

Notice Update – 18 May 2020

In view of Covid-19, the audition process has been updated. Please refer to the following pages:

- 1) Important dates to note
- 2) What shortlisted applicants will experience during the TA
- 3) What Shortlisted applicants must prepare and do for the portfolio submission

Notice Update – 11 May 2020

In view of Covid-19, the following has been updated:

- 1) Application Period extended to 23 May, 5:00 pm (SGT)
- 2) Release of the Shortlisting Outcome changed to 8 June 2020, 6:00 pm
- 3) TA Auditions from 23 June to 18 July 2020
- 4) All TA activities will be conducted online

Notice Update – 6 May 2020

Audition for Shortlisted Applicants

In view of the current COVID-19 situation, we are currently reviewing the selection process and criteria for this year's TA. Updates will be posted on the website.

Notice Update – 27 March 2020

The Talent Academy is currently scheduled for 23-26 June 2020. However, in view of the current COVID-19 situation, these dates may change. More information will be provided as soon as possible. Applicants are advised not to make travel plans in June. Shortlisted applicants must attend and complete all scheduled TA activities. Incomplete attendance will result in disqualification.

TALENT ACADEMY 2020
Preparation Notes and Checklist for Theatre Year 5 Applicants
International Baccalaureate Diploma Programme (IBDP)
DSA-JC and Non-DSA

No.	Items
1.	All Applicants – Important Dates to Note
2.	All Applicants – Checklist of Submission of Supporting Documents via the TA Portal
3.	All Applicants – Preparation Notes for Portfolio Submission in Theatre via the TA Portal
4.	Shortlisted Non-DSA (IBDP) Applicants – Guide to the Entrance Tests
5.	All Shortlisted Applicants – What You Will Experience During the TA
6.	Annex A - Guide to uploading and compressing videos and/or documents for submission via the TA Portal

TALENT ACADEMY 2020
Important Dates to Note
DSA-JC and Non-DSA IBDP Applicants

Date	For	What to Do
3 April to 23 May 2020 5:00 pm (SGT)	All Applicants	<p>Apply Online</p> <ul style="list-style-type: none"> • Register for an account and submit the application online via the TA Portal • Application closes on 23 May 2020, 5:00 pm (SGT) • It takes about 45 minutes to 1 hour to complete the entire application for ONE (1) art form, provided that the supporting documents and portfolio submission have been prepared in advance • Submit your application early, as the TA Portal may experience slower connectivity due to high traffic during the application period • Incomplete applications will be disqualified. Appeals for late submissions will not be considered <p>13 May - In view of the COVID-19 situation, all International Students who are not residing in Singapore are not eligible to take part in this year's DSA-Sec Exercise, and will not be able to apply for the Talent Academy. Please refer to https://go.gov.sg/nmsdsa-sec-application for more details. As such, the same will apply for Year 5 admission via Non-DSA.</p>
8 June 2020 6:00 pm (SGT)	All Applicants	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • Check the status of your Shortlisting Outcome
8 June to 14 June 2020 12:00 noon (GST)	Shortlisted Non-DSA Applicants only	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • upload your latest 2020 results, if any • Skip this process if you do not have any latest results to upload
8 June to 14 June 2020 12:00 noon (GST)	All Shortlisted Applicants	<p>Log in to the TA Portal to:</p> <ul style="list-style-type: none"> • download the Prescribed Monologues (click on the 'announcement' tab to download)
16 June 2020 6:00 pm (SGT)	All Shortlisted Applicants	<ul style="list-style-type: none"> • Log in to the TA Portal and download your TA schedule • Check your TA schedule to find out your allocated audition days/dates • Check the 'announcement' tab for more information about your TA
23 June to 18 July 2020	Shortlisted Non-DSA Applicants only	<ul style="list-style-type: none"> • Complete the English, Mathematics and Science entrance tests online • Make payment of S\$60.00 for the entrance tests fee <p>Modes of payment to be advised</p>
23 June to 18 July 2020	All Shortlisted Applicants	<ul style="list-style-type: none"> • Complete all scheduled TA activities online comprising: <ul style="list-style-type: none"> ○ Individual auditions or portfolio presentations ○ Panel Interviews ○ Online Questionnaires <p>More information will be shared with shortlisted applicants about how the activities will be conducted.</p> <p>11 May 2020: The Talent Academy will start from 23 June. Shortlisted applicants must complete all scheduled TA activities within the stipulated time. Incomplete attendance will result in disqualification.</p>
7 August 2020 6:00 pm (SGT)	Shortlisted Applicants	<p>Log in to the TA Portal and check the status of your final TA Outcome (Confirmed Offer or Unsuccessful)</p>
August 2020 (tbc)	Confirmed Offer Applicants	<p>Submit Acceptance Form to SOTA</p>
November 2020 (tbc)	Confirmed Offer Applicants	<p>Complete your registration at SOTA</p>

TALENT ACADEMY 2020

**Checklist for Submission of Supporting Documents to be Uploaded via the TA Portal
DSA-JC and Non-DSA Year 5 Applicants**

Apply Online via the TA Portal between 3 April to 23 May 2020, 5:00 pm (SGT)

FOR DSA-JC and Non-DSA Year 5 APPLICANTS				
No.	Document Title (to be uploaded directly to the TA Portal)	Maximum File Size	Acceptable File Type	<input type="checkbox"/>
1	<p>Applicant's Identification Document</p> <p>Singaporeans Birth Certificate or Citizenship Certificate</p> <p>Singapore Permanent Residents Passport and Re-Entry Permit</p> <p>Foreigners Studying in Singapore: Passport and Dependant or Student Pass Studying overseas: Passport</p>	1 MB	PDF	<input type="checkbox"/>
2	<p>1 recent passport-sized colour photograph</p> <ul style="list-style-type: none"> Should be taken against plain white background Do not upload a full-length photograph 	2 MB	JPEG, JPG	<input type="checkbox"/>
3	<p>Academic Results</p> <p><u>3 April to 23 May (All Applicants)</u></p> <p>DSA-JC: Sec 3E/4NA mid-year and end-of-year results. The general office is open during the circuit breaker period and the term break. Please email the school to request for a softcopy and specify that you are applying for DSA to SOTA and the application period ends on 23 May, 5:00 pm.</p> <p>Non-DSA: 2019 academic results. All original transcripts not in English should be accompanied with a translated document.</p> <p><u>8 June to 14 June (Shortlisted Applicants Only)</u></p> <p>DSA-JC: No actions required.</p> <p>Non-DSA: Log in to the TA Portal and upload your most recent 2020 academic results. All original transcripts not in English should be accompanied with a translated document. You may skip this step if you do not have any latest results to upload.</p>	2 MB	PDF	<input type="checkbox"/>
4	<p>DSA-JC applicants (if applicable):</p> <ul style="list-style-type: none"> Mother Tongue Language In-Lieu Letter Mother Tongue Language Exemption Letter 	1 MB	PDF	<input type="checkbox"/>

Note:

- It takes about 45 minutes to 1 hour to complete the entire application for **ONE** (1) art form, provided that the supporting documents and portfolio submission have been prepared in advance
- Applicants are advised to submit their applications early, as the TA Portal may experience slower connectivity due to high traffic during the application period
- Incomplete applications will be disqualified. Appeals for late submissions will not be considered

The TA Portal opens from 3 April to 23 May, 5:00 pm (SGT). There will be no extension of deadline for submission of application. Do ensure you have ample time to complete and submit your application.

TALENT ACADEMY 2020

Preparation Notes for Portfolio Submission in Theatre (for all applicants)

International Baccalaureate Diploma Programme (IBDP)

DSA-JC and Non-DSA Year 5 Applicants

Pupils specialising in Theatre will embark on a learning journey that includes aspects of performing, directing, playwriting, critique, stage management and production design.

Pupils will gain a creative appreciation and respect for a wide range of theatre traditions, dramatic styles, forms, processes, practices, conventions, and values through practical experience and develop their creative voice and vocabulary. They will discover the value of theatre in a range of social and cultural contexts and develop skills and values for theatre-making and lifelong learning.

SOTA's IB Diploma qualification is recognised by top universities worldwide. Armed with their IB Diploma and extensive arts portfolio, SOTA pupils can look forward to the arts as a career or leverage their arts-enriched educational experience to embark on diverse career options such as journalism, law, architecture and more.

To apply, you are expected to have some significant theatre experience. In addition to training or production experience, we are also looking for passion, drive and advanced theatrical skill in acting, theatre-making and possibly other aspects of theatre i.e. playwriting or design.

You should consider applying if you are imaginative, enthusiastic, expressive, open-minded and flexible thinkers. You should also be a good team-player and a quick learner, with a willingness to embrace the full range of the theatre experiences from back-stage roles to acting, script-writing and design. A good command of English, spoken and written, is a key pre-requisite. An interest in literature, society and the arts is essential. You should also possess strong research and organizational skills, and strong theatre disciplines.

What to Submit for Theatre Portfolio

To apply, you are required to submit the following for their Theatre portfolio submission via the TA Portal:

1. Video Presentation
2. Video Performance
3. Published Works (Optional)

Item	Description
Video Presentation	<ul style="list-style-type: none">• The video presentation should be between 3 to 4 minutes• The video should feature you talking about your experiences, interests and aspirations in Theatre, and why you would like to join SOTA's Theatre Programme• The video should <u>not</u> include any theatre performance as it is not a dramatic presentation <p>Below are some questions that you can consider addressing in your video presentation. You need not address all of the questions provided.</p> <ul style="list-style-type: none">• What most interests you about Theatre?• What experiences have you had watching theatre, and what did you appreciate about them?• What experiences have you had participating in theatre or theatre training, or other forms of arts and performance? What did you appreciate about these experiences?• What aspects of theatre are you most curious to learn about?• What skills, abilities and traits do you have that are relevant or applicable to theatre?• Share any future aspirations you may have in relation to theatre or other creative pursuits e.g. careers you have considered undertaking, or contributions you wish to make to society. <p><u>Instructions</u></p> <ul style="list-style-type: none">• Recorded in a single take (no editing); cannot be professionally produced• Upload video to Google Drive• Privacy Setting: 'Anyone with the link'• Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field

Item	Description
Video Performance	<ul style="list-style-type: none"> ● Recording of 1 scripted monologue performance between 3 to 4 minutes ● Recording should be of a stage performance, not a screen performance ● Record and perform at a distance of at least 2 metres (to demonstrates your ability to project your voice etc) ● Recording cannot be from school performances/theatre productions with other performers <p><u>Instructions:</u></p> <ul style="list-style-type: none"> ● Recorded in a single take (no editing); cannot be professionally produced ● Upload video to Google Drive ● Privacy Setting: 'Anyone with the link' ● Paste the shared link on the TA Portal in the 'Uploaded to External Site URL' field
Note	<p>Supporting documents, portfolios, and photographs submitted for shortlisting will be retained for the school's records.</p> <p>Certificates, achievement records, testimonials, recommendation letters are not required.</p>

TALENT ACADEMY 2020

Preparation Notes for Audition in Theatre (for shortlisted applicants)

Non-DSA Applicants - Guide to the Entrance Tests

You may refer the local GCE 'O' level assessment books for the following subjects to familiarise yourself with the topics and exercises. You are required to take only 1 Science subject – Biology, Chemistry, or Physics.

Due to Covid-19, more information will be provided to shortlisted candidates on how the tests will be conducted.

Test	Information
English Comprehension	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 15 minutes to complete the testBased on an expository text, answer a variety of questions testing close reading and comprehension skills, vocabulary in context and the use of language for impactResponse Writing – responding to an author's key arguments
Mathematics	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the testNo calculator or Graphic Display Calculator is allowedCandidates must complete 11 problem-solving questions that carry a total of 90 marksThe topics that will be covered are as follows:<ul style="list-style-type: none">Prior Knowledge of Year 1 to 4 Mathematics (Elementary Mathematics and some Additional Mathematics) is requiredFunctions and GraphsQuadratic Functions and GraphsNature of roots for Quadratic FunctionsLogarithmsTrigonometry: Identities, Double Angle Formula and Trigonometric GraphsDifferentiation of Polynomials, Exponential and Logarithmic FunctionsApplications of Differentiation: Increasing and Decreasing Functions and Equations of Tangents and NormalsIntegration of PolynomialsApplications of Integration: Area
Biology	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 45 minutes to complete the paperThe paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains structured questions. The paper carries a total of 70 marksThe topics include: digestive system, circulatory system, gaseous exchange, cell respiration, homeostasis, nervous system, variation and genetics and molecular geneticsA calculator is required for this paper
Chemistry	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 30 minutes to complete the paperThe paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains structured questions. The paper carries a total of 60 marksThe topics include: writing chemical equations, mole concept and calculations, chemical bonding, acids and bases, oxidation and reduction, electrolysis, kinetics, energetics and organic chemistryA calculator is required for this paperThe Periodic Table will be provided
Physics	<ul style="list-style-type: none">You will be given 5 minutes to read the instructions carefully, and 1 hour 45 minutes to complete the paperThe paper consists of 2 sections. Section A contains multiple-choice questions. Section B contains structured questions. The paper carries a total of 70 marksThe topics include: physical quantities and measurements, temperature and thermal transfer, kinetic theory and thermal properties, vectors and kinematics, dynamics, pressure, energy, work and power, waves, optics, electricity and circuits, electric fields, electromagnetism, electromagnetic induction and radioactivityA calculator is required for Section B of this paperA list of constants and formulas will be provided

TALENT ACADEMY 2020

Preparation Notes for Audition in Theatre (for shortlisted applicants) International Baccalaureate Diploma Programme (IBDP) DSA-JC and Non-DSA Year 5 Applicants

What Shortlisted Applicants Will Experience During the Talent Academy

If shortlisted, you will be required to participate and complete the following compulsory activities online:

1. Online Questionnaires
2. Panel Interview
3. Theatre Auditions:
 - a. Group Activity - Theatre Workshop
 - b. Monologue Presentations
 - c. Artform Interview

Below are some pointers on how to prepare for the Theatre audition.

Group Activity – Theatre workshop	<ul style="list-style-type: none">● Online Group discussion with 3-4 candidates● Participate in discussion and tasks that challenge them in the areas of imagination, expressiveness and ability to engage.
Monologue Presentations	<ul style="list-style-type: none">● You should come with an open mind● Costumes and props are not necessary <p>During the audition, the panelists will:</p> <ul style="list-style-type: none">● Coach and direct in such a way to test your ability in performance● Offer different suggestions for physical and vocal expression● Assess your interpretation, creativity, flexibility, and expressiveness● You may also be asked to dramatically read aloud another given text on the spot● You may be asked to spontaneously tell a story from your life experience e.g. most embarrassing moment
Interview	A panel interview with Theatre teachers to ascertain your passion for theatre and your ability to communicate and express yourself

What to prepare for Theatre Audition

Group Activity – Theatre workshop	<ul style="list-style-type: none"> No preparation is required
Monologue Presentations	<ul style="list-style-type: none"> You will be required to present 2 monologues from a selection provided by SOTA The selection of monologues will be available for download via the TA Portal on 8 June 2020. Check the 'announcement' tab for more information. You may also use the same monologue submitted in your TA application on the TA Portal for 1 of the 2 monologues <p><u>Choosing the Monologue</u></p> <ul style="list-style-type: none"> The selection of monologues varies in complexity and style of language A monologue that you have selected should make you feel excited about presenting it It should be interesting and meaningful to you It is important to choose a text that you are comfortable speaking and performing The monologues are not gender specific No monologues/texts from other sources or personal adaptations are allowed <p><u>Memorise the lines</u></p> <ul style="list-style-type: none"> It is vital that you memorise the lines from the chosen text. This should be done well in advance You should allow yourself time to experiment with ways to incorporate movement, gesture and vocal expression into your interpretation of the text You are not expected to develop it into a finished product You should come with an openness to present the text in a range of ways <p><u>Research</u></p> <ul style="list-style-type: none"> Find out as much as you can about the text, to better inform your interpretation. For example, find out more about the play/novel that the monologue was taken from, or take the time to read the full text or watch a movie based on it <p><u>Practice</u></p> <ul style="list-style-type: none"> Rehearse with the text in an open space; experimenting with different ways to block the scene Avoid pacing endlessly while you are speaking, or simply standing still on the spot. You should try playing with various movement choices Practise in front of other people so that you are accustomed to performing for an audience Practise sharing it aloud, not just 'in my head' Practising in different styles and with different effects e.g. perform the whole monologue angrily, happily, impatiently, riding a bike, climbing a mountain, etc. This will help you to be prepared for any possible suggestions given to you by the panel Practise cold-readings (reading without practice) of dramatic texts or poems
Interview	<ul style="list-style-type: none"> You will be asked questions about your knowledge, interests and aspirations in Theatre It will be advantageous if you can talk about theatre experiences, including those that you have participated or watched If you have not watched any theatre, it would be very valuable to take the time to watch some performances before the audition so that you have something to refer to You may ask your parents, siblings or peers to interview you about your interest in theatre and the arts.

Annex A

Guide to uploading and compressing videos and/or documents for submission via the TA Portal

1 How do I upload videos and files to Google drive?

You may refer to the [Google Support page](#) for assistance

Direct Link:

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DDesktop&hl=en>

Google Search Engine

In google search engine, type the following keywords: How to upload files or folders to google drive

2 How do I upload videos to YouTube?

You may refer to the [YouTube Support page](#) for assistance

Direct Link:

https://support.google.com/youtube/answer/57407?hl=en&ref_topic=7505892

Google Search Engine

In google search engine, type the following keywords: How to upload video to YouTube

3 How do I convert, compress or merge documents to PDF?

There are many free online websites you can use. Below are a few suggestions. Please note that SOTA is not affiliated to any of these sites. The links below will bring you to an external website not hosted by SOTA.

a. Convert word document to pdf document

1. www.freepdfconvert.com
2. <https://smallpdf.com/word-to-pdf>

b. Compress / Resize pdf documents

1. http://www.ilovepdf.com/compress_pdf

c. Merge individual pdf documents into 1 document

2. http://www.ilovepdf.com/merge_pdf