments include: <ol style="list-style-type: none"> a. Chinese percussion instruments b. Congas c. Drum-kit (standard 5-piece kit) d. Snare drum e. Xylophone f. 4.3 octave marimba (5-octave marimba available upon request) • Email SOTA at sa@sota.edu.sg with the subject 'TA2018 – Percussion Specifications for <Applicant's Full Name & Applicant's TA Index Number¹> <p>¹Applicants would have received the TA Index Number upon successful submission of their TA application via the TA Portal</p>
Attire	Treat the audition like a performance. Dress neatly yet comfortably. Avoid uncomfortably tight clothes and shoes with heels.

CHECKLIST FOR SUBMISSION OF SUPPORTING DOCUMENTS TO BE UPLOADED VIA THE TA PORTAL

FOR APPLICANT				
No.	Document Title	Maximum File Size	Acceptable File Type	<input type="checkbox"/>
1	<u>Singaporeans</u> Birth Certificate or Citizenship Certificate <u>Singapore Permanent Residents</u> Passport and Re-Entry Permit <u>Foreigners</u> Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport	1 MB	PDF	<input type="checkbox"/>
2	1 recent passport-sized colour photograph <ul style="list-style-type: none"> Should be taken against plain white background <u>Do not</u> upload a full-length photograph 	2 MB	JPEG, JPG	<input type="checkbox"/>
3	Academic Results DSA-Secondary: Primary 5 mid-year and end-of-year results; Primary 6 mid-year results* DSA-Secondary (Non-MOE): Grade 5 mid-year and end-of-year results; Grade 6 mid-year or any latest 2018 results* DSA-Junior College: PSLE Results (with aggregate scores); Secondary 3E/4NA mid-year and end-of-year results; Secondary 4E/5NA mid-year results* Non-DSA: 2016/17 mid-year and end-of-year results and any latest 2018 results *You will be required to submit this if you are shortlisted to attend the audition. Please ensure you've made a photocopy of the result slip before returning your report book to your school.	2 MB	PDF	<input type="checkbox"/>
4	DSA-Secondary and DSA-JC Only (if applicable): <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	<input type="checkbox"/>

FOR PARENTS/LEGAL GUARDIANS				
	Document Title	Maximum File Size	Acceptable File Type	<input type="checkbox"/>
	<u>Singaporeans</u> NRIC (Pink) <u>Singapore Permanent Residents</u> NRIC (Blue) <u>Foreigners</u> Residing in Singapore: Passport and Work Permit or Dependant Pass Residing overseas: Passport	1 MB	PDF	<input type="checkbox"/>

Note:

It will take about 45 minutes to 1 hour to complete the entire application for one art form, provided that the supporting documents and portfolio submission have been prepared in advance.

The TA Portal will be open from 6 April to 19 May, 12:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete the necessary.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1. How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: *How to upload files or folders to google drive*

2. How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: *How to upload video to YouTube*

3. How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf